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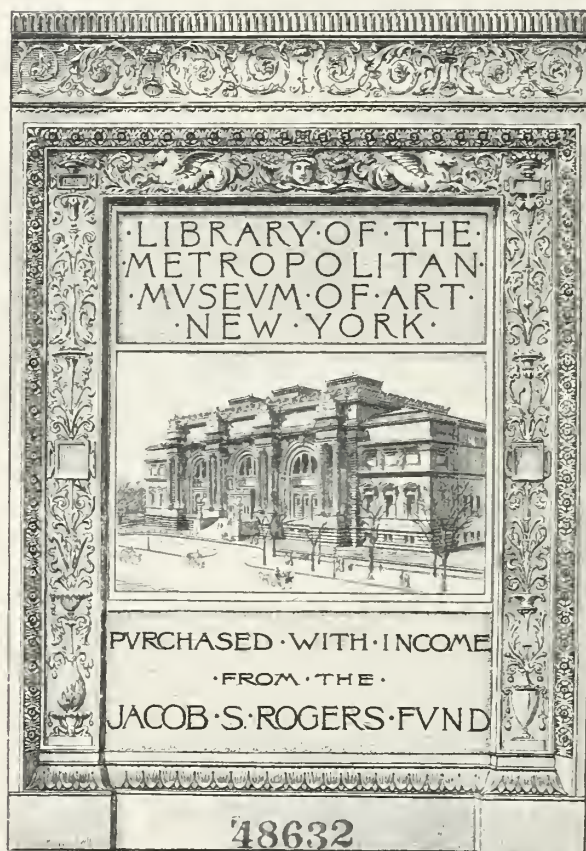
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FROM 9 A. M. UNTIL 6 P. M.  
AT THE AMERICAN ART GALLERIES  
MADISON AVENUE, 56TH TO 57TH STREET

BEGINNING SATURDAY, FEBRUARY 16, 1924  
AND CONTINUING UNTIL THE DATES OF SALE  
(INCLUDING SUNDAY, FEBRUARY 17, FROM 2 TO 5 P. M.)

THE KANO OSHIMA COLLECTION  
OF  
ORIENTAL ART

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
AT THE AMERICAN ART GALLERIES

ON  
WEDNESDAY, THURSDAY, FRIDAY, SATURDAY AFTERNOONS  
FEBRUARY 20, 21, 22 AND 23, 1924  
AT 2:15 O'CLOCK





ILLUSTRATED CATALOGUE  
OF  
THE KANO OSHIMA COLLECTION  
OF  
ORIENTAL ART

CHINESE PORCELAINS OF THE K'ANG-HSI, CH'IENT-LUNG  
AND OTHER HISTORIC PERIODS

ANTIQUE CHINESE AND KOREAN POTTERY

RARE SNUFF BOTTLES, JADES, NECKLACES

HAN AND CHOU BRONZES

JAPANESE SWORDS AND DAGGERS

IMPORTANT COLLECTION JAPANESE PEWTER

CHINESE AND JAPANESE BROCADES

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
AT THE AMERICAN ART GALLERIES  
ON THE AFTERNOONS HEREIN STATED

THE SALE TO BE CONDUCTED BY  
MR. OTTO BERNET AND MR. HIRAM H. PARKE  
AMERICAN ART ASSOCIATION, INC., MANAGERS

MADISON AVENUE, 56TH TO 57TH STREET  
ENTRANCE 30 EAST 57TH STREET  
NEW YORK



## FOREWORD

In anticipation of the expiration of my lease, I take this opportunity of offering the following catalogued items to the public.

The present collection of Japanese and Chinese art objects is the result of continual buying and careful selection in the Far East and from the well-known collections of J. P. Morgan, Heber R. Bishop, James A. Garland, Edward R. Bacon, Prince Kung, Prince Ching, Thomas B. Clarke, Count Tanaka, William Churchill Oastler, R. E. Moore, Frederic W. Hunter, A. W. Bahr, E. M. Anderson, E. A. Bischoff, Yamanaka & Co. and many others.

The collection is of diversified interest. Among the snuff bottles, pendants, necklaces and jades may be found very choice and rare specimens. Of blue and white porcelains there are many examples of high grade, hard, soft and semi-eggshell type.

The decorated porcelains represent almost all known varieties except the black hawthorn. Concerning the single-color porcelains, there are many desirable specimens in apple-green, peachbloom and peacock-blue.

The early and primitive Chinese and Korean potteries are sufficiently varied, and some of them are exceedingly rare and choice examples.

The cloisonné enamels and cinnabar lacquers are not so extensive, but a few extraordinary specimens can be found.

The ancient Chinese bronzes represent the greater part of the Edward R. Bacon Collection.

The fabrics are of interest for their decorative value, designs, colors and varied weaves. Several examples are exquisite expositions of the weaver's art in the use of gold thread and intricacy of design.

The miscellaneous objects, not all Oriental, are suited to the curio collector having a flair for "relics," or some personal article which satisfies his (or her) taste in form or workmanship.

The collection of rare old Japanese pewter is probably the finest in quality and quantity ever offered at public sale in New York or elsewhere, the same ranging over a period of seven hundred years.

The items are catalogued with great care and, I trust, will meet with little, if any, differences of opinion.

KANO OSHIMA.





# CONDITIONS OF SALE

**I. Rejection of bids:** Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

**II. The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

**III. Identification and deposit by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

**IV. Risk after purchase:** Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchasers' risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

**V. Delivery of purchases:** Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

**VI. Receipted bills:** Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described therein. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.

**VII. Storage in default of prompt payment and calling for goods:** Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carrier to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.

**VIII. Shipping:** Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

**IX. Guaranty:** The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloging or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

**X. Records:** The records of the Auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

**XI. Buying on order:** Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot differs from its catalogue description.

Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of arts, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

**Priced Catalogues:** Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association.

OTTO BERNET,  
HIRAM H. PARKE,  
AUCTIONEERS.

AMERICAN ART ASSOCIATION, INC.,  
MANAGERS.

INTELLIGENT APPRAISALS  
FOR  
UNITED STATES AND STATE TAX  
INSURANCE AND OTHER PURPOSES  
AND  
CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in its exhibition and sales rooms, the American Art Association, Inc., will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

THE AMERICAN ART ASSOCIATION, INC.  
AT ITS  
AMERICAN ART GALLERIES  
MADISON AVENUE  
56TH TO 57TH STREET  
ENTRANCE, 30 EAST 57TH STREET  
NEW YORK CITY

# CATALOGUE

## ORDER OF SALE

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WEDNESDAY AFTERNOON, FEBRUARY 20, AT 2:15 O'CLOCK

RARE SNUFF BOTTLES, PENDANTS, NECKLACES, JADES AND  
OTHER HARD STONES

*Catalogue Numbers 1 to 265, inclusive*

THURSDAY AFTERNOON, FEBRUARY 21, AT 2:15 O'CLOCK

ANTIQUE CHINESE PORCELAINS; BLUE AND WHITE, DECORATED  
PORCELAINS; ANTIQUE KOREAN POTTERY; BLANC-DE-CHINE  
IVORIES; WOOD CARVINGS AND OTHER MISCELLANEOUS ART  
OBJECTS

*Catalogue Numbers 266 to 521B, inclusive*

FRIDAY AFTERNOON, FEBRUARY 22, AT 2:15 O'CLOCK

ANTIQUE CHINESE SINGLE-COLOR PORCELAINS; CLOISONNÉ  
ENAMELS; CINNABAR LACQUERS; AND EARLY CHINESE POTTERY

*Catalogue Numbers 522 to 760, inclusive*

SATURDAY AFTERNOON, FEBRUARY 23, AT 2:15 O'CLOCK

JAPANESE SWORDS; ANTIQUE CHINESE AND JAPANESE BRONZES;  
RARE OLD PEWTERS, BROCADES, VELVETS AND RUGS

*Catalogue Numbers 761 to 1022, inclusive*



*Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.*

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5—LARGE SNUFF BOTTLE

*Yung Chêng, 1723-1735*

- 1 Soft paste of creamy texture, with two five-clawed dragons, penciled in minute detail. Coral-red stopper.

6—BLUE AND WHITE SOFT-PASTE SNUFF BOTTLE

*Yung Chêng, 1723-1735*

- 1 Finely decorated in cobalt blue with figures on a balcony and in a garden. Has pearl and coral stopper.

7—THREE MINIATURE VASES

*K'ang-hsi, 1662-1722*

- 2 Square-shaped bodies, with tall necks. Decorated in blue with figures in panels. Quite rare.

8—BLUE AND WHITE SNUFF BOTTLE

*Chia Ch'ing, 1796-1820*

- 3 Flattened globular, in soft paste. Decorated with eight immortals standing under a pine tree. (Slightly chipped at rim.) Coral-red stopper.

9—SOFT-PASTE SNUFF BOTTLE

*Yung Chêng, 1723-1735*

- 1 Quadraangular shape, rounded corners and panels in relief. Decorated with boys at play and figures in blue on clear white surface. Amber stopper.

# FIRST AFTERNOON'S SALE

WEDNESDAY, FEBRUARY 20, 1924

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 1 to 265, inclusive

## IMPORTANT COLLECTION OF OLD CHINESE SNUFF BOTTLES, IN PORCELAIN, GLASS, LACQUER, IVORY, ENAMEL, MOTHER- OF-PEARL, METAL, AMBER, JADE AND OTHER HARD STONES

### 1—BLUE AND WHITE SOFT-PASTE SNUFF BOTTLE

*Yung Chêng, 1723-1735*

3. Landscape and figures, in blue on creamy crackle ground. Has stopper.

### 2—BLUE AND WHITE SNUFF BOTTLE      *Yung Chêng, 1723-1735*

3. Soft paste of clear texture with light brown crackle. Extensive landscape in blue, finely drawn, and covering the entire surface. Green glass stopper.

### 3—BLUE AND WHITE SOFT-PASTE SNUFF BOTTLE

*Yung Chêng, 1723-1735*

6. Cylindrical shape. Fantastic five-clawed dragon finely penciled in blue—on creamy ground. Has coral-red stopper.

### 4—BLUE AND WHITE SNUFF BOTTLE      *Yung Chêng, 1723-1735*

12. Small inverted pear shape, decorated with horses. Has green glass stopper.



10—BLUE AND WHITE SNUFF BOTTLE      *Yung Chêng, 1723-1735*

6. Soft paste, showing brown crackle. Decoration of figures in blue. Coral and metal stopper.

11—BLUE AND WHITE SOFT-PASTE SNUFF BOTTLE

*Ch'ien-lung, 1736-1795*

5. Exceptionally clear white porcelain. Penciled in deep blue, with lotus, palms, etc. Coral stopper.

12—BLUE AND WHITE SNUFF BOTTLE      *Ch'ien-lung, 1736-1795*

4. Clear white porcelain, with all-over decoration of dragons and peonies in deep blue. Coral-red stopper.

13—SOFT-PASTE SNUFF BOTTLE      *Yung Chêng, 1723-1735*

3. Chinese Emperor and attendants, surrounded by landscape in blue. Finely penciled. Coral-red stopper.

14—DECORATED SNUFF BOTTLE      *Yung Chêng, 1723-1735*

9. Graceful ovoidal form. Five-clawed dragon and the priceless pearl penciled in peach-bloom color and surrounded by lotus flower motif in light blue. Has fine jade stopper.

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15—BLUE AND WHITE SNUFF BOTTLE

*Six marks of Yung Ch'eng, 1723-1735*

5

Unusual ovoidal form, with nine tapering panels. Flower and foliage decoration in blue, with small scrolls, about the neck. Fine ivory and coral stopper.

16—POLYCHROME SNUFF BOTTLE

*Ch'ien-lung, 1736-1795*

2

Six-petalled lotus bud, panels covered with minute design and outlined in red.

17—DECORATED SNUFF BOTTLE

*Ch'ien-lung, 1736-1795*

4

Flat ovoidal. Household treasures in pink and yellow raised decoration on green ground. Has green glass stopper.

18—LARGE SNUFF BOTTLE

*Ch'ien-lung, 1736-1795*

4

Coated with a rose *soufflé* glaze. Has pink glass stopper.

19—CARVED PORCELAIN SNUFF BOTTLE

*Ch'ien-lung, 1736-1795*

5

Coral red; inverted pear-shape. Carved in high relief with dragon, phoenix bird and clouds. Coral-red stopper.

20—POLYCHROME SNUFF BOTTLE

*Ch'ien-lung, 1736-1795*

3

Flat ovoid shape. Lotus decoration in red surrounding panels on either side which are beautifully and minutely painted with figures and landscape. Old-red glass stopper.





21—BLUE AND WHITE SOFT-PASTE SNUFF BOTTLE

*Yung Chêng, 1723-1735*

4. Clear white porcelain of unusual softness, decorated in the finest shades of cobalt blue, depicting Chinese lady standing beside a brazier. Ivory spoon and coral stopper.

22—CARVED PORCELAIN SNUFF BOTTLE *Ch'ien-lung, 1736-1795*

5. Pilgrim bottle-shape in soft paste. Elaborately carved and under cut decoration of eight Immortals. Boat, waves, etc. Has brass neck band and glass stopper.

23—CARVED PORCELAIN SNUFF BOTTLE *Ch'ien-lung, 1736-1795*

- 1 5. Rare three-color example. Flattened oviform, with figures of Emperor and attendants, decorated in the brilliant colored enamels of "famille rose." Conventional wave background clearly defined in creamy soft paste. Jade and metal stopper.

*From the Brayton Ives Collection and late the Frederick William Hunter Collection, American Art Association, 1920.  
(No. 23.)*

24—CARVED CAMEO GLASS SNUFF BOTTLE *Ch'ien-lung, 1736-1795*

9. Flat bottle shape, in two layers of glass. Clear glass of fine quality, with design of butterfly and gourd-vine cut from a ruby red surface. Pink glass stopper.

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25—BLUE AND WHITE SOFT-PASTE SNUFF BOTTLE

*Yung Chêng, 1723-1735*

4. Ovoidal; lotus flowers in blue, with all-over foliated scroll design. Glass and metal stopper.

26—SEMI-SOFT PASTE SNUFF BOTTLE

*Ch'ien-lung, 1736-1795*

8. Five-clawed dragon, holding priceless pearl, is finely penciled in sapphire-blue and surrounded by peonies and foliated sprays in lighter shades. Has jade stopper.

27—BLUE AND WHITE SNUFF BOTTLE

*Yung Chêng, 1723-1735*

6. Hard paste, vase shape; blue and white decoration, with dragon and peonies. Green glass stopper.

28—GLASS SNUFF BOTTLE

*Ch'ien-lung, 1736-1795*

15. Flattened club shape. Clear glass, exquisitely painted from within. Heron amid lotus on one side, rocks and vase with a plum bough upon the other side. Jade stopper.

29—OLD CAMEO GLASS SNUFF BOTTLE

*Ch'ien-lung, 1736-1795*

9. Flattened bottle shape. The body of frosted glass, with an outer layer of ruby red from which horses and pine trees are carved in relief. Coral and metal stopper.



30—CARVED PORCELAIN SNUFF BOTTLE *Ch'ien-lung, 1736-1795*

11 Creamy soft paste, elaborately carved and under cut with kylins, clouds and Greek border about the neck. Has rose quartz stopper.

31—POLYCHROME CARVED SNUFF BOTTLE *Ch'ien-lung, 1736-1795*

5 Flat pear shape. Phoenix bird and dragon carved and enameled in delicate shades of green, pink and coral. Has green glass stopper.

32—CARVED PORCELAIN SNUFF BOTTLE *Ch'ien-lung, 1736-1795*

5 Very fine example of creamy soft paste, undercut with wave decoration and having eight Immortals amid mountainous landscape. Carved in high relief and delicately colored. Has original porcelain stopper.

33—CARVED PORCELAIN SNUFF BOTTLE *Ch'ien-lung, 1736-1795*

5 Five-color decoration of figures, boat, etc., in high relief. Wave design in ivory white. Original porcelain stopper.

34—LARGE GLASS SNUFF BOTTLE *Ch'ien-lung, 1736-1795*

15 Flat, with oval contour and two rudimental handles. This type of glass is entirely cut and polished, not blown. A landscape, figures and ox are delightfully painted on a slightly frosty inner surface. Has stopper with ivory spoon.

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36



35

35—CARVED PORCELAIN SNUFF BOTTLE *Ch'ien-lung, 1736-1795*

Five-color decoration of kylin and scrolls in raised design. Flat ovoidal form, with cloud and Greek key pattern about the neck. Porcelain and metal stopper.

36—UNIQUE TWIN SNUFF BOTTLE *Ch'ien-lung, 1736-1795*

Broad flat shape, with separate necks and inner bottles. Hard porcelain in raised decoration, depicting Taoist Immortals on one side, and on the other Chinese women in a garden or patio. The colors are soft and the background is gold. Jade-green glass stoppers.

37—DECORATED SNUFF BOTTLE *Chia Ch'ing, 1796-1820*

Flattened pilgrim bottle shape. Three depths of carving, kylin at play, cloud fret and inner body. The kylin is enameled in red, green, orange, etc. Green crystal stopper.

38—OLD GLASS SNUFF BOTTLE *Ch'ien-lung, 1736-1795*

Flat circular, with four ribbed carvings at either side. A curious dense marbled glass, terra cotta over blue, with clear glass medallions showing houses and landscapes painted and gilded. Pink crystal stopper.



39—CARVED SOFT-PASTE SNUFF BOTTLE *Ch'ien-lung, 1736-1795*

15. Flattened ovoid. Detailed carving of Taoist Immortals, with dragon, lion and emblems of their sect. The ground has a conventional wave design and the entire surface is of a glossy creamy texture. Coral-red stopper.

40—OLD GLASS SNUFF BOTTLE *Ch'ien-lung, 1736-1795*

12.50. Globular body of clear crystal-like glass. The inner surface is frosted and minutely painted with fishes, corals and sea-weeds, giving it the appearance of a crystal pool. Jade-green and metal stopper.

41—LARGE CAMEO GLASS SNUFF BOTTLE *Ch'ien-lung, 1736-1795*

17.50. Bottle shape, of frosted glass with translucent blue, carved away to picture Chinese figures seated under pine trees. Cameo-blue neck ornament of palms. Has inlaid and tinted ivory stopper.

42—OLD CAMEO GLASS SNUFF BOTTLE *Ch'ien-lung, 1736-1795*

10. Flattened bottle shape. Two layers of glass, inner translucent snow-flake white. The outer of ruby red, carved away to form horses and landscape. Interesting red glass stopper with a green frog.

43—CARVED AGATE SNUFF BOTTLE *Ch'ien-lung, 1736-1795*

10. Pilgrim bottle shape. Clouded translucent agate, having dark brown strata which has been carved with monkeys, bird and flower in high relief. Pink glass stopper.

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44—DECORATED PORCELAIN SNUFF BOTTLE *Ch'ien-lung*, 1736-1795

15. A narrow flattened elliptical shape. Decorated with blue hawthorn flowers upon a turquoise body. Conventional floral borders in coral, encircling two medallions upon the obverse and reverse and showing the reversible heads of an old and a smiling young man, a design popular with the English potters of the early eighteenth century and evidently copied by the Chinese as approaching to their Oriental estheticism. Ivory inlaid stopper.

*Height, 3½ inches.*

*From the late Frederick William Hunter Collection, American Art Association, 1920. (No. 21.)*

45—SILVER SNUFF BOTTLE

*Ch'ien-lung*, 1736-1795

27.50 Flat pilgrim bottle shape, with rudimental ogre head handles in turquoise enamel. The slightly raised medallion centers are delicately etched with figures and landscape. Green glass stopper.

46—JADE SNUFF BOTTLE

*Ch'ien-lung*, 1736-1795

32.50 Miniature vase, formed from moss-green jade. Light green jade stopper.





47—IMPERIAL CINNABAR LACQUER SNUFF BOTTLE

*Ch'ien-lung, 1736-1795*

3.2 50 Flat tapering shape. Lustrous red lacquer, exquisitely carved in high relief with Chinese children at play under pine trees. Lotus-motif borders. Background of minutely carved fretwork. Has carnelian stopper.

48—AGATE SNUFF BOTTLE

*Ch'ien-lung, 1736-1795*

10 Flat club shape. Smooth surface, of soft amber tones. Interesting natural veins, that form with one's imagination amid translucent frosting. Carved coral stopper.

49—SMOKY CRYSTAL SNUFF BOTTLE

*Ch'ien-lung, 1736-1795*

6 Tall ovoidal shape. Lotus plant and flowers etched in low relief. Jade and metal stopper.

50—UNIQUE PEARL AND LACQUER SNUFF BOTTLE

7.50 Conical quadrangular shape, with mother-of-pearl and gold inlaid at sides in geometrical design. The reverse side shows a pleasure boat with two figures punting under a spreading pine tree; the glints of pearl in the water are infinitesimal. On obverse is a plum bough with blossoms, and a bird of brilliant plumage resting thereon. The shading and quality of the pearl are admirably handled. Pearl and lacquer stopper.

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51—CARVED TURQUOISE SNUFF BOTTLE *Ch'ien-lung*, 1736-1795

2750 Pebble shape, of bluish turquoise stone. Squirrel, vine and foliage carved in relief. Green glass stopper.

*A. W. Bahr Collection. American Art Association, 1922.*

52—CARVED AGATE SNUFF BOTTLE *Ch'ien-lung*, 1736-1795

750 Smooth yellow brown surface, with raised decoration of horse in rich amber color. Coral-red stopper.

53—RARE OLD AMBER SNUFF BOTTLE *Ch'ien-lung*, 1736-1795

2750 Flattened pilgrim bottle. Rich golden yellow, with cloud effect lightly carved with pine and bamboo branches. Glass and metal stopper.

54—ROCK CRYSTAL SNUFF BOTTLE *Ch'ien-lung*, 1736-1795

750 Bulbous body with rudimental handles, slight camphor ice in quality, with bamboo and prunus sprays in low relief. Jade green stopper.

55—PEKIN ENAMEL SNUFF BOTTLE *Ch'ien-lung*, 1736-1795

6. Dragon and cloud design, in delicate shades of mauve, yellow and blue. (Surface slightly impaired at one side.) Silver chain and stopper.





56—UNIQUE PEARL AND LACQUER SNUFF BOTTLE

6. Quadrangular shape, with mother-of-pearl and gold inlaid at sides in geometrical design. Highly polished black lacquer panels, minutely inlaid with mother-of-pearl depicting Chinese garden with figures and heron amid lotus plants. Has corresponding stopper.

57—LARGE IVORY SNUFF BOTTLE

*Ch'ien-lung*, 1736-1795

22. 50. Quadrilateral form. Artistically carved on the obverse with Chinese sages in a cave; on the reverse, mountainous landscape with waterfall, etc. Rich dark brown tone, slightly rubbed with high light. Has silver stopper studded with semi-precious stones.

58—CRYSTAL SNUFF BOTTLE

*Ch'ien-lung*, 1736-1795

12. 50. Flattened globular shape. Clear flawless specimen. Jade-green stopper.

59—ROCK CRYSTAL SNUFF BOTTLE

*Ch'ien-lung*, 1736-1795

15. Flattened pilgrim-bottle, crystal of amber shade, with soft old carving of pine trees and figure crossing on bridge. Green and pink glass stopper.

60—CARVED AGATE SNUFF BOTTLE

*Ch'ien-lung*, 1736-1795

12. 50. Lilac-tinted agate, with dark brown veining; the brown strata have been skilfully used to convey the design, animals, birds and pine bough. Coral-red stopper.

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61—ELABORATELY CARVED IVORY SNUFF BOTTLE

31 50 Quadrangular form. Minutely carved and under-cut with peonies and small flowers. Carved ivory stopper.

62—CARVED AMBER SNUFF BOTTLE *Ch'ien-lung, 1736-1795*

22 50 Fine example of cloudy amber, carved in high relief with peony. Howo bird and foliage. Has red glass stopper.

63—MOTHER-OF-PEARL SNUFF BOTTLE

12 50 Large oviform carved pearl panels surrounded by black lacquer, minutely inlaid with iridescent mother-of-pearl. The deep pearl panels are skilfully carved with landscape and figures. Coral-red and silver stopper.

64—PEKIN ENAMEL SNUFF BOTTLE *Ch'ien-lung, 1736-1795*

5. Miniature pilgrim bottle shape. Decorated in French style with medallions, each side having European figures and landscape. Various colors.

65—LARGE IVORY SNUFF BOTTLE

45 Flat conical shape. With original stopper. The ivory has been delicately carved and etched with figures, rocks and foliage, the background being filled in with red lacquer, resulting in a smooth surface.



66—LARGE JADE SNUFF BOTTLE

*Ch'ien-lung*, 1736-1795

25. Flattened bottle shape. *Fci-ts'ui* jade, with translucent green veined throughout the center. Highly polished surface. Rose quartz stopper.

67—CARVED AGATE SNUFF BOTTLE

*Ch'ien-lung*, 1736-1795

10. Translucent agate, with rich amber color strata carved in relief, depicting grasshopper and jar. Fine green jade stopper.

68—LARGE CRYSTAL SNUFF BOTTLE

*Ch'ien-lung*, 1736-1795

15. Flattened ovoidal shape. Highly polished surface, with faint amethyst tinge. Has rose quartz stopper.

69—PEKIN ENAMEL SNUFF BOTTLE

*Ch'ien-lung*, 1736-1795

5. Miniature pilgrim-bottle shape. Enameled on metal with European design of figures and landscape in soft pastel shades. Four-character seal. *Ch'ien-lung-nien-chi* at base. Has coral-red stopper.

70—LARGE ROCK CRYSTAL SNUFF BOTTLE *Ch'ien-lung*, 1736-1795

15. Dragons carved in relief about the body. Has coral stopper.

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71—MOTHER-OF-PEARL SNUFF BOTTLE

- 1.5- Circular form, of black lacquer, inlaid with mother-of-pearl. Inset disks. Exquisitely carved in light iridescent pearl, depicting flowing stream, houses and landscape. Has jeweled silver stopper.

72—AGATE SNUFF BOTTLE

*Ch'ien-lung, 1736-1795*

- 7.5- Flattened ovoid shape. Bluish-gray surface, highly polished and carved in relief with monkey and horse. Has amber stopper.

73—PEKIN ENAMEL SNUFF BOTTLE

*Ch'ien-lung, 1736-1795*

- 5- Flowers and landscape delicately outlined in magenta, enameled on copper. Band of Jo-i, or sceptre heads, about the shoulder in blue. Carved and tinted stopper.

74—CARVED AGATE SNUFF BOTTLE

*Ch'ien-lung, 1736-1795*

- 10- Flat-sided oviform bottle. Cloudy translucent agate, carved in strata of golden brown with animals and sceptre in relief. Has amber stopper.

75—LARGE AGATE SNUFF BOTTLE

*Ch'ien-lung, 1736-1795*

- 10- Flat, with rounded contour. Moss agate; cleverly evolved design of monkey and vegetation from the natural formation. Translucent bluish brown coloring. Has a pink glass stopper.



76—FEI-TS'UI JADE SNUFF BOTTLE *Ch'ien-lung, 1736-1795*

35 Flat pilgrim-bottle shape. Concave surface of brilliant translucent green; rudimental carving of Jo-i head. Coral-red stopper.

77—POLISHED AGATE SNUFF BOTTLE *Ch'ien-lung, 1736-1795*

10 Flattened bottle shape. Gray-blue translucent agate. Veined with light and dark brown. Ivory spoon and green glass stopper.

78—MOTHER-OF-PEARL SNUFF BOTTLE

30 Irregularly shaped sides, with lacquer and pearl inlaid. Panels, cameo cut, showing animals on either side. Has silver and jeweled stopper.

79—PEKIN ENAMEL SNUFF BOTTLE *Ch'ien-lung, 1736-1795*

1250 Flattened ovoid shape, showing medallions on obverse and reverse of the bottle, blue enamel predominating. The figures and drawing show the Dutch influence upon Chinese art. The miniatures are undoubtedly Chinese copies of the Byzantine school, showing the traditions prescribed by the church. Has coral and teak-wood stopper.

*From the collection of the late Frederick William Hunter, American Art Association, 1920. (No. 52.)*

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80—CARVED AMBER SNUFF BOTTLE *Ch'ien-lung, 1736-1795*

2.50 Ovoid shape, with carved flower bosses on the shoulder. Golden-brown Burmese rock amber. Figures and flowers carved in relief. Coral-red stopper.

81—LARGE AGATE SNUFF BOTTLE *Ch'ien-lung, 1736-1795*

12.50 Smooth rounded surface of translucent quality. An outer vein carved with rampant tiger and bats in relief. Fine old silver stopper, inlaid with coral and malachite.

82—PEKIN ENAMEL SNUFF BOTTLE *Ch'ien-lung, 1736-1795*

7.50 Miniature globular shape. Finely executed enameling of quail and flowers in various colors. Gilt brass stopper.

83—LARGE MOSS AGATE SNUFF BOTTLE *Ch'ien-lung, 1736-1795*

10. Oviform, with carved ogre-head handles. Light translucent agate, with moss formation in brown. Amethyst stopper.

84—RARE LARGE AGATE SNUFF BOTTLE *Ch'ien-lung, 1736-1795*

12.50 Flat shape, with rounded contour. Translucent body, with pine tree and horses carved in relief. Has jade green stopper.

85—LARGE ROCK CRYSTAL SNUFF BOTTLE *Ch'ien-lung, 1736-1795*

15. Flattened, with rounded contour. Highly polished surface, with landscape and birds carved in low relief. Ivory spoon and pink glass stopper.



86—LARGE TWIN IVORY SNUFF BOTTLE

45 Carved figures of Kanzan, Jittoku, Taoist priests, with smiling countenances and holding a scroll. Original carved ivory stoppers.

87—CARVED AGATE SNUFF BOTTLE

*Ch'ien-lung, 1736-1795*

15 Dense cloudy agate, skilfully handled and carved in relief with animals and pine tree. Chinese characters. Obverse shows a sacred turtle exhaling vapor to the moon. Jade-green stopper.

88—LARGE PALE AMETHYST SNUFF BOTTLE

*Ch'ien-lung, 1736-1795*

15 Flattened bottle shape. Highly polished surface of great simplicity, having a delicate camphor veining. Old blue glass stopper.

89—RARE SHELL CAMEO SNUFF BOTTLE

17.50 Flat quadrangular form, surrounded by a lacquer and pearl mosaic band of extremely fine workmanship. Light mother-of-pearl panels, with houses, landscapes and figures carved with minute detail. Silver jeweled stopper.

90—TOPAZ SNUFF BOTTLE

*Ch'ien-lung, 1736-1795*

50 Yellow-greenish tint, carved in the figure of a fisherman in high relief, rose quartz stopper.

47 Snuff bottles carved in human form are very rare.

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91—PEKIN ENAMEL SNUFF BOTTLE *Ch'ien-lung, 1736-1795*

10 Miniature globular shape. Exquisitely enameled on copper with portraits after famous English masters. Delicate coloring and unusual condition. Gilt brass stopper.

92—AQUAMARINE SNUFF BOTTLE *Ch'ien-lung, 1736-1795*

41<sup>50</sup> Greenish tint, carved in the figure of a fisherman, in high relief. Rose quartz stopper.

93—FEI-TS'UI JADE SNUFF BOTTLE *Ch'ien-lung, 1736-1795*

32<sup>50</sup> In the form of a fruit, emerald green, carved in relief.

94—FEI-TS'UI JADE SNUFF BOTTLE *Ch'ien-lung, 1736-1795*

40 Beautiful emerald green. Highly polished. Rose quartz stopper.

95—LAPIS-LAZULI SNUFF BOTTLE *Ch'ien-lung, 1736-1795*

30 Very rich color, showing traces of gold. Original stopper.

96—MOTHER-OF-PEARL SNUFF BOTTLE

12<sup>50</sup> Flattened hexagonal shape. Cameo pearl, slightly cut and polished to produce an effect of dragons and landscape. Sides of bottle have mosaic inlay of iridescent abalone shell. Mounted agate stopper.





97—MOTHER-OF-PEARL INLAID SNUFF BOTTLE

12.50 Conical hexagonal shape. Black lacquer panels at sides, minutely inlaid with mother-of-pearl in geometrical design. Shell cameo panels carved in relief with houses and landscape. Has silver and jeweled stopper.

98—SHELL CAMEO SNUFF BOTTLE

5. Oval form, slightly flat. Fine quality gray and pink shell, carved in relief with figures, pavilions and landscape. Unusual effect of light shade and tone are produced from these pearly shells. The cameos are surrounded by a minute inlaid geometrical design in iridescent mother-of-pearl. Jewel-studded silver stopper.

99—LARGE CARVED IVORY SNUFF BOTTLE *Ch'ien-lung*, 1736-1795

32.50 Flattened cylindrical. Kyilins and waves carved in relief with under carving of crested waves. The surface of the kyilins is leaded and etched, producing a rare effect and fine patina. The ivory is fully exposed about the shoulder and carved with clouds. Jeweled silver stopper.

100—SHELL CAMEO SNUFF BOTTLE

15. Pilgrim-bottle shape. Exquisitely wrought panels, with just enough carving in low relief of landscape and houses to aid the natural beauty of the iridescent pearl. Mosaic arabesques cover the remaining surface. Fine old silver and coral stopper.

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101—LARGE MOSS AGATE SNUFF BOTTLE *Ch'ien-lung, 1736-1795*

15 Flat bottle shape, with rudimental ogre-head handles. Highly polished. Translucent body, with brown moss veining. Carved coral stopper.

102—MAMMOTH JADE SNUFF BOTTLE *Ch'ien-lung, 1736-1795*

30 Flawless pork-fat jade, with only a smooth polished surface to show its natural charms. Colored crystal stopper.

103—LARGE PALE AMETHYST SNUFF BOTTLE

*Ch'ien-lung, 1736-1795*

25 Flat, with rounded sides. Ogre-head handles and prunus sprays carved in low relief. Has jade stopper.

104—SHELL CAMEO SNUFF BOTTLE

750 Flat ovoidal, surrounded by mother-of-pearl incrustations in geometrical design. The shell resembles carnelian, the red strata being skilfully utilized in carving animals and landscape in relief. Aventurine and silver stopper.

105—CHINESE IVORY BROOCH

5. Ivory tablet, finely carved with many figures in a garden. Antique gold mounting, with fine black enamel inlay.

106—ANTIQUÉ CHINESE BROOCH

7.50 Large ovoidal tablet of considerable thickness, the material being crane's skull, having the color and translucency of amber. Minutely carved with many figures before the entrance of a temple.

107—CHINESE AMBER NECKLACE

50  
42 One hundred round highly polished beads of deep rich hue.

108—SMALL CARVED COUPE

17.50 Gourd shape, with foliage and bat carved from glaze, the color and quality of yellow jade. Fine carved teakwood stand.

*Length, 3½ inches.*

109—CARVED JADE ANIMAL

*Ch'ien-lung, 1736-1795*

17.50 Figure of a bird. A fine piece of jade, in which the large areas of *fei-ts'ui* and brown have been cleverly utilized by the carver.

COLLECTION OF PENDANTS

110—BLUE GLASS PENDANT

15. Brilliant peacock-blue smooth open carving.

111—GLASS PENDANT

10. Aquamarine color: carved openwork of fruit in aquamarine color.

112—ROCK CRYSTAL PENDANT

10. Carved and polished fruit.

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113—CARVED AGATE PENDANT

7.50 Two goldfish in white and brown agate, carved and etched.

114—AMBER PENDANT

1.00 Openwork carving of fruit and bird with amber bead.

115—CARVED TURQUOISE PENDANT

17.50 Foo-lion with brocade ball in relief. Old.

116—CARVED AGATE PENDANT

7.50 Bird on cherry branch; openwork.

117—ROCK CRYSTAL PENDANT

7.50 Bird and plum carving.

118—AGATE PENDANT

7.50 Openwork carving of flower and birds in three shades of agate.

119—SMALL AMBER PENDANT

5. Bat and fruit, rich golden color.

120—FEI-TS'U1 PENDANT

17.50 Fruit and flowers; brilliant green veining.

121—MOON-WHITE AGATE PENDANT

5. Carved openwork fruit.

122—FOUR LARGE TURQUOISE BEADS

17.50 Polished turquoise matrix.

123—LAPIS-LAZULI BALL

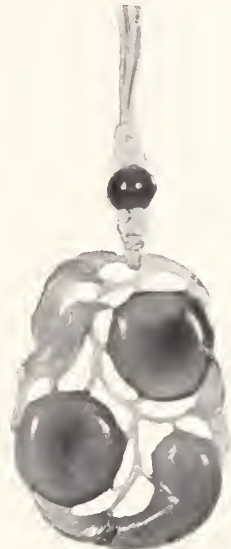
2.00 Solid ball, highly polished.



125



124



126

124—AGATE PENDANT

15. \* Black, red and white agate; three boys playing.

125—RED AGATE PENDANT

50 Beautiful color and carving.  
12-

126—LAVENDER AGATE PENDANT

15. Exquisite clear open carving.

127—FIVE SILVER CLOISONNÉ BALLS

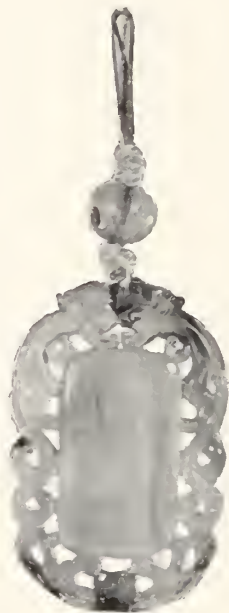
50 Brilliant enamels; pierced work.  
12-

128—CARNELIAN PENDANT

50 Translucent and open carving.  
12-

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129—AMBER PENDANT

20. Panel, with dragon motif, carved about the edge.

130—FEI-TS'UI PENDANT

20. Round; openwork carving of clouds.

131—LARGE ROUND AMBER PENDANT

35. Delicate openwork carving of peony, peacock, grapes, etc.

132—TURQUOISE PENDANT

17.50 Landscape, cameo cut, bridge and boy pulling a horse.

133—AMETHYST PENDANT

17.50 Openwork carving of fruit and bird, light and dark amethyst.



134—CORAL PENDANT

*Ch'ien-lung, Period*

2.5 Carved in form of goldfish.

135—MALACHITE PENDANT

Openwork carving of green peas and vine. Brilliant surface.

20.

136—FEI-TS'UI PENDANT

*Ch'ien-lung*

17.50 Panel shape, framed by carved archaic dragon motif, Chinese characters in center. Exquisite color.

137—TOURMALINE PENDANT

10. Flower and persimmon, open carving.

138—LARGE AMBER PENDANT

30. Pomegranate design. Ming workmanship.

139—LARGE CARNELIAN PENDANT

17.50 Two peaches, carved and finely shaded; translucent stone.

140—YELLOW TOURMALINE PENDANT

*Ch'ien-lung*

50 Carved peach, with branches and leaves; rose quartz beads.  
12.

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141—FEI-TS'UI PENDANT

*Ch'ien-lung*

65 · Melon and vine carved—in emerald-green jade and mottled with white.

142—PAIR OF FEI-TS'UI JADE EARRINGS

32.50 — Delicate workmanship, the links carved in one, of fine emerald-green jade with decoration in openwork.

143—LAPIS-LAZULI PENDANT

17.50 — Squirrel and melon, finely carved.

144—CARVED AMBER PENDANT

35 · Transparent amber with water dragon: openwork carving.

145—BLUE AGATE PENDANT

17.50 — Finely carved Foo-dogs playing with brocade ball.

146—CARVED AGATE PENDANT

16 · Squirrel and peaches in shaded purple agate.



COLLECTION OF BRACELETS

147—SANDAL-WOOD BRACELET

12<sup>50</sup> Mounted with silver, coral and seed pearls in filigree; emblems of longevity. Antique.

148—PAIR OF JADE BRACELETS

45 Moss green; translucent, of even quality.

149—PAIR OF FEI-TS'UI BRACELETS

40 Blue-green color, highly polished.

150—FEI-TS'UI JADE BRACELET

10 With old amber red mottling. Fine old example.

151—FEI-TS'UI JADE BRACELET

17<sup>50</sup> Brilliant green and mottled. Highly polished.

152—AQUAMARINE BEADS

15 Eighteen beads of flat ovoidal shape. Smooth and polished.

153—YELLOW TOURMALINE BRACELET

17<sup>50</sup> Used for rosary; eighteen beads of yellow and pink tourmaline with seed pearl ornament.

COLLECTION OF NECKLACES

154—GLASS MANDARIN NECKLACE

15 Amber glass, with *fei-ts'ui* glass ornaments.

155—MANDARIN NECKLACE

10 Black seed beads, with dyed green ivory disks between.

156—NECKLACE OF BLUE GLASS BEADS

*Ch'ien-lung*

12<sup>50</sup> Brilliant sapphire.

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157—MANDARIN NECKLACE

*Ch'ien-lung*

10. Amber glass beads, with blue and red glass ornaments.

158—MANDARIN NECKLACE

15. Beads of black seeds, with ornaments of white and green jade.

159—EMERALD-GREEN GLASS NECKLACE

12.50 Faceted and graduated; blue glass pendant attached.

160—WHITE GLASS BEAD NECKLACE

10. One hundred large beads; opalescent.

161—NECKLACE OF BLACK SEEDS

*Ch'ien-lung*

10. Highly polished.

162—FEI-TS'UI JADE NECKLACE

15. *Fei-ts'ui* dark green, one hundred and five graduated beads.

163—SMALL YELLOW TOURMALINE NECKLACE

10. One hundred and five beads; flat oval.

164—MOSS-GREEN JADE NECKLACE

17.50 One hundred and ten small graduated.

165—SMALL AQUAMARINE NECKLACE

15. Child's necklace, elaborately ornamented with other precious stones.

166—TURQUOISE NECKLACE

22.50 One hundred and three beads; graduated fine blue stones.

167—AMETHYST NECKLACE

21.50 Ninety-five graduated beads of fine size and color.

168—AQUAMARINE NECKLACE

20. Brilliant polishing; oval cut.

169—WHITE JADE NECKLACE

12.50 One hundred graduated beads. Fine milk-white quality.

170—ROCK CRYSTAL NECKLACE

17.50 One hundred beads; round and highly polished.

171—TURQUOISE NECKLACE

12.50 One hundred and three graduated beads. Turquoise matrix.

172—YELLOW TOURMALINE NECKLACE

17.50 One hundred and six beads; flattened sides.

173—AMBER NECKLACE

30 Sixty translucent oval beads.

174—WHITE JADE NECKLACE

15 Ninety graduated beads. Fine quality, well matched.

175—MOSS-GREEN JADE NECKLACE

15 Eighty-one beads, graduated and polished.

176—CARNELIAN NECKLACE

20 Cherry-red, one hundred and eight graduated beads of even color.

177—MOON-WHITE AGATE NECKLACE

15 Composed of one hundred and six translucent beads.

178—CHINESE BROWN ROCK AMBER NECKLACE

15 One hundred beads, variegated and dense.

179—PALE CARNELIAN NECKLACE

21.50 One hundred beads of even quality, highly polished.

180—CHLORO-MELANITE NECKLACE

10 Eighty-five graduated beads.

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181—CARVED PEACHSTONE NECKLACE

1.50 Figures and flowers carved in relief.

182—WHITE JADE NECKLACE

37.50 One hundred milk-white beads, round, well matched and of even quality.

183—PALE YELLOW AMBER NECKLACE

*Ch'ien-lung*

27.50 Even color, clear, well matched beads. One hundred.

184—LAPIS-LAZULI NECKLACE

45. One hundred beads of dark blue white mottling and metal streaks.

185—FEI-TS'U1 JADE NECKLACE

30. One hundred and eight beads. Fine light green, evenly matched.

186—AMETHYST NECKLACE

40. Ninety-five fine evenly matched beads, graduating in size.

187—WHITE CORAL NECKLACE

12.50 One hundred and eight beads, finely graduated and of even quality.

188—GENUINE AMBER NECKLACE

*Ch'ien-lung Period*

45. One hundred beads of even quality and gilded color.

189—WHITE SHELL NECKLACE

5. One hundred and eight beads of mutton-fat white. Polished and carved out of sea-shells.

190—BLACK CRYSTAL NECKLACE

22.50 Ninety-nine polished beads, graduating in size.

191—MOON-WHITE AGATE NECKLACE

25. One hundred beads, evenly matched in color and quality.

192—FEI-TS'UI JADE NECKLACE

25

One hundred and eight beads of white jade, with brilliant green markings.

193—CHINESE CLOUDY AMBER NECKLACE

*Ch'ien-lung Period*

40

One hundred beautifully mottled beads.

194—GREEN JADE NECKLACE

30

One hundred and eight beads, highly polished; spinach-green jade.

195—ROCK CRYSTAL NECKLACE

27<sup>50</sup>

Ninety perfect crystal beads, pure, clear and highly polished.

196—GOLDEN AMBER NECKLACE

*Ch'ien-lung Period*

55

One hundred and four beads, of even quality and brilliant polish.

197—TURQUOISE NECKLACE

42<sup>50</sup>

One hundred and eight beads, evenly matched.

198—BROWN AGATE NECKLACE

30

One hundred large beads; fine grade and tone.

199—NECKLACE OF HARD STONES

25

One hundred beads, consisting of amethyst, white crystal, yellow agate, blue agate and carnelian.

200—MING AMBER NECKLACE

57<sup>50</sup>

One hundred beads, the color of ripened dates, a tone which only age can give.

201—FEI-TS'UI JADE NECKLACE

32<sup>50</sup>

One hundred and eight beads; delicate green.

202—BROWN AGATE NECKLACE

12<sup>50</sup>

One hundred translucent brown beads, round and polished.

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203—MANDARIN NECKLACE

*Ch'ien-lung Period*

140. For Imperial use, one hundred and eight yellow tourmaline beads and pink tourmaline ornaments.

204—CLOUDY AMBER NECKLACE

*Ch'ien-lung Period*

45. Forty-one graduated beads, cushion shape and very beautiful.

205—WHITE JADE NECKLACE

80. One hundred beads, finely lacquered with chrysanthemums in gold.

206—SMOKY CRYSTAL NECKLACE

27<sup>50</sup>. One hundred beads of dark, almost black, crystal, highly polished.



207—MANDARIN NECKLACE

*Ch'ien-lung Period*

100' One hundred and eight beads of blue ruby (blue tourmaline), set off by four large pink tourmaline and thirty pigeon-blood ruby beads on three pendent strings, supporting five tourmaline pendants mounted in silver with gilt and kingfisher feathers; it is one of the Imperial treasures.

208—CARVED CORAL NECKLACE

*Ch'ien-lung*

10' One hundred and three openwork coral beads, with Shou character.

209—RARE GOLDEN AMBER NECKLACE

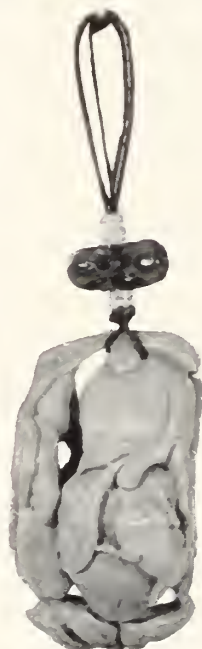
*Ch'ien-lung Period*

90' One hundred and eight beads of translucent Chinese amber of the very finest quality.

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## ORNAMENTS IN JADE AND OTHER STONES



### 210—LARGE CARVED CORAL PENDANT

35 · Brilliant pink coral, carved in form of peaches, frog and bat. Chinese emblems of good luck. Green glass bead and seed pearl mounting.

### 211—TWO CARVED CARNELIAN ORNAMENTS

10 · Pendant of beautiful translucent carnelian in openwork design. Ornament of carved red and white carnelian in form of bats.

### 212—TWO AGATE CARVINGS

25 · Carved in the form of horses, in light brown agate with dark marking.

### 213—TWO CARVED ORNAMENTS

20 · One, black crystal, in the form of a crab, the other, finely carved pork-fat jade of Chinese sage carrying boy.





214



215



214

214—TWO TOURMALINE PENDANTS

15. Carved design of small peaches with foliage. The pink is rich and lustrous and of even quality.

215—LARGE PEARL PENDANT

12.50 Lustrous blister pearl in natural formation, with iridescent surface. Bead and seed pearl mounting.

216—TWO OLD AMBER ORNAMENTS

40. (1) Carved pendant of clear and cloudy amber, depicting the popular subject of Chinese boy riding on a water buffalo. The reverse has monkey, deer and bird carved in low relief, and the entire surface is delightfully soft to the touch. (2) Very fine old Indian amber shrine. Deity presenting a swaddling child. Lotus base of amber glass.

217—THREE CARNELIAN CARVINGS

30. Vase, bowl and covered censer in miniature. Carved with grotesque heads and archaic designs equal to large pieces. Teak-wood stands.

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218—CORAL FLOWER VASE

*Ch'ien-lung, 1736-1795*

20 Pink coral, carved and pierced in the form of an aged and hollow tree-stump issuing from among rocks. A pine tree carved in relief about it, with a sage reading a scroll under its shade and an attendant seated near by on a rock shelf. Vase fitted with silver lining.

*From the Frederick Hunter Collection, American Art Association, 1920. (No. 322.)*

219—TWO CARVED ORNAMENTS

30 Red and white carnelian, in the form of frog. Carved glass pendant, fruit shape, clear aquamarine color.

220—TWO MALACHITE ORNAMENTS

20 (1) Small polished cluster of malachite in natural form. Teakwood stand. (2) Malachite carving of a horse rolling on the ground. Even in quality and most brilliant color. Has carved teakwood stand.

221—SMALL CARVED AGATE BOWL

7.50 Moss-green mottled agate, with archaic carving in relief. Fine carved teakwood stand.



222—WHITE JADE ORNAMENT

150 Artists's large paint-brush; smooth, polished jade.

*Length, 8½ inches.*

223—CARVED AGATE FIGURE

100 Figure of Kwan-yin in amber-colored agate, holding a vase and standing upon a lotus throne. The figure is most gracefully carved and the garments are delicately etched.

224—OLD CORAL ORNAMENT

100 Carved pink coral in the form of shells and fishes. Teakwood stand.

225—TWO SILVER GIFT BOXES

100 Cylindrical filigree boxes, with finely carved jade disks on covers. The smooth openwork white jade disks are well suited to use elsewhere. Maker's marks.

226—CARVED CARNELIAN ORNAMENT

100 Old carnelian, in shape of a vase carved from a pine tree.

227—CARVED AMBER DISH

1750 Clear old amber, with glints like gold-stone in leaf form with fruit on one side. Interesting specimen in size and condition. Has carved ebony stand to harmonize.

228—CARVED AMETHYST FIGURE

150 Form of Chinese sage cleverly cut and polished.

*Height, 3¾ inches.*

229—CARVED CARNELIAN DISH

100 Translucent red stone, cut in form of hollowed tree-trunk with plum blossoms. Carved in high relief. Very old example.

230—CARVED AGATE ORNAMENT

750 Light and dark mottled, in the shape of a small pool in which a correspondingly small duck is swimming. Stems and leaves are cut away, giving it balance.

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231—JADE CARVING OF EXCELLENT QUALITY

45. Fine grayish-white jade, in the form of a lowing cow. Highly polished. Teakwood stand.

*Length, 5 inches.*

232—SMALL CARNELIAN VASE

10. Red and white mottled stone, carved in the form of a pomegranate and surrounded by stems and leaves.

233—CARVED CRYSTAL AND AMETHYST GROUP

20. Mandarin ducks, with the stems of lotus in their mouths. Carved teakwood stand.

234—MANDARIN NECKLACE

30. Genuine amber beads of clear golden quality, with large amethyst beads at prescribed intervals and *Fei-ts'ui* jade tablet at the end. Amethyst ferrule and jade pendant.

235—TWO JEWEL COVERED BOXES

20. Gilt bronze, set with jade coral, lapis and Chinese rubies. The covers have an applied ornament and edge inlaid with kingfisher's feathers.

*Length, 3 inches; height, 2 inches.*

236—TWO AMBER NECKLACES

60. 200 Highly polished translucent beads, rich golden tone, even size.



237—LARGE AGATE ORNAMENT

*Ch'ien-lung*, 1736-1795

17.50 Variegated veining of dense quality. Hollow receptable, with fungus carved in high relief. Finely carved teakwood stand.

*Height*,  $3\frac{3}{4}$  inches.

238—CARVED AMETHYST ORNAMENT

*Ch'ien-lung*, 1736-1795

10 Vase shape, deeply carved in design of birds and lotus plants. Teakwood stand.

*Height*,  $2\frac{1}{2}$  inches.

239—OLD AGATE CARVING

*Ch'ien-lung*, 1736-1795

12.50 Golden-brown agate, cut in the form of twin bamboo trees having outer strata of dark brown carved with phoenix-bird in relief.

*Height*,  $4\frac{3}{4}$  inches.

240—CARVED JADE DISH WITH COVER

*Ch'ien-lung*, 1736-1795

25 Translucent jade of even quality in the form of plums with leaf supports.

*Length*, 4 inches.

241—CARVED AGATE DISH WITH COVER

*Ch'ien-lung*, 1736-1795

20 Lustrous stone in chocolate color, carved to represent fruit, with stem, leaves and spider carved in relief and lighter vein.

*Length*,  $4\frac{1}{2}$  inches.

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242—RED AND WHITE CARNELIAN VASE

3.50 Dragon, phoenix-bird and bamboo in characteristic carving.  
Teakwood stand.

*Height, 4 inches.*

243—PALE AMETHYST VASE

*Ch'ien-lung, 1736-1795*

17.50 Carved in the form of a tree with blossoms and fungus in relief.  
Fine carved teakwood stand.

*Height, 3½ inches.*

244—CARVED AMBER ORNAMENTAL PIECE

*Ch'ien-lung, 1736-1795*

32.50 Group of kyilins, the sacred fungus and flowering plants, carved  
in golden-yellow amber. Interesting old specimen. Carved teak-  
wood stand.

*Length, 5 inches.*

245—ROCK CRYSTAL ORNAMENT

20 Carved in the form of a mandarin duck with stem of lotus flower  
in his mouth. Highly polished. Has carved teakwood stand.



246—GREEN JADE DOUBLE VASE

*Ch'ien-lung, 1736-1795*

130 Hollowed trees with pine and bamboo branches in pierced and carved relief. Slightly mottled moss-green jade. Fine carved stand.

*Height, 6½ inches.*

247—LARGE MALACHITE ORNAMENT

*Ch'ien-lung, 1736-1795*

1250 Natural rock formation, polished on the outer edges to disclose the vivid coloring of the stone.

*Length, 4½ inches.*

248—INDIAN JADE DISH WITH COVER

*Eighteenth Century*

2750 White jade, carved in the form of a leaf. A ruby is encrusted in the knob. Lower half of the dish has three compartments, and is of a slightly darker tone from use. A floral design is carved in low relief upon the surface.

*Length, 3½ inches.*



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249—LARGE MALACHITE ORNAMENT

*Ch'ien-lung, 1736-1795*

50 In natural form, showing the concentric markings and rich luminous green tones under a perfect polish. Carved teakwood stand.

*Height, 5 inches; width, 6¾ inches.*

*From the collection of Prince Kung of China, American Art Association, 1913. (No. 50.)*

250—JADE DISH WITH COVER

*Indian, Eighteenth Century*

25 Translucent jade of pale sea-green, carved in lotus form.

*Diameter, 3¾ inches.*

251—LARGE TRANSLUCENT AGATE CARVING *Ch'ien-lung, 1736-1795*

50 Oval bowl shape, with Chinese lily, bamboo and fungus, carved in relief about the body. Carved teakwood stand.

*Length, 4½ inches.*

252—SHALLOW AGATE DISH

20 Opaque brown agate, carved to represent lotus leaves with a small frog resting on top. Finely grained agate, with ring markings. Carved teakwood stand.

*Length, 6 inches.*





253—AVENTURINE VASE

*Ch'ien-lung, 1736-1795*

25. Tree-trunk surrounded with the sacred emblems of phoenix-bird, peach, bamboo and fungus in open and relief carving. The surface is highly polished and throws forth the luminous glints of gold peculiar to this stone. Ebony stand carved in the character of the vase.

*Height, 3½ inches; length, 7 inches.*

254—LARGE AGATE CARVING

*Ch'ien-lung, 1736-1795*

35. Milky-white agate, in the form of hollow tree from which peaches in fine pink vein are carved in high relief. Fine teakwood stand in wave design.

*Height, 3 inches; diameter, 5 inches.*

255—MASSIVE AGATE WATER RECEPTACLE

27.50. Carving of Buddha's fruit, with small circular cavity. Finely blended blue and yellowish-brown agate. Finely carved teakwood stand.

*Length, 5½ inches.*

256—LARGE CARNELIAN ORNAMENT

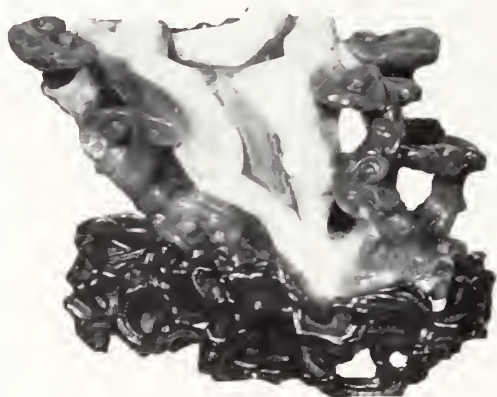
*Ch'ien-lung, 1736-1795*

35. Carved to represent rocks with figures and animals in the niches. Fine teakwood stand.

*Height, 4½ inches.*

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257—AGATE VASE

*Ch'ien-lung, 1736-1795*

40

White and red agate, carved to form a large fungus-shaped receptacle about which numerous small fungi cluster, formed from entirely red or carnelian variety of agate. Teakwood stand of intricate design.

*Height, 3 inches; width, 5 inches.*

258—ANCIENT TOMB JADE DISK *Han Dynasty, 206 B.C.-221 A.D.*

20

Of dense opaque jade, richly mottled in dark greens and soft brownish red; with a circular opening at the center. Teakwood stand.

*Diameter, 6¼ inches.*



259—JADE WINE VESSEL

*Ch'ien-lung, 1736-1795*

80.

Pale greenish jade, inverted bell shape, flattened and carved in low relief with band and borders in archaic bronze design. A climbing dragon (carved free, but in one with the vessel) forms the handle, while an elephant-head with a loose ring projects from beneath the lip. Carved teakwood stand.

*Height, 6½ inches; width, 6 inches.*

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260—WHITE JADE BOWL

*Ch'ien-lung, 1736-1795*

50. Semi-globular, with slightly round and widening rim and circular foot. Translucent polished jade of even texture with six emblems of happiness and longevity carved in low relief upon the outer surface.

*Diameter, 5½ inches.*



261—CARVED JADE BOAT

*Ch'ien-lung, 1736-1795*

150.

Of grayish jade, a house boat with wave motif at base; realistic expression. Figure in bow fishing and others conversing. Three other figures are at the rear of the boat. It is a fine reproduction of the house boats that at present traverse the lakes in Mid-China. The work is exquisitely executed. Carved teakwood stand.

*Length, 10 inches.*

*From the A. W. Bahr Collection, American Art Association, 1922. (No. 188.)*

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262—LARGE JADE SCEPTRE

*Ch'ien-lung, 1736-1795*

55 . Unusual one-piece carving. Of greenish-white jade, delicately translucent. The sacred fungus head is skilfully carved free of the graceful curving handle. The entire surface has a smooth brilliant polish from which flowering plants and fruit are artistically carved in low relief. Has double tassel.

263—OLD INDIAN JADE BOWL AND COVER

65 . Deep globular form, with close-fitting cover. The translucent white jade is jeweled and delicately etched. Teakwood stand.

*Diameter, 5 inches.*



264—IMPERIAL GREEN JADE PITONG

*Ch'ien-lung, 1736-1795*

120. Cylindrical, of rich spinach-green opaque jade of unctuous surface, with an incised ornamentation of trees in blossom and a four-character mark of Imperial *Ch'ien-lung-nien-chi*; also incised and gilded. A fine specimen.

*Height, 4½ inches; diameter, 5⅜ inches.*

265—THREE-PIECE ALTAR SET

*Ch'ien-lung, 1736-1795*

40. Consisting of an incense burner, box and vase. Carved of wood, covered with gold lacquer and inlaid white jade disks. The box is rectangular, with oval contour. The vase is four-sided beaker shape, with bulging center and spreading foot and lip. The censer is rectangular, resting on four animal-head feet, with two tall curved handles and cover surmounted with white jade carving. All mounted on an elaborately carved teakwood stand.

*Height (including stand), 9½ inches; length of stand, 15 inches.*





# SECOND AFTERNOON'S SALE

THURSDAY, FEBRUARY 21, 1924

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 266 to 521B, inclusive

## ANTIQUE CHINESE BLUE AND WHITE PORCELAINS

266—BLUE AND WHITE ROUGE BOX *Ch'ien-lung, 1736-1795*

2. Flattened circular shape. Thin white hard paste with blue decoration under the glaze, of Imperial dragon, cloud and wave border. (Minute repair at edge of cover.)

267—BLUE AND WHITE ROUGE BOX *Ch'ien-lung, 1736-1795*

3. Circular shape. Semi-soft paste porcelain, with mountainous landscape figures and ox delicately penciled in clear cobalt-blue.

268—BLUE AND WHITE ROUGE BOX *Ch'ien-lung, 1736-1795*

5 Thin hard-paste porcelain of even texture. The cover is decorated in rather light blue with an interesting scene of a Chinese nobleman's departure and several ladies weeping. Lower half has houses and landscape penciled under the glaze.

269—TWO SMALL WINE CUPS *Yung Ch'eng, 1723-1735*

4. Soft-paste type, embellished with butterfly medallions and cloud scrolls in fine cobalt-blue.

270—BLUE AND WHITE CUP *Yung Ch'eng, 1723-1735*

3 Inverted pear-shape, soft paste with a brown crackle glaze, under which is a cluster of peonies painted in deep blue.

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271—TALL MANDARIN CUP *Ch'ien-lung, 1736-1795*

3. Bell shape, with low foot. Soft paste of even crackle, with decoration of household treasures in blue.

*Height, 4½ inches.*

272—SMALL BLUE AND WHITE VASE *K'ang-hsi, 1662-1722*

3. Ovoidal, with short neck. Twelve slightly raised lotus petal panels, decorated in fine blue with figures and flowers. Teakwood stand.

*Height, 4 inches.*

273—BLUE AND WHITE SOFT-PASTE VASE *Ch'ien-lung, 1736-1795*

3. Small gallipot, with floral decoration in deep blue on a creamy crackle, soft-paste surface.

*Height, 4¾ inches.*

274—BLUE AND WHITE PEAR-SHAPED BOTTLE *K'ang-hsi, 1662-1722*

4. Graceful sloping form, with bulbous band about the neck. Clear hard-paste, with decoration in blue consisting of flowers, birds and rocks.

*Height, 4¾ inches.*

275—BLUE AND WHITE BOTTLE-SHAPED VASE *K'ang-hsi, 1662-1722*

10. Globular body, with long tapering neck and spreading foot. Five separate flower sprays in blue decorate the clear white hard-paste surface.

*Height, 8 inches.*

276—SOFT-PASTE JARDINIÈRE *Yung Ch'eng, 1723-1735*

5. Small blue and white jar, with round, bulbous body and wide mouth. The entire surface has a soft even brown crackle and the decoration is boldly painted in blue to represent a popular Chinese vegetable.

*Height, 4 inches; width, 5 inches.*

277—BLUE AND WHITE SOFT-PASTE VASE *Ch'ien-lung, 1736-1795*

12. Oviform, with slightly spreading lip. Brilliant blue decoration of rocks and flowers upon a soft-paste crackle ground. Has teakwood stand.

*Height, 7 inches.*

278—SOFT-PASTE BLUE AND WHITE VASE *Ch'ieu-lung*, 1736-1795

10. Cylindrical body, with receding neck. Pure soft-paste, with small, even crackle, the cobalt-blue decoration showing splendid scenic expanse in mountainous regions, with houses, waterfall and figures. Carved teakwood stand. (Slight nick at lip.)

*Height, 8 inches.*

279—BLUE AND WHITE MANDARIN "BUTTERFLY" VASE

*Ch'ien-lung*, 1736-1795

15. Semi-soft paste type. Honeycomb ground of opaque blue, surrounding two raised rim panels in white reserve. Flowers, bats and butterflies are modeled in relief amid the honeycomb pattern. The panels, in two shades of blue, are decorated with plants and flowers and horses under a willow tree. A slight fire-crack under the glaze occurs in one panel. Carved teakwood stand.

*Height, 8½ inches.*

280—BLUE AND WHITE PLATE

*K'ang-hsi*, 1662-1722

5. Clear white porcelain of even texture and elaborate decoration. An Emperor and attendants appearing before a goddess standing upon a plateau. The garments are painted in deep Mazarine blue and the landscape is carried out in a lighter shade. Six floriated medallions ornament the scalloped rim.

*Diameter, 11 inches.*

281—BLUE AND WHITE PLATE

*K'ang-hsi*, 1662-1722

3. Clear sonorous porcelain, with pictorial decoration in blue. A lotus and scroll border surrounds a most spirited attempt, on the part of palace attendants, to halt a Chinese lady in a garden. An overhanging pine tree and the entrance to dwelling are accurately defined. The under side of the plate has floral sprays at intervals in darker blue, with seal and ring marks of *K'ang-hsi*.

*Diameter, 11 inches.*

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282—LARGE BLUE AND WHITE BOWL

*K'ang-hsi, 1662-1722*

1 25 50 Inverted bell-shape, on small foot. Sonorous porcelain, decorated both on exterior and in a medallion at bottom of interior with figures and landscape. Lotus petals appear in relief upon the lower half of the bowl, each being decorated with a different spray of flowers in blue. The edge is delicately fluted. Six-character mark of Ch'eng Hua. (Apocryphal.)

*Diameter, 8½ inches.*

283—BLUE AND WHITE BOWL

*K'ang-hsi, 1662-1722*

5 Spherical outline, with short base and wide mouth. Hard white porcelain of clear ring, decorated with flowers and scrolls in sapphire-blue. The exterior having rather deliberately rendered narrowing panels filled with floral design. Seal and ring mark of K'ang-hsi.

*Diameter, 7½ inches.*

284—BLUE AND WHITE GINGER JAR

*K'ang-hsi, 1662-1722*

2 5 Globular form, of dense white porcelain. Decoration of figures, landscape and eight Chinese symbols in brilliant blue on white reserve. Narrow paneling about the neck and side is of the "cracking ice" design. Carved teakwood stand and cover with jade inlaid disk.

*Height, 7¼ inches.*



285—LARGE BLUE AND WHITE BOWL

*K'ang-hsi, 1662-1722*

55. Semi-globular, with lotus petal depressions in the interior and floral and garland decoration in cobalt-blue. The exterior has twelve panels, representing graceful Chinese ladies in a garden and lotus flowers upon the raised petals. At the bottom another lady is seated on a rock. Six-character mark of Ch'eng Hua. (Apocryphal.)

*Diameter, 9 inches.*

286—BLUE AND WHITE VASE

*K'ang-hsi, 1662-1722*

50  
12. Tall cylindrical, with receding neck. Soft-paste type of orange-peel quality. Fine cobalt-blue design of pine, bamboo, deer, moon and bats. Carved teakwood stand.

*Height, 9½ inches.*

287—BLUE AND WHITE VASE

*K'ang-hsi, 1662-1722*

15. Soft paste. Border and symbols molded in relief in the paste, presenting the Chinese of "Earth," decorated with floral designs and vines in the finest of blues within panels. (Slight repair on the shoulder.) Fine teakwood stand.

*Height, 7¾ inches.*

*From the Frederick William Hunter Collection, American Art Association, 1920. (No. 540.)*

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288—BLUE AND WHITE SOFT-PASTE QUADRANGULAR VASE

*K'ang-hsi, 1662-1722*

40. Same as preceding number, but slightly smaller pattern in decoration. A perfect example. Teakwood stand.

*Height, 7½ inches.*

289—BLUE AND WHITE SOFT-PASTE BOTTLE-FORM VASE

*Yung Chêng, 1723-1735*

1250. Ovoid, with deep molded foot, full neck and expanding lip. Painted in subdued tones and wash with the eight Taoist genii and other Immortals on clouds, on a ground of rich cream-white with *café-au-lait* crackle. (Slight repair at lip.) Teakwood stand.

*From the E. M. Anderson Collection, American Art Association, 1922. (No. 728.)*

290—BLUE AND WHITE TALL BEAKER

*K'ang-hsi, 1662-1722*

15. Flowering hawthorne decoration, in rather pale blue. Rising branches of full-blown blossoms and many buds in white reserve, on ground of the "disintegrating ice" motif.

*Height, 18 inches.*





291—BLUE AND WHITE GINGER JAR WITH ORIGINAL COVER

*K'ang-hsi, 1662-1722*

55 Three medallions in brilliant blue, depicting kylin and eight Chinese symbols on white reserve. The surrounding surface is covered with plum blossoms clearly drawn upon a blue ground of "disintegrating ice." Teakwood stand.

*Height, 8 inches.*

292—BLUE AND WHITE HAWTHORN GINGER JAR WITH COVER

*K'ang-hsi, 1662-1722*

30 Prunus blossoms in white reserve upon "disintegrating ice" of rich cobalt-blue, interrupted by three foliated medallions in white, decorated with landscape, lotus and emblems. Carved teakwood stand.

*Height, 8¼ inches.*

293—BLUE AND WHITE BEAKER

*K'ang-hsi, 1662-1722*

1750 Decoration of landscape and figures in Mazarine blue separated by a band of floral sprays.

*Height, 19 inches.*

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294—BLUE AND WHITE BOTTLE-SHAPED VASE *K'ang-hsi*, 1662-1722

140 Squat ovoidal body on bold foot, with wide neck and lightly molded lip. Brilliant sapphire-blue decoration of a bold lotus scroll and plantain-leaf border upon white ground.

*Height, 14 $\frac{3}{8}$  inches.*

295—BLUE AND WHITE BEAKER

*K'ang-hsi*, 1662-1722

125 50 Tall trumpet-shape. Clear white hard-paste decoration in Mohammedan-blue of brilliant opaque quality. Three floral panels held above and below by sceptre forms covered with flower scrolls. Double ring mark of *K'ang-hsi*. (Has slight crack on lip.)

*Height, 16 $\frac{1}{2}$  inches.*

296—BLUE AND WHITE TEMPLE JAR

*K'ang-hsi*, 1662-1722

25 Rising and drooping branches of the "hawthorn" or prunus blossoms, reserved in clear white upon a luminous sapphire-blue ground of disintegrating ice. Sceptre-head border. Has carved teakwood cover.

*Height, 13 $\frac{3}{4}$  inches.*





45· 297—BLUE AND WHITE SOFT-PASTE VASE *K'ang-hsi*, 1662-1722

Oviform, with full neck expanding at lip. Clear white orange-peel surface, with ultramarine blue decoration of landscape, houses, figures and boats. Carved teakwood stand.

*Height, 16½ inches.*

30· 298—BLUE AND WHITE BEAKER-SHAPED VASE *K'ang-hsi*, 1662-1722

Clear white sonorous porcelain. The vase is entirely covered with trellis-work, in which are four reserves, upper and lower, decorated with the eight immortals. The penciling is unusually fine and the cobalt-blue of exceptional quality.

*Height, 17½ inches.*

*From the Frederick William Hunter Collection, American Art Association, 1920. (No. 571.)*

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299—BLUE AND WHITE GINGER JAR

*K'ang-hsi, 1662-1722*

65. Finely crackled soft-paste surface. Decorated with graceful sprays of fruit. Sceptre and scroll borders. Carved teakwood openwork cover and teakwood stand.

*Height, 9 inches.*

300—BLUE AND WHITE TEMPLE JAR

*K'ang-hsi, 1662-1722*

40. Decorated in blue with three Foo-dogs, playing with a brocade ball. Border of symbols. Finely carved teakwood and hat-shaped cover.

*Height, 12½ inches.*



301



302

301—BLUE AND WHITE GINGER JAR

*K'ang-hsi, 1662-1722*

55. Dense white porcelain, decorated in rich cobalt-blue with figures of Chinese scholars and children at play. Double ring mark of K'ang-hsi. Carved openwork teakwood cover, with jade inset and teakwood stand.

*Height, 9 inches.*

302—BLUE AND WHITE GINGER JAR

*K'ang-hsi, 1662-1722*

30. In two shades of brilliant blue on soft white. Decoration of kylins on rocks amid tumultuous waves. Mark, blue double ring. Carved teakwood stand and cover.

*Height, 9 inches.*

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303—IMPORTANT MANDARIN “BUTTERFLY VASE”

*Ch'ien-lung, 1736-1795*

80. Soft-paste type of superb quality, with high shoulder and broad slightly curved and truncated neck. In two upright panels of fine creamy-white tint are landscapes, buildings and fishermen in boats; between them a honeycomb pattern supports a luxuriant ornamentation of flowers, butterflies, fashioned in relief and glazed in the creamy white. Inserted seal marks in blue on both surfaces. Carved teakwood stand.

*Height, 16½ inches.*

*From the private collection of Prince Ching, China.*



304—BLUE AND WHITE MANDARIN GINGER JAR

*K'ang-hsi, 1662-1722*

130.

One of the most important specimens, and of graceful form and beautiful texture. It is artistically decorated with the finest of underglaze cobalt-blue, showing four large reserves containing garden scenes surrounded by scrolls and musical instruments. Sprays of roses, honeycomb and lotus decoration cover the body of the jar. Harmonious borders encircle the neck and foot. Has the Buddhistic shell and double circle of the K'ang-hsi period under the foot in underglaze blue. Carved teakwood stand and cover.

*From the collection of the late Frederick William Hunter, American Art Association, 1920. (No. 567.)*

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305—BLUE AND WHITE GINGER JAR

*K'ang-hsi, 1662-1722*

10 · Similar to the preceding in decoration, brilliancy of color and exceptional quality of clear white porcelain. The band about the shoulder differs slightly. Magnificent cover and stand, carved of solid teakwood in lotus design. *Height, 8½ inches.*

306—LARGE BLUE AND WHITE MANDARIN VASE

*K'ang-hsi, 1662-1722*

40 · Known as the "Butterfly Vase." Thin white porcelain, of the soft-paste type; in two upright panels of ivory-white tints are two unusual scenes representing Mandarin ladies in the garden. Painted in two tones of brilliant cobalt-blue applied under the glaze on a ground of honeycomb pattern of opaque blue, and outlined in white are numerous butterflies and other insects and sprays of peonies and chrysanthemums carved in the paste in relief and enameled in a brilliant white glaze. (Repaired.) Teakwood stand. *Height, 17½ inches.*

*From the Deming Jarves Collection, American Art Galleries,  
1909. (No. 164.)*





307—MAJESTIC BLUE AND WHITE CYLINDRICAL CLUB-SHAPED VASE

*K'ang-hsi, 1662-1722*

160. An extraordinary example, dense, resonant, brilliantly glazed and vigorously painted in blue approaching a sapphire quality and varied tones. The scene presented is an altitudinous mountain landscape by the sea, where appear figures on rocks and in boats and houses the great and varied masses of the landscape being the principal elements of the bold and comprehensive composition. On the neck, borders of sceptre-heads, scroll-fret, key-fret and T-fret, dots, angular fret and crenellations. Has stand.

*From the collection of an Amateur, American Art Galleries, March, 1914. (No. 194.)*

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308—MAGNIFICENT BLUE AND WHITE VASE *Ch'ien-lung*, 1736-1795

50. Tall oviform, with tubular neck and wide mouth. Semi-eggshell porcelain of the soft-paste type and coated with an ivory-white glaze. Elaborately decorated in underglaze blue of brilliant quality, with Imperial garden scenes, musical party and equestrian figures. (Slight repair at lip.) Carved teakwood stand.

*From the William Churchill Oastler Collection, American Art Galleries, 1915. (No. 36.)*

*Exhibited at a loan exhibition of rare Chinese porcelain held at the galleries of Messrs. Duveen Brothers, New York, 1907.*





309—BLUE HAWTHORN TEMPLE JAR AND COVER

*K'ang-hsi, 1662-1722*

75. On a richly mottled sapphire-blue ground, representing the crackling ice, are ascending and descending hawthorn branches with blossoms reserved in white. At the neck, which is repaired with gold lacquer, is a Jo-i head border. The original cover also decorated with white hawthorn blossoms on white ground. Teakwood stand.

*Height, 16 $\frac{5}{8}$  inches.*

309A—LARGE BLUE AND WHITE GINGER JAR *K'ang-hsi, 1662-1722*

55. Clear dense white porcelain. Decorated with four foliated panels depicting scenes composed of Chinese children and ladies, in soft cobalt-blue. Narrow band of pine boughs about the shoulder. Carved teakwood stand and openwork carved cover.

*Height, 12 inches.*

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## DECORATED ANTIQUE CHINESE PORCELAINS

### 310—TWO DECORATED PIECES

*K'ang-hsi, 1662-1722*

6. Small teacup, beautifully enameled in five colors with rooster, chicks and flowers. Rose-du-Barry saucer having powder-blue border and center over penciled in gold, and three white reserve medallions with floral decoration.

### 311—TWO FIVE-COLOR PIECES

*K'ang-hsi, 1662-1722*

5. Wine cup of eggshell quality and small saucer with lotus petal edge. Butterflies and flower sprays finely enameled. A Yung Chêng example.

### 312—DECORATED SAUCER

*Ch'ien-lung, 1735-1795*

5. Hard white porcelain, delicately painted with a flock of crane amid pine and flowering plum. The outer surface has scroll design of lotus, peony and passiflora in five-color enamels.

### 313—PAIR OF FAMILLE VERTE CUPS

*K'ang-hsi, 1662-1722*

6. Wine cups of eggshell porcelain, decorated with the rich raised enamels of the period. Landscape and figures.

### 314—TWO SMALL CUPS

8. Tao Kuan eggshell porcelain wine-cup, most delicately painted with plum and pine tree interspersed with a poem.  
Ch'ien-lung cup, enameled with brilliant green waves on the rolling crests of which a boat appears with three figures.

### 315—PAIR OF TEACUPS

*Ch'ien-lung, 1736-1795*

6. Semi-eggshell porcelain, lower half decorated with rocks and flowers amid phantom clouds. One cup has been repaired.

### 316—EGGSHELL PORCELAIN BOWL

*Tao Kuang, 1821-1850*

2. Exquisitely drawn designs of household treasures in fine enamels. Sceptre-head and Greek border.

317—CUP AND SAUCER

*K'ang-hsi, 1662-1722*

8. Eggshell porcelain of the finest quality, brilliantly enameled with three medallions, each showing fighting cocks and a center medallion in the form of vase with peony. Background of gold T-fret pattern.

318—PAIR OF SMALL BOWLS

*Tao Kuang, 1821-1850*

4. Semi-eggshell porcelain, painted and enameled in three colors with ducks and lotus plants. Blue lotus motif at base and blue circles in lieu of borders.

319—SET OF THREE PIECES

*K'ang-hsi, 1662-1722*

11. Two saucers and a bowl. Highly enameled decoration of Imperial yellow, with an all-over design of butterflies and emblem of happiness in gold and colors. Outer edge has floriated scrolls.

320—DECORATED BOWL

*Ch'ien-lung, 1736-1795*

11. Design of waves in relief effectively enameled in jade green about two female figures and a deer upon a raft.

321—SEMI-EGGSHELL BOWL

*Ch'ien-lung, 1736-1795*

8. The clear white glaze has an unusual incised design, upon which figures and a sacred emblem amid clouds are skilfully enameled in delicate tones.

322—TWO DECORATED BOWLS

*Ming, 1368-1644*

10. Rare examples of the more primitive Ming decoration in three colors of kylin and peony. Faint outline of plum blossoms in center.

323—TWO IMPERIAL BOWLS WITH ORIGINAL COVERS

*Ch'ien-lung, 1736-1795*

10. Richly enameled with flowering plum trees and peacocks. The cover decoration is carried out in the same style and each has the four-character marking in the center denoting its Imperial use.

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324—TWO TALL CUPS

*Ch'ien-lung, 1736-1795*

16. Teacups of eggshell quality, picturing Chinese boys flying kites and lighting firecrackers. Enamels of *famille verte* upon porcelain of rare form.

325—DECORATED BOWL

*K'ang-hsi, 1662-1722*

6. Clear white porcelain of fine texture, decorated in the style of a painting (*kakemono*) by skilfully free-hand drawing in India ink touched with pink and gold. The scene described is an Emperor receiving a message in his garden, which is being read to him from a scroll by one of several pilgrims, just arrived. The interior is cleverly depicted and the fence enclosing the garden is lost in a bank of clouds suggesting the high altitude. Seal and ring mark of K'ang-hsi.

*Diameter, 7 inches.*

326—CAMBODIAN DECORATED BOWL

*Ch'ien-lung, 1736-1795*

16. Unusual example of a highly decorated type. Four triangular panels with Buddhistic images in white and red, rising from a lotus base and spaced with kylin and flames enameled in rose and black. There are flower, scroll and leaf borders and the inner surface is emerald green. The bowl has a softness at the rim from use and two slight vertical cracks that in no way can mar the beauty, while the ring is clear and musical.

*Diameter, 7 inches.*

327—CAMBODIAN BOWL

*Ch'ien-lung, 1736-1795*

19.

Intensively decorative bowl, with Buddhistic figures in white and ovate medallions in green surrounded by connective foliated scrolls enameled in five colors. The green color is most vivid and in harmony with the Indian red. A border of leaves, lozenges and bosses enlivens the inner surface, at the base of which a conventional lotus rests.

*Diameter, 7 inches.*

328—DECORATED BOWL

*Chia Ch'ing, 1796-1820*

12.

Semi-globular, of dense porcelain. The outer surface only is decorated, there being an unusual arrangement of black over green, alternating in the designs of meander, conventional lotus and petal base. Four lotus flowers in raised enamel of rose-du-Barry shading give character to the uncommon decoration. Seal mark.

*Diameter, 7 inches.*

329—DECORATED BOWL

*Ch'ien-lung, 1736-1795*

16.

Ovoid, with lightly everted lip and bold foot, decorated in transparent cobalt-blue and peach-red with pine tree and the sacred fungus, deer and bats on a pure white ground. Seal mark in blue. (Rim slightly nicked.)

*Diameter, 7½ inches.*

*From E. M. Anderson Collection, American Art Galleries, 1922.  
(No. 579.)*

330—DECORATED BOWL

*K'ang-hsi, 1662-1722*

20.

Gold fish and lotus decoration in five colors. The fish are swimming amid the flowers and radiating lines conveying water motion rise from base. Medallion of fish and lotus at bottom.

*Diameter, 7 inches.*

331—FAMILLE VERTE BOWL

*K'ang-hsi, 1662-1722*

30.

Flaring bell shape, elaborately decorated with figures and landscape in various shades of green. Swastika fret, interspersed with lotus flowers penciled in red, ornaments the rolling rim, and a seated figure rests peacefully upon the inner surface. Double ring mark of K'ang-hsi.

*Diameter, 8 inches.*

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332—LARGE DECORATED BOWL

*K'ang-hsi*, 1662-1722

140 Graceful curved form of brilliant flawless white porcelain. Unusual decoration of the eight famous horses of Kubla Khan. In rich and varied shades of red, green, yellow and mauve outlined in blue. The edges and base have slender concentric lines in blue which accentuate the exceptional quality and form of the bowl. Decorated on the inside with figure and horses in five colors.

*Diameter*, 8 inches.

333—DECORATED BOWL

*Ch'ien-lung*, 1736-1795

25 Deep rounded form. Coral-red surface of even quality, enlivened with conventional lotus scroll in gold. Four finely penciled floral spray medallions on white reserve. Seal mark.

*Diameter*, 7½ inches.

334—FIVE-COLOR PLATE

*K'ang-hsi*, 1662-1722

10 *Famille verte* decoration enameled in floral design and relieved by detached emerald green spaces.

*Diameter*, 7 inches.

335—DECORATED PLATE

*K'ang-hsi*, 1662-1722

7.50 Hard white porcelain with *famille verte* decoration. Conventional lotus flowers surrounded by leaf scrolls. Floral border, with red predominating. Fine blue ring mark.

*Diameter*, 8½ inches.

336—FAMILLE VERTE DISH

*K'ang-hsi, 1662-1722*

10 "Hundred Antiques" decoration in fine enamels upon the inner surface. Narrow Gordian-knot motifs separated by a conventional fret, penciled in red.

*Diameter, 8¼ inches.*

337—DECORATED DISH

*K'ang-hsi, 1662-1722*

7.50 Circular and deep, with floral sprays enameled in five colors radiating from a center medallion. Narrow chrysanthemum border. Ring mark.

*Diameter, 8½ inches.*

338—SHELL-SHAPED DISH

*K'ang-hsi, 1662-1722*

3. Unique example of early K'ang-hsi hard paste with clear lustrous white glaze. Brilliant five-color enamels, forming floral sprays and medallion. Small blue scroll border. Slight wear on glaze at inner edge.

*Diameter, 7 inches.*

339—LARGE FIVE-COLOR PLATE

*Ch'ien-lung, 1736-1795*

10 Lustrous dense white porcelain in graceful sloping form, decorated with peonies and rocks in clear brilliant enamels. Concentric lines in blue about the edge.

*Diameter, 9½ inches.*

340—DECORATED PLATE

*Ch'ien-lung, 1736-1795*

7.50 Fine white porcelain of even texture, with slight incurve toward center. Houses, shore and altitudinous landscape in rich five-color enamels cover the surface.

*Diameter, 10 inches.*

341—LARGE FAMILLE VERTE PLATE

*K'ang-hsi, 1662-1722*

12.50 Exceptional example of dense heavy quality, having an outer slope with a low foot. Chinese lady and attendants in a garden, the details of which are skilfully conveyed in brilliant enamels. Lattice-motif border in green, with interspaced love-knots and emblems. (Slight chip at edge.)

*Diameter, 10½ inches.*



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342—DEEP DISH

*Yung Chêng, 1723-1735*

10 The interior is elaborately decorated with Ho-wo bird, dragon and peony flowers in green, red, blue and yellow. A clear "Shou" mark forms a central medallion. The outstanding rim has "Hundred Antiques" and love-knots in corresponding enamels. Small sprays, Jo-i heads, ornament the lower exterior and the base has a pistache-green surface.

*Diameter, 10¼ inches.*

343—TWO LOW DISHES

*Yung Chêng, 1723-1735*

10 Decoration executed in brilliant enamels with fantastically tied sprays of lotus flowers. The backs are similarly decorated and have a seal mark.

*Diameter, 8 inches.*

344—TWO SHALLOW DISHES

*Ch'ien-lung, 1736-1795*

10 Openwork border of interlacing circles penciled in red with geometrical designs. A basket of flowers at the bottom is surrounded by a border of sceptre heads in two shades of green.

345—FOUR DECORATED PLATES

*Yung Chêng, 1723-1735*

12 Hard white porcelain, enameled with an encircling flower and leaf design in green and red. The backs, similarly decorated, have two bands in light blue. Exquisite in texture and condition, being part of an Imperial palace set. At base is the six-character mark of the reign.

*Diameter, 8 inches.*

*From the A. W. Bahr Collection, American Art Galleries, 1922.  
(No. 411.)*

346—SIX SMALL DISHES

*Yung Chêng, 1723-1735*

12 Mandarin ducks and lotus plants enameled in bright colors, painted with light blue penciling where the water is indicated.

*Diameter, 6¼ inches.*

347—LARGE SHALLOW DISH

*K'ang-hsi, 1662-1722*

22 50 All-over green, with landscape, flowers and treasures in yellow, green, aubergine enamels. Rose sprays in three colors garland the exterior and the bottom has double ring mark. (There is a crack through the center, but it has been so skilfully repaired that it does not mar the beauty of the surface.)

*Diameter, 13¼ inches.*





348—LARGE PLAQUE

*K'ang-hsi, 1662-1722*

27<sup>50</sup> Superb example of resonant porcelain in brilliant enamels touched with gold. The spherical center gives forth a picturesquely gnarled pine tree, with flowers at its base, and the charm of the subject lies in the great simplicity with which it is presented. Two concentric red lines contrast upon a large white space that ends in a multitude of chrysanthemums, penciled in red and held by ovate floral panels. The exterior also conforms to the simplicity of composition, having only three floral sprays in red upon the clear blue-white space. (A slight crack, repaired, is found near the edge.)

*Diameter, 14½ inches.*

349—TWO MAGNIFICENT FAMILLE VERTE PLATES

*K'ang-hsi, 1662-1722*

65 Luminous white porcelain, with decoration admirably spaced. Sacred emblems, pine, deer, crane and fungus executed in enamels. A narrow band of red lattice-work separated by small floral panels fills the slightly curving side. Six cranes in flight are pictured upon the rim.

*Diameter, 12½ inches.*

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350—TWO FAMILLE VERTE PLAQUES

K'ang-hsi, 1662-1722

130 Large splendid examples. Sacred emblems, deer, crane, pine and fungus in clear brilliant enamels, yellow, green and aubergine predominant. Decoration of large flying crane upon the rim, edged with minute attached dots and circles in red. Exceptional quality and condition.

Diameter,  $15\frac{1}{4}$  inches.

351—TWELVE DINNER PLATES

K'ang-hsi, 1662-1722

96 Excellent examples of *famille verte*. In the circle, lotus flowers and mandarin ducks having conventional lotus border in red, touched with gold. The border is brilliantly enameled with eight immortals upon a green sea. This set is most choice in number, quality, design and condition.

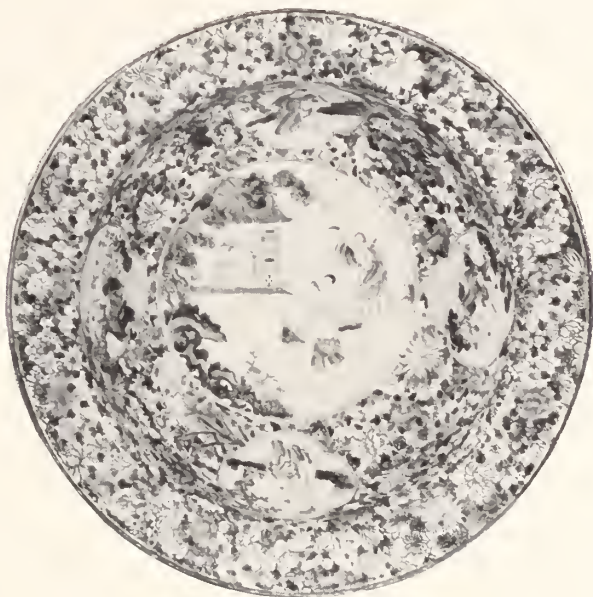
Diameter,  $8\frac{3}{4}$  inches.

352—TWO FAMILLE VERTE PLATES

K'ang-hsi, 1662-1722

24 Similar to the preceding, but larger. (One has edge repaired in Chinese style.)

Diameter, 10 inches.



353—MILLEFLEURS BOWL

*Ch'ien-lung*, 1736-1795

65- Deep and semi-globular, with considerable rim and rounded lip. Brilliant massing of varicolored blossoms enameled with accuracy and detail. The floral ground has four foliated medallions reserved in white and decorated with figures of playful boys. A large central medallion depicts a young disciple in a temple, a priest and attendants.

*Diameter*, 15½ inches.

354—LARGE FAMILLE ROSE PLAQUE

*Chia Ch'ing*, 1796-1820

22-50 Exquisite enamel decoration of peonies and butterflies in deep rich *famille rose* colorings. A golden basket with peonies is surrounded by five gold sections, depicting household treasures. Narrow sea-green border of plum blossoms amid crackling ice interrupted by five rose-colored flowers. Clear white sonorous porcelain in finest condition. At one time listed among the Fonthill Heirlooms.

*Diameter*, 21 inches.

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355—SMALL BOTTLE-SHAPED VASE *Ch'ien-lung, 1736-1795*

12. <sup>50</sup> Snowwhite surface, with delicately etched foliated scrolls. Pendant spray of chrysanthemums in roses and greens. Seal mark.

*Height, 7¼ inches.*

356—SMALL GALIIPOT *Ch'ien-lung, 1736-1795*

6. Smooth luminous starch-blue, decorated with incense burners in dark blue. Carved teakwood stand.

*Height, 5½ inches.*

357—SMALL FIVE-COLOR JAR *Ming Dynasty, 1368-1644*

10. Characteristic Ming decoration of ducks, flowers and waves about the ovoidal body. Four borders penciled in red and four floral medallions upon the shoulder. Has teakwood stand.

*Height, 4¾ inches.*

358—SMALL "FULL MOON" VASE *Ch'ien-lung, 1736-1795*

13. Pilgrim-bottle shape, but termed by the Chinese "Full Moon" vase. In Ming style of four colors and openwork decoration of phoenix bird, clouds and peonies. Greek key band about the neck in green.

*Height, 6 inches.*

359—PORCELAIN DOG-FOO *Ch'ien-lung, 1736-1795*

15. Seated on hind legs, head to one side, mouth open and tail curled around. Feet and head of mottled blue, with the curled fur of his back in coral-red and gold dots.

*Height, 3¾ inches.*

360—PORCELAIN STATUETTE *Ch'ien-lung, 1736-1795*

6. Pilgrim with vase and staff standing upon a rock surrounded by waves. Five-color decoration. (Feet slightly damaged.)

*Height, 8½ inches.*

361—MINIATURE JARDINIÈRE *Ch'ien-lung, 1736-1795*

12. Ovoid, with wide mouth. Dense heavy porcelain, with a yellow enamel ground having rudimental flower and scroll decoration, turquoise-blue inner surface and cobalt-blue rim. Exceedingly rare.

*Height, 2½ inches; diameter, 3¼ inches.*

362—PORCELAIN PITONG

*Ch'ien-lung, 1736-1795*

8. Cylindrical brush holder, with five-color decoration. Panels enameled with chrysanthemum, plum boughs and bird surrounded with geometrical designs. Fine carved teakwood stand.

*Height, 5 inches.*

363—PORCELAIN PITONG

*Ming Dynasty, 1368-1644*

10. Brush-holder of conventional form, decorated with magnolias and pomegranates in red, green and mauve. A net design penciled in red covers the intervening spaces. Palmetto border indicated below.

*Height, 5 inches.*

364—IMPERIAL YELLOW VASE

*Ch'ien-lung, 1736-1795*

13. Cylindrical form in one with porcelain stand. Finely penciled landscape seacoast, houses and figures in brown under the rich yellow glaze.

*Height, 6 inches.*

365—SMALL BOTTLE-SHAPED VASE

*K'ang-hsi, 1662-1722*

8. Flattened globular body, with long neck. Rare cucumber-green glaze, ornamented with flowering lotus scrolls in dark blue. Palmettos about the neck. Small defect at rim. Fine teakwood stand.

*Height, 4¾ inches.*

366—STARCH-BLUE VASE

*K'ang-hsi, 1662-1722*

15. Spherical body, with bell-shaped foot; long neck, with banded rim. The body is slightly ribbed and has three floral medallions penciled in dark blue. Decoration of clouds, treasures and Buddha's-hand citrus about the neck. Has a carved teakwood stand.

*Height, 8 inches.*

367—DECORATED JAR

*K'ang-hsi, 1662-1722*

- 22 50 Tall cylindrical form. Bird, floral spray and Chinese poem in *famille verte* enamel on clear porcelain of even texture. Carved teakwood cover and stand.

*Height, 6½ inches.*

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368—RARE TALL MANDARIN "BUTTERFLY CUP"

*K'ang-hsi, 1662-1722*

27.50 Thin white porcelain of the soft-paste type. Has two upright panels showing Chinese maidens in the five-color enamel decorations. On a ground of honeycomb pattern in opaque, outlined in white, are numerous butterflies, other insects and sprays of peonies and chrysanthemums carved in relief and coated with a brilliant white glaze. Has wood stand.

*Height, 4 $\frac{5}{8}$  inches.*

*From the Frederick William Hunter Collection, American Art Galleries, 1920. (No. 509.)*

369—UNUSUAL BOTTLE-SHAPED VASE

*K'ang-hsi, 1662-1722*

20 Spherical, with long tubular neck. Brilliant glaze of "moon-light white," elaborately decorated with dragons, and Jo-i head sprays in peachbloom and blue. Carved teakwood stand.

*Height, 9 inches.*

370—THREE-COLOR ANIMAL FIGURE

*K'ang-hsi, 1662-1722*

12.50 Biscuit porcelain representing a seated dog. Decorated, in stippled effect, with large brown splashes. The base, also of K'ang-hsi period, is also of biscuit, decorated in three colors. Very good specimen.

*Height of figure, 6 inches; height of base, 2 $\frac{1}{4}$  inches.*





371—FIVE-COLOR CLUB-SHAPED VASE

*K'ang-hsi, 1662-1722*

32. 50 Broad shoulder, with cylindrical neck and spreading lip. Foo-dog, with the brocade ball and flames clearly and vigorously enameled upon an unblemished white surface. Particolored medallions and a small scroll design upon the shoulder. Carved teakwood stand.

*Height, 9½ inches.*

372—DECORATED BEAKER

*Ming Dynasty, 1368-1644*

1 0 Flat raised bands at sides. Cloud, flower, bird and dragon decoration in brilliant colors. Jo-i head border about the neck in red.

*Height, 8½ inches.*

373—CORAL-RED VASE

*Ch'ien-lung, 1736-1795*

22. 50 Tall ovoidal form, with short flanged neck. Two medallions of figures and landscape in colored enamels on white reserve. The coral-red body is finely painted with passion flowers and leaf scrolls in gold. Fine carved teakwood stand.

*Height, 7½ inches.*

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374—THREE-PIECE CAFÉ-AU-LAIT GARNITURE

Ch'ien-lung, 1736-1795

40. Beaker and two gallipots of smooth *café-au-lait* glaze, with leaf medallions, butterflies and bands in five-color enamels.

Height of gallipots,  $7\frac{1}{2}$  inches; of beaker,  $7\frac{3}{4}$  inches.

375—STATUETTE OF KUAN-YIN

Chia Ch'ing, 1796-1821

30. Heavy dense porcelain, covered with a thick glaze of creamy-white and decorated in *famille verte*. The goddess of mercy is seated upon a lotus throne in a characteristic attitude, serene of countenance and holding a vase in finely tapering hands. The figure is clothed in flowing garments of the various colors and small abstract and connective designs are painted upon the glaze. The petaled lotus throne has two separately modeled small flowers springing from a green wave surface of brilliant enamel.

Height, 11 $\frac{1}{2}$  inches.

376—DECORATED CLUB-SHAPED VASE

K'ang-hsi, 1662-1722

65. Long neck, with slightly expanding lip. Pendent spray of peonies and chrysanthemums in enameled colors of the *famille verte*. Three vertical lines of a poem and bamboo trees about the neck in black. A finely penciled coral-red border relieved by four small flower medallions ornaments the shoulder. Fine teakwood stand.

Height, 10 inches.

377—TALL FAMILLE VERTE VASE

K'ang-hsi, 1662-1722

- 17.50. Slender hexagonal, with curving shoulder and straight neck. Flowering peony and chrysanthemum branches beneath a weeping willow. Painted, enameled and touched with gold. Fine teakwood stand.

Height, 11 $\frac{3}{4}$  inches.

378—SMALL GINGER JAR

Ming Dynasty, 1368-1644

- 17.50. Decorative painting of phoenix birds and peony sprays in green, yellow and red upon a dense white ground. Medallions and conventional design penciled in red and green upon the shoulder and finished with a petaled border. Carved openwork teakwood stand and cover.

Height, 5 inches.





379—PISTACHE-GREEN DECORATED VASE *Ch'ien-lung, 1736-1795*

40. Inverted pear-shape, with lightly spreading foot, steeply sloping shoulder and broad neck with expanding lip. Coated with a glaze of delicate pistache-green, penciled in gold and brilliant enamels with conventional floral figures, sceptre heads and bats, and interrupted by four medallions reserved in white and decorated with young ladies amusing themselves in gardens. Underneath foot, seal mark of the reign. Teakwood stand.

*Height, 10 $\frac{5}{8}$  inches.*

380—DECORATED MING GALLIPOT *Early Ming Dynasty*

20. Inverted pear-shape, of dense heavy porcelain. Fine design, a lotus motif throughout. Large lotus flowers in rich Ming red, with green foliage outlined in red. Lotus petals border upon the shoulder and base is well balanced, though slightly primitive in execution. Small meander about the neck. Carved teakwood stand.

*Height, 6 $\frac{3}{4}$  inches,*

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381—LARGE BOTTLE-SHAPED VASE

*Yung Chêng, 1723-1735*

30. Globular body, with cylindrical neck. The entire surface, of delightful "moon white" tone, is covered with a design of waves in low relief under the glaze. Spirited decoration in ashes of roses of a four-elawed dragon and flaming jewel about the body. Has seal mark. Carved teakwood stand.

*Height, 14 inches.*

382—FAMILLE VERTE JAR

*Ming Dynasty, 1368-1644*

25. Oviform, of hard dense porcelain. Brilliant decoration of flowering peony, rocks, camellia and bird, in greens, Ming red, aubergine and yellow. Three borders about the neck and shoulders in contrasting colors. Fine carved teakwood stand.

*Height, 6½ inches.*

383—POLYCHROME STATUETTE

*Ming Dynasty, 1368-1644*

60. Seated figure of a Chinese scholar, holding a seroll. The figure is vigorously modeled and covered with a brilliant peacock-green glaze relieved by a dark aubergine and greenish yellow.

*Height, 13½ inches.*



384—IMPERIAL VASE

*Ch'ien-lung, 1736-1795*

65.

Four-lobed, flattened ovoidal, with expanding neck and foot. Semi-tubular neck-handles. Luminous white surface, profusely covered with a leaf-scroll motif that radiates from centrally placed flowers. The five-color enamels are vibrant and clearly applied with gold tracings to accentuate the sceptre-head borders at the rim and conventional lotus about the foot. Delicate pistache glaze lines the interior. Fine carved teakwood stand.

*Height, 13 inches.*

385—THREE-COLOR BOTTLE

*Ming Dynasty, 1368-1644*

25.

Double gourd-shape, with blue and red decoration and apple-green enamel. Unusual bird design upon lower gourd, which is repeated on a smaller scale on the upper gourd. A conventional wave band in two shades of blue circles in the center, being interrupted by floral medallions and Jo-i heads accentuated with red and green. Teakwood stand.

*Height, 11 inches.*

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386—TALL DECORATED SOFT-PASTE BEAKER

*Yung Chêng, 1723-1735*

50. Cylindrical, with trumpet flare rim. An unusually light biscuit covered with a creamy surface of "pâte tendre." The decoration consists of two panels the length of the vase, freely painted with a picturesque landscape, houses, boats, pagodas, etc. A border of fantastic ornaments in blue encircles the panels. The intermediate space and some of the lower edge is composed of delicate scrolls penciled in red. This, in turn, is enlivened by buds and flowers in pink, blue and yellow. A wide blue border at the outer rim completes a rather full decoration exquisitely applied upon a frail surface. The interior is glazed with creamy soft paste. Carved teakwood stand.

*Height, 14 inches.*

387—DECORATED GINGER JAR

Ming Dynasty, 1368-1644

50. Ovoid, with receding neck. Dense porcelain, covered with a hard white glaze and decorated with four floral panels enclosed by red lattice bands and sceptre heads on white reserve. The brilliant *famille verte* enamels of the period are used also upon the shoulder, in a large all-over flower and scroll design. Concentric lines of light blue and a flame motif border about the base. Openwork teakwood cover, inlaid with a jade disk. Fine teakwood stand.

Height, 9½ inches.

388—FAMILLE VERTE BEAKER

Ming Dynasty, 1368-1644

110. Cylindrical, with rounding rim and slightly molded band about the body. The color scheme is bold and decorative, depicting an Emperor receiving a messenger, with lowered banner, in his garden. The brilliant green and red of the attendant's robes is well contrasted with the massing of blue in surrounding spaces. Sprays of flowers fill the central band, and pomegranates in three-color enamels decorate the bell-shaped foot.

Height, 15½ inches.

389—K'ANG-HSI THREE-COLOR STATUETTE

K'ang-hsi, 1662-1722

30. Figure of Kuan-yin seated, with right hand resting upon knee, left hand holding sceptre. The face is glazed, while the hair is partly covered and glazed with a cowl of jade-green. Robes of yellow aubergine and jade-green complete the subject. (Repaired.)

Height, 18½ inches.

390—DECORATED VASE

Ming Dynasty, 1368-1644

45. Tall ovoidal, with expanding neck. Dense heavy porcelain, covered with mottled or *soufflé* surface in brown. The original creamy glaze is employed to convey the bold sketchy design of lotus flowers and crane shaded with dark brown. The *soufflé* pales toward the rim and exhibits a soft fawn color crackle surface which continues to the interior.

Height, 13½ inches.

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391—CEREMONIAL WINE EWER

*Ch'ien-lung, 1736-1795*

40

Cylindrical, with tiara-fronted top and divided transversely by molded double lines into two sections, the upper one bearing the spout and dragon-shaped handle. The outer surface is covered with a scroll design delicately traced in coral-red, over which is a decoration of passion flowers, lotus and leafy scrolls, beautifully painted in enamel colors.

*Height, 13½ inches.*

*From the Baron Speck von Sternburg Collection, American Art Association, January, 1909.*

392—DECORATED FAMILLE ROSE VASE

*Ch'ien-lung, 1736-1795*

25

Curving shoulder and short cylindrical neck. Heavy porcelain, with enameled all-over decoration of blossom medallions held together by pink bands. The medallions are spaced by forms of blue and the center decorations alternate in Shou mark and flowers. Highly enameled geometrical borders and neck banding of rampant yellow dragons on a lotus and scroll ground.

*Height, 14¾ inches.*



393—FAMILLE VERTE POWDER-BLUE BOTTLE      K'ang-hsi, 1662-1722

110. Of globular shape, with cylindrical neck. Powder-blue ground, with four panels in white, decorated in brilliant *famille verte* enamel of flowers, foliage, rocks, etc., slight cut on neck.

Height, 15 inches.

From A. W. Bahr Collection, American Art Galleries, 1922.  
(No. 437.)

394—FAMILLE VERTE PLATE      K'ang-hsi, 1662-1722

40. The scene in the center, executed in aubergine, green, yellow and red on white reserve, shows a sage teaching a pupil the art of writing. A deer and a pine tree add to the charm of the beautifully painted subject. Around the rim are the "thousand bats" in *rouge-de-fer*. Teakwood stand.

Diameter,  $7\frac{3}{4}$  inches.



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395—MING FIVE-COLOR JAR

*Ming, 1368-1644*

55 Inverted pear-shape, with curving neck. Characteristic decoration of the period, red, blue and green enamel predominating. Circular and octagonal disks, with conventional design upon a clear heavy white surface ornamented with temple pendants. Two elaborate chrysanthemum and peony borders about the neck and shoulders. (Slight crack at neck.) Carved teakwood stand.

*Height, 10½ inches.*

396—FAMILLE VERTE VASE

*K'ang-hsi, 1662-1722*

55 Inverted pear-shape, with trumpet neck and broadening foot. The beautiful decoration, consisting of a flowering tree and birds, is executed in strong enamel colors and contrasts with the clear white of the glaze. Teakwood stand.

*Height, 9½ inches.*



397—SEMI-EGGSHELL VASE

*Ch'ien-lung, 1736-1795*

1250 Unusual oviform vase with narrow neck, covered all over with a soft rose-du-Barry glaze incised scroll design. Beautifully decorated in rich enamel colors with flowers and branches. (Repaired.)

*Height, 8¼ inches.*

398—OBLONG DISH

*Ming Dynasty, 1368-1644*

20 Biscuit porcelain, decorated on the sides with green geometrical design on yellow ground. In four panels Chinese emblems are painted in aubergine and green. (Repaired.) Teakwood stand.

*Width, 3 inches; length, 6¼ inches.*

399—LARGE BLUE AND YELLOW PILGRIM-BOTTLE

*Yung Ch'eng, 1723-1735*

55 Flattened circular shape, with cylindrical neck and handles sustaining an overglaze cobalt-blue decoration in reserve. The obverse and reserve sides present a center medallion, with sceptre heads encircled by fret-bands. Bears a blue seal mark of the period.

*Height, 19½ inches.*

*From the Edward R. Bacon Collection. (No. 376.)*

400—LARGE PALACE VASE

*Ch'ien-lung, 1736-1795*

55 Expanded oviform shape, with attenuated neck and two rudimentary butterfly handles. Body covered with small blue flowered honeycomb strewn with small *mei* blossoms. Pictured panels on shoulder and body in blue and red. Neck encircled by four red Shou emblems. Teakwood stand.

*Height, 19¾ inches.*

*From the Edward R. Bacon Collection. (No. 376.)*

401—LARGE DECORATED PALACE VASE

*Ch'ien-lung, 1736-1795*

50 Broad oviform, with rudimentary butterfly handles. Deep blue scalloped border decoration, filled in with red and green flowers. Citron-yellow glaze upon the body. Base encircled by fanciful gadroon and sceptre-head bands. Teakwood stand.

*Height, 20¼ inches.*

*From the Edward R. Bacon Collection. (No. 381.)*

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402—FAMILLE VERTE TEAPOT AND COVER *K'ang-hsi*, 1662-1722

1250 Miniature replica of a large wine ewer, with a cylindrical body. The clear white dense porcelain is decorated in strong enamel colors of the *famille verte*. At the top is a floral design executed in aubergine, different shades of green, red and black on a green ground. On the center band, designs of the diagrams of Pakwa and other symbols. On the lower band two dragons are boldly designed in archaic style. Spout handle and original cover are also decorated in enamel colors. A fine cabinet piece. (Repaired.) Teakwood stand.

Height, 6½ inches.

403—FAMILLE VERTE TEMPLE JAR AND COVER

*K'ang-hsi*, 1662-1722

240 Decorated with figures, medallions and designs. Teakwood stand.

Height, 17 inches.

404—BLANC-DE-CHINE STATUE

*Ch'ien-lung*, 1736-1795

25 Standing figure of Kwan-yin, with flowing robe and hood. The Goddess is standing on rocks which are swept by waves.

Height, 13½ inches.

405—FAMILLE VERTE BEAKER

*Ming*, 1368-1644

60 Globular body, with slender spreading neck and bell-shaped foot. The decoration is unusually clear and vibrant. Five-clawed dragons pursuing the sacred pearl, phoenix with cloud clusters and convention lotus in brilliant green, red, yellow and aubergine enamels, decorate the body. The decoration about the neck conveys the lotus theme in an all-over form and the shoulder has a palm and lotus motif borders. The decoration upon the base is exceptionally elegant and vivid. Small birds perched upon trees with large peaches, rolling clouds, in alternate colors and a final lotus-leaf border in red and green. Decoration upon the inner rim.

Height, 16 inches.



406—IMPORTANT FAMILLE NOIRE VASE

K'ang-hsi, 1662-1722

Ovoid body, with trumpet neck. Body is decorated with a broad band in *famille noire* red and green blossoms outlined on a lustrous black ground. Four panels are left white and decorated with colors of the *famille verte*. The scene on one of the panels represents a sage receiving the offerings of a mortal. On the reverse is a bird perched on a bamboo branch. The other two panels show a landscape and emblems. At the foot and neck are bands decorated in *famille verte* colors. (Slightly repaired at lip.) Teakwood stand.

Height, 10¼ inches.

407—OPENWORK BRUSH-HOLDER

K'ang-hsi, 1662-1722

Coated with an aubergine glaze. Eight panels are cut in openwork. Each of these panels shows flowers decorated in aubergine, green, yellow and blue. About the foot is a band of geometrical design in yellow and blue. At base, mark, incised leaf. Teakwood stand.

Height, 4½ inches.

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408—LARGE POWDER-BLUE PLATE

*K'ang-hsi, 1662-1722*

140 Powder-blue, with central octagonal foliate reserve showing a landscape with kylin regarding a phoenix descending from the clouds. Around the edge eight foliated ovals, enclosing emblems and flowering plants in brilliant enamels. Mark, an open lozenge (fang-sheng), tied with fillets. Teakwood stand.

*Diameter, 16 inches.*

*From J. P. Morgan Collection. (No. 66.)*

409—PAIR FAMILLE VERTE STATUETTES

*Ming, 1368-1644*

80 Porcelain figures of laughing Chinese boys standing upon small plinths and holding vases. A fine white glaze covers the figures and the decoration consists of temple emblems suspended from Jo-i head collars enameled in brilliant green, red and yellow. Small aprons about the waist have the same ornamentation. Peony flowers in red and green upon the base.

*Height, 11 inches.*

410—CELADON MINIATURE VASE

*Ch'ien-lung, 1736-1795*

15 Gourd shape, with triple mouth. Covered with rich celadon glaze and decorated in gold with bats, peaches and scrolls design.

*Height, 4 inches.*



411—PAIR OF MING PORCELAIN MONSTER URN CENSERS

*Era of Wan Li, Ming Dynasty, 1573-1619*

130. Fashioned after an ancient bronze prototype in the composite forms of fabulous quadruped animals like the one-horned Kiein or Kai-Moi, with fierce look and open muzzles, their heads serving as movable covers for the bodies. Presenting a five-color decoration dominated by rich on-glaze *rouge-de-fer* red and under-glaze cobalt-blue. The details include dragon and floral scrolls. These animals sustain neck bells and flamelike appendages, introduced as symbols of their divine attributes. (Slight crack.)

*Height with stand, 13½ inches; length, 9 inches.*

*From the collection of the late Edward R. Bacon. (No. 184.)*

412—CELADON PLAQUE

*Ch'ien-lung, 1736-1795*

15. Deep form, with shaped edge. Both sides are covered with an even celadon glaze. The decoration is carried out in deep blue, with a white border, and consists of a Shou mark in the center, which is surrounded by five idealized bats, and on the rim are eight conventionalized ornaments. Square Ch'ien-lung mark.

*Diameter, 12 inches.*

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413—CEREMONIAL WINE EWER

*Ch'ien-lung, 1736-1795*

50. Cylindrical form, with tiara-fronted top and dragon-headed recurving spout and handle. The vessel is divided transversely by molded bands into four sections. The heavy dense porcelain is covered with a bluish lavender glaze finely cut away in scrolls and tendrils which in turn are gilded. Decorative medallions, single and in groups, are enameled in brilliant colors. A luscious pistache glaze lines the tiara, base and dome-shaped cover, which is surmounted by a standing Foo-dog in gilt.

*Height, 28¾ inches.*

414—DECORATED SCREEN

70. Rectangular porcelain panel, decorated with *famille verte* colors in a palace scene. Elaborately carved teakwood frame.

*Height, 44 inches; width, 23 inches.*





415—VERY IMPORTANT SEVEN-COLOR VASE *K'ang-hsi, 1662-1722*

625 Tall cylindrical club shape. The main decoration shows a large number of warriors on horseback accompanying the Emperor, who is returning from a victorious battle. The Emperor is seated in a luxuriously decorated carriage which is drawn by four spirited horses. A number of court ladies are waiting for the returning victors, with presents and refreshments. Phoenix, pine trees and cloud design complete the painting, which is executed by a great artist. The colors employed are aubergine, green, blue, yellow, red, black and gold. Five borders around the neck shoulder and foot of the vase are also richly decorated. (Repaired.) Teakwood stand.

416—PORCELAIN VASE

*Yung Chêng, 1723-1735*

10 Pomegranate shape; peachbloom and cobalt underglaze decoration. Teakwood stand.

*Height. 2¾ inches.*

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417—MAMMOTH BOTTLE-SHAPED VASE *Ch'ien-lung, 1736-1795*

80. Dignified globular form, with graceful, finely proportioned neck. Clear hard white porcelain of lustrous quality, elaborately decorated with four-clawed dragons in peachbloom color amid endless clouds in two shades of blue. Small wave border at neck completes a spirited, well-balanced composition of unusual magnificence. Carved teakwood stand.

*Height, 24 inches.*

418—TALL QUADRILATRAL VASE *Ming, 1368-1644*

25. Convex mid-section, with four animal heads in relief. The surface is covered with the famous "Ming red" glaze, having dragons and peonies in two shades of blue. The squared rim bears the legend, "Ta Ming Wan Li-Nin Chi," in blue on a white ground, followed by a narrow meander in red. Carved teakwood stand.

*Height, 22½ inches.*





419—IMPERIAL PALACE VASE

*Ch'ien-lung, 1736-1795*

110 Large graceful form, ovoidal, with low broad shoulder and expanding neck. Two pierced dragon handles upon the neck. The body is decorated with two large panels in which are shown the "Eight Immortals" surrounded by landscapes, all beautifully painted in an exceptional blending of delicate and brilliant enamels. The space surrounding these panels is profusely covered with passion flowers, leafy scrolls and symbolical emblems in harmonious colors upon a pistache ground. On the neck are two panels containing landscapes and figures in reserve. All the panels are encircled by archaic dragons in coral-red, edged with gold. About the shoulder are sceptre-head and Greek key borders, repeated on a smaller scale around the upright lip. At the base, lotus petals rise above a band of geometrical form. (One handle repaired.)

*Height, 32 inches.*

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## COLLECTION OF ANTIQUE KOREAN POTTERY

Korai Period, 920-1392

Richo Period, 1392-1910

420—TWO SAUCERS

*Korai Period*

5. Dull celadon glaze, running to sea-green glassy deposits. The large saucer is decorated with flowers and cloud motif in white and black.

421—KOREAN POTTERY CUP-STAND

*Korai Period*

2. Gray-green glaze, with blossoms and meander in black and white.

422—TWO SMALL ROUGE BOXES WITH COVERS

*Richo Period*

5. Soft even glazing of tan and gray; decoration in white.

423—TWO ROUGE BOXES WITH COVERS

*Richo Period*

5. Highly glazed surface of pale sea-green, with flowers and arabesques in white and black under the glaze.

424—TWO EXAMPLES OF KOREAN POTTERY

*Richo Period*

- Miniature vase of early date; rudimental decoration underglaze.  
3. Rouge box with floral design on cover. Finely penciled. White lines about the edge.

425—WRITER'S WATER JAR

*Korai Period*

3. Dense celadon glaze. Primitive decoration under glassy crackle surface.

426—SMALL BOX WITH COVER

*Richo Period*

3. Trefoil in shape, greenish-gray in color and decorated in black and white under the glaze.

427—SMALL ROUGE BOX WITH COVER

*Richo Period*

- Incised design under a sea-green glaze. Floral spray in black upon the cover.

428—ROUGE BOX WITH COVER

*Korai Period*

2. Soft, waxy celadon glaze, with conventional black and white decoration on cover.

429—WRITER'S WATER JAR

*Korai Period*

2. Flattened globular form, with white scroll decoration on shoulder.  
The surface covered by a greenish glassy glaze.

430—WRITER'S WATER JAR

*Korai Period*

2. An unusually smooth sea-green surface, with clearly painted bees, and flowers in black and white under the glaze. Rare.

431—ROUGE BOX WITH COVER

*Korai Period*

3. Large circular form covered with a dull celadon glaze. Flying crane and chrysanthemum crest in white.

432—WRITER'S WATER JAR

*Korai Period*

3. Compressed globular, with spreading mouth. Floral decoration in white, with touches of black under a gray-green surface.

433—WRITER'S WATER JAR

*Korai Period*

2. Squat globular, with small expanding neck. An unusually clear black and white decoration of large and small blossom motifs under a celadon glaze of fine crackle.

434—LARGE ROUGE BOX WITH COVER

*Korai Period*

3. Putty-color glaze, decorated with flying crane and small ring border in black and white.

435—KOREAN KARATSU TEA BOWL

*Seventeenth Century*

5. Semi-globular form, covered with a running glaze of mottled dark red.

436—TEACUP WITH STAND

*Korai Period*

7. Very rare set, molded in the form of a lotus, with a stand to match. Small conventional chrysanthemum decoration in black and white under a dull gray-green glaze of even quality.

437—KOREAN BOWL WITH COVER

*Korai Period*

7. Low globular form, with cover having small bud finial. A waxy sea-green glaze with four medallions about the body amid white ornamentations and a conventional lotus flower in black and white upon the cover.

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438—TALL SLENDER WINE EWER

*Seventeenth Century*

11. Attenuated oviform, with upright spout and flat loop handle known as "Korean Mishima." The entire surface is covered with a minute spiked-ring motif of garlands, arabesques and a central border of diamond-shaped disks. A smooth, even putty color glaze offsets the white decoration. An interesting mushroom cover, lacking small knob.

*Height, 10½ inches.*

439—LARGE POTTERY BOWL

*Korai Period*

6. Low circular shape, with small foot. Deep celadon glaze of even texture under a finely molded form. Three incised concentric lines ornament the inner rim; the outer body, of slightly paler glaze, has two raised rings.

*Diameter, 8 inches.*

440—KOREAN KARATSU BOWL

*Seventeenth Century*

5. Semi-globular, with small foot. Iridescent red glaze of primitive quality. Rare.

441—KOREAN POTTERY BOWL

*Korai Period*

17. 50. Conical form, covered with a fine celadon glaze. The decoration consists of an all-over effect of "thousand flying crane" seen from a great distance, with four cranes at close range. A chrysanthemum crest at base and a narrow border complete the inner surface. Medallions, scrolls, lotus motif, etc., cover the exterior.

*Diameter, 7 inches.*

442—LARGE POTTERY BOWL

*Korai Period*

10. Deeply curved, with small foot. Finely crackled glassy surface. An unusually clear and pictorial decoration of crane, grasses and weeping willows above a circle of lotus petals. The outer surface has floral medallions arabesques and scrolls in black and white. (Nicked at rim.)

*Diameter, 7½ inches.*



443—KOREAN POTTERY DISH

*Korai Period*

20.

Flat center, with gently sloping sides and petaled rim. An exquisite celadon glaze of clear, even texture covering a finely incised lotus spray. The depth and shadows of the glaze give the decoration the effect of being modeled in relief. The under side is plain and in keeping with the simple elegance of the dish.

*Diameter, 6¾ inches.*

444—DEEP POTTERY BOWL

*Korai Period*

15.

Splendid specimen, with clearly defined decoration in black and white of phoenix, crane, garlands and flowers under a putty-color glaze.

*Diameter, 7½ inches.*

445—LOW POTTERY BOWL

*Korai Period*

15.

Fine celadon glaze, covering a black and white outlined decoration of floral sprays, arabesques and cloud scrolls. The outer surface has blossom medallions, foliations and lotus border.

*Diameter, 7½ inches.*

446—KOREAN POTTERY BOWL

*Korai Period*

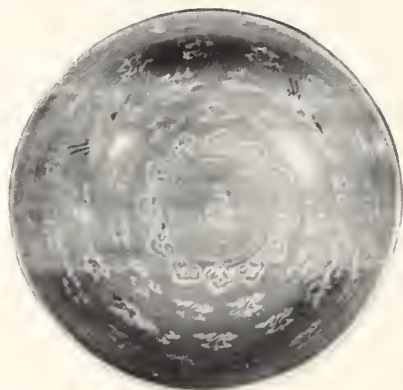
15.

Wide spread, with small foot. Fine celadon glaze over a floral decoration in low relief. Clear resonant in tone.

*Diameter, 7 inches.*

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447—KOREAN POTTERY BOWL

*Korai Period*

17.50 Graceful contour and low foot. Fine celadon glaze upon a clear well-drawn flying crane and cloud decoration in white, accentuated with black. Various borders, scrolls and medallions. Clear musical ring.

*Diameter, 7½ inches.*

448—LOW POTTERY BOWL

*Korai Period*

15 Gray-green glaze of even quality. Black and white decoration of swans, weeping willows, and grasses surrounding a cloud border which encircles a floral spray in white. The outer surface is treated with the conventional pattern and has an exceptionally good celadon glaze. The bowl has a very musical ring.

*Diameter, 7½ inches.*

449—KOREAN POTTERY TEAPOT

*Korai Period*

17.50 Large pear-shaped body, with bulbous neck and upturned spout. Finely modeled handle, in the form of two ropes twisted and tied with smaller bands. Original cover, with chrysanthemum crest. A smooth, even celadon glaze having an incised lotus leaf about the spout and six lateral lines.

*Height, 10½ inches.*



25 450—KOREAN POTTERY TEAPOT

*Korai Period*

Melon-shaped, ovoidal lobed body with upturned spout and original cover. The undecorated surface has a smooth even celadon glaze of excellent quality. The glaze running clear and glassy in the depressed channels.

*Height, 7 $\frac{3}{4}$  inches.*

16 451—KOREAN KARATSU JARDINIÈRE

*Seventeenth Century*

Large globular, with rolling band about the neck and rudimentary handles. The jar is molded of a dense, dark stoneware which is exposed below a rich *flambé* running glaze. The glaze blends from a pale steel blue to a purplish *soufflé* and ends in a rich lustrous vermillion. The glaze and color on the inner neck are equally brilliant.

*Height, 7 $\frac{1}{2}$  inches; diameter, 8 $\frac{1}{2}$  inches.*



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452—KOREAN POTTERY STATUETTE

*Korai Period*

50 Unique example of a tomb image, modeled three-quarter bust. The physiognomy is interesting though stolid; the hands encased in the sleeves of a garment which is outlined with black at the neck. The hair and eyebrows have brown-black glaze and a slight beard is apparent on the chin. The figure is hollow and of dense heavy pottery. Very few examples of this type are found.

*Height, 7 inches.*

453—LARGE POTTERY BOWL

*Korai Period*

27.50 Semi-globular, with small foot. Decorations of crane, clouds and flowers in black and white, under a putty-color glaze.

*Diameter, 7½ inches.*

454—KOREAN POTTERY VASE

*Richo Period*

12.50 Bottle-shaped, with globular body and slightly curved lip. Pale gray crackled glaze, decorated about the shoulder with swallows resting on a bough and in flight. The birds are in peachbloom color, with rare green flecks. The freehand painting is full of action and very decorative. Carved teakwood stand.

*Height, 11 inches.*



455—KOREAN POTTERY GALLIPOT

*Middle Richo Period*

35

Tall graceful form, with thin lip. A very rare type of decoration, the lotus flower foliation being wrought from the celadon body glaze by means of a greenish white reserve. The foot is lotus-petaled with collar corresponding. Lustrous even surface of highest quality.

*Height, 13½ inches.*

456—KOREAN POTTERY VASE

*Richo Period*

17.50

Inverted pear-shape, with graceful neck, flaring rim and deep tapering foot. Incised flower and leaf design about the body, interrupted by two encircled floral sprays in black and white. Delicate lotus-leaf borders, outlined in white and meander about the neck. The entire surface is invested with a clear smooth celadon glaze of exceptional quality.

*Height, 9½ inches.*

457—KOREAN KARATSU VASE

*Seventeenth Century*

15

Tall cylindrical form, with wide mouth. A dark rust-red glaze slightly iridescent covers the body and a light red running glaze spreads irregularly.

*Height, 10 inches.*

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458—LARGE KOREAN VASE

*Korai Period*

25 · Pear-shape, with tall gracefully tapering neck. The decoration consists of grasses and weeping willow trees delicately outlined in black and white. A conventional lotus border about the base, a sceptre-head garland upon the shoulder. A grayish celadon glaze of exquisite smoothness and even tone covers the entire surface. The unglazed rim at base shows the characteristic hard red pottery.

*Height, 12 inches.*

COLLECTION OF BLANC-DE-CHINE PORCELAIN

459—BLANC-DE-CHINE WRITER'S WATER RECEPTACLE

*Ch'ien-lung, 1736-1795*

15 · Globular, with small mouth. Delicately incised peony spray under a fine white soft-paste glaze. Fine carved teakwood stand.

*Height, 1¾ inches.*

460—SMALL BLANC-DE-CHINE BOWL

*Ch'ien-lung, 1736-1795*

5 · Thin hard paste, coated with a white glaze of brilliant quality. Scattered plum blossoms in raised decoration upon the outer surface.

*Diameter, 3½ inches.*

461—MINIATURE BLANC-DE-CHINE COUPE

*K'ang-hsi, 1662-1722*

7.50 · Flattened globular, with tapering neck. Grayish-white glaze of great delicacy. Carved teakwood stand.

*Diameter, 2¼ inches.*

462—BLANC-DE-CHINE COUPE

*Yung Ch'eng, 1723-1735*

5 · Deep creamy soft-paste, delicately crackled. Carved teakwood stand.

*Diameter, 2¾ inches.*

463—SMALL BLANC-DE-CHINE CUP

*Yung Ch'eng, 1723-1735*

7 · Drum shape, with lizard and sacred fungus in high relief. Rich creamy soft-paste glaze finely crackled. Tall carved teakwood stand.

*Diameter, 2¼ inches.*

## Second Afternoon

### 464—BLANC-DE-CHINE PLATE

Ch'ien-lung, 1736-1795

8. Slightly sloping, with small foot. Snowy-white paste glaze of *peau d'orange* quality. Peony and passion flower and scroll foliage finely modeled in relief.

Diameter, 10 inches.

### 465—BOTTLE-SHAPED VASE

K'ang-hsi, 1662-1722

12 50 Flattened globular, with tapering neck. Grayish-white glaze of even quality, having fine *café-au-lait* crackle. Carved teakwood stand.

Height, 7¼ inches.

### 466—CAFÉ-AU-LAIT CRACKLE GALLIPOT

K'ang-hsi, 1662-1722

8. Inverted pear-shape, with short neck. Grayish-white glaze, profusely crackled. Carved teakwood stand.

Height, 7 inches.

### 467—BLANC-DE-CHINE VASE

Yung Ch'eng, 1723-1735

12 50 Tall oviform, with small mouth. Exquisite creamy soft-paste surface, covering biscuit ornamentation of deer, pine tree and moon. Large *café-au-lait* crackle develops at intervals over the surface. Carved teakwood stand.

Height, 7¾ inches.

### 468—BLANC-DE-CHINE INCENSE BURNER

Ming Dynasty, 1368-1644

47 50 Squat globular, with dragon-head handles and mask feet. Modeled after ancient bronze, thick opaque white glaze with raised ornament and corrugated body. The surface resembles milk-white glass. Elaborate carved teakwood cover and stand.

Height, 3 inches; diameter, 5½ inches.

### 469—BLANC-DE-CHINE STATUETTE

Ch'ien-lung, 1736-1795

37 50 Seated figure of Kwan-yin. Heavy Fukien porcelain, covered with a moon-white glaze. The Goddess, clad in a voluminous mantle, is seated upon a rock, the hands concealed in the mantle resting upon the right knee, which is raised. The modeling is direct and simple, the strength and detail conveyed by the petaled folds of the garment.

Height, 7¾ inches.

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470—BLANC-DE-CHINE FIGURE OF BUDDHA *Ch'ien-lung, 1736-1795*

<sup>50</sup> Dense, heavy porcelain, covered with a brilliant snow-white glaze.

12 - The figure stands on a draped base, serene and calm, the right hand pointing down, the left holding the sacred pearl. Head is covered with tight curls and the neck is devoid of ornament. The robes are skilfully arranged and carefully modeled.

*Height, 12¾ inches.*

471—BLANC-DE-CHINE FIGURE OF KWAN-YIN

*K'ang-hsi, 1662-1722*

20 Heavy Fukien porcelain, with lustrous ivory-white glaze. The Goddess stands in contemplative attitude holding the sacred pearl in the left hand. The flowing garments are well modeled, the hair-dress most elaborate and hooded.

*Height, 15 inches.*

472—SEATED FIGURE OF KWAN-YIN

*K'ang-hsi, 1662-1722*

22<sup>50</sup> - Heavy Fukien porcelain, covered with a luminous ivory-white glaze. The Goddess of Mercy is seated, cross-legged, upon an elaborate lotus base, eyes closed, hands in lap with palms up-turned. The lotus motif in the composition is unusual; a lotus crown, pendant and pedestal enriched with pearls. There is great dignity; the figure and the robes are particularly well modeled.

*Height, 15 inches.*

473—FUKIEN STATUETTE

*Ming, 1368-1644*

35 Heavy dense porcelain, coated with a deep cream glaze. An Emperor seated upon a throne chair, over which a tiger skin has been spread; his expression is serious, his hands concealed in the conventional style within the sleeves. (A scroll of the chair missing.) Carved teakwood stand.

*Height, 12½ inches.*

474—BLANC-DE-CHINE STATUETTE

12<sup>50</sup> - Figure of Kwan-yin in sitting posture, with one foot curled under and one knee supporting the hand. The hair-dress is skilfully executed, the robes voluminous, well sculptured and undercut. Pure white glaze of luminous quality.

*Height, 8½ inches.*

475—BLANC-DE-CHINE STATUETTE

*Ch'ien-lung, 1736-1795*

100 Seated figure of Kwan-yin. Exceedingly fine Fukien porcelain, with luminous cream-white glaze. The Goddess is so seated that the edges of her garments form a petaled outline about the feet. The right hand rests gracefully upon the raised right knee; the left, supported by a lotus bud, holds a sceptre. The expression is benign and pleasing, the details of the hair-dress unique. The lustrous quality resembles fine Belleek. The modeling of sculptural importance and superlative quality. Flat silk stand.

*Height, 7 inches.*

476—BLANC-DE-CHINE STATUE

1-50 Seated figure of Kwan-yin, Goddess of Mercy, holding a scroll. Heavy Fukien porcelain, covered with a moon-white glaze. The hair is elaborately dressed and partly covered by a drapery. The mantle fits and falls about the figure in graceful folds and curves. An unusual device is modeled in the arm-rest, which is composed of a dragon-head and claw supporting a Jo-i head.

*Height, 8 inches.*

477—STATUETTE OF DARUMA

100 Figure of the Buddhist teacher, called "Dai-mu" by the Chinese; by the Japanese, "Daruma." Lustrous moon-white glaze of exceptional quality. The seated figure expresses great calm and dignity. The head is particularly well modeled and the frowning gaze most impressive. The robe is modeled with simplicity and balance.

*Height, 9 inches.*

478—BLANC-DE-CHINE STATUETTE

100 Heavy, dense porcelain, coated with a brilliant moon-white glaze. Seated figure of Kwan-yin holding sacred scroll. The eyes closed, the attitude one of great elegance. The robes are modeled with grace and skill.

*Height, 9¾ inches.*

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479—STATUETTE OF KWAN-YIN

20 Highly lustrous blanc-de-Chine glaze. Seated figure of great dignity and grace. The Goddess holds a sacred scroll in the left hand, the right hand resting lightly upon the raised right limb. The garments are sculptured with all the detail and characteristic of the subject. Beautifully carved teakwood stand.

*Height, 10 inches.*

480—BLANC-DE-CHINE STATUETTE

17 50 Seated figure of Kwan-yin. Gleaming moon-white glaze of exceptional quality. The Goddess, with eyes closed, holds a scroll in the left hand, the right hand being concealed in the graceful folds of the mantle. A lotus-flower necklace especially is unique and the partly covered hair has cloud motif ornaments. Beautifully carved teakwood stand.

*Height, 8¾ inches.*

481—BLANC-DE-CHINE STATUETTE

*Ch'ien-lung, 1736-1795*

17 50 Heavy, dense porcelain, coated with a luminous moon-white glaze. Tall figure of Kwan-yin, with head erect and eyes cast downward, standing on circular base. The cowl ripples over a high hair-dress, the robes flow in well modeled lines. The left hand is slightly raised, the right holds the sacred scroll.

*Height, 15½ inches.*

482—STATUETTE OF BLANC-DE-CHINE

*Ch'ien-lung, 1736-1795*

20 Figure of Kwan-yin, standing upon a cloud base. Brilliant pure white glaze of glossy smooth texture. The sweep and modeling of the garment is very interesting.

*Height, 15¾ inches.*

483—SOFT-PASTE BLANC-DE-CHINE VASE

*Ch'ien-lung, 1736-1795*

35 Inverted pear-shape, with short neck and wide mouth. Raised design of flowers and connective sprays about the body, coated with a deep creamy soft paste glaze. Lotus-motif border at base; narrow meander around the neck. Carved teakwood cover with jade top, and carved teakwood stand.

*Height, 6 inches.*



484—TALL SOFT-PASTE VASE

*Ch'ien-lung, 1736-1795*

12-50- Compressed pear-shape, with graceful spreading neck and low foot. Raised decoration of elaborately modeled dragon and clouds encircle the neck and body. Fish and waves appear upon the base. The surface is covered with a rich creamy soft-paste glaze of *peau d'orange* texture and discloses a delicate *café-au-lait* crackle. Teakwood stand.

*Height, 11 inches.*

485—BLANC-DE-CHINE DECORATED VASE

*Ch'ien-lung, 1736-1795*

17-50- Full globular, with slightly curvate neck and rudimental lion-head ring handles. The ornamentation, clear and sharply modeled in the moon-white semi-soft paste, consists of lotus, peony and passion flowers with connecting foliated sprays. In addition, Jo-i head meander and palmation in relief decorate the sloping shoulder; Jo-i border at rim. The texture is of *peau d'orange* quality, luminous and clear. (Slight chip at rim.) Carved teakwood stand.

*Height, 11 inches.*

486—THIN WHITE PORCELAIN VASE

*Ch'ien-lung, 1736-1795*

35- Cylindrical body, with trumpet-shaped neck. It is of very thin hard paste and is beautifully embellished with conventional flowers, tendrils and leafy scrolls, and a wide band of ornamental palmation, and bordered with Jo-i heads, all skilfully modeled in relief in the paste and under a pellucid white glaze of exceeding purity. (Repaired at lips.) Has carved teakwood stand.

*Height, 17½ inches.*

*From the William Churchill Oastler Collection, American Art Galleries, New York, 1915. (No. 78.)*

MISCELLANEOUS ART OBJECTS—CHINESE AND EUROPEAN  
CARVED IVORY, RHINOCEROS-HORN, WOOD, ETC.

487—WOOD CARVING

*Ch'ien-lung, 1736-1795*

— Buddha's hand or citrus fruit, with small leafy stem, finely carved and highly polished. Gnarled wood stand, carved from one piece.

*Length, 6¾ inches.*

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488—CARVED BAMBOO BRUSH-HOLDER *Ch'ien-lung, 1736-1795*

5. A natural bamboo stalk of five growths, highly polished, carved with figure and landscape. The pine trees are in free open carving; the sage, fishing beside the mountain stream, and his companion, carrying faggots, are in high relief. The soft mellowed color of aged wood.

*Height, 5 $\frac{3}{4}$  inches.*

489—CARVED RHINOCEROS HORN *Ch'ien-lung, 1736-1795*

10. Libation cup of dark dense horn. Elaborately carved with cliffs, shrines, trees and figures in a boat. The inner surface is highly polished.

*Height, 4 $\frac{1}{2}$  inches; diameter, 6 $\frac{1}{2}$  inches.*

490—CARVED RHINOCEROS HORN *Ch'ien-lung, 1736-1795*

12 50. Libation cup of translucent rhinoceros horn. Carved in the form of folded lotus petals surrounded by symbolic bamboo and fungus. Lizard-dragon hanging over the edge of cup. Some under stems missing.

*Height, 3 inches; diameter, 6 $\frac{1}{2}$  inches.*

491—CARVED RHINOCEROS-HORN CUP *Ch'ien-lung, 1736-1795*

15. Libation cup carved in the form of a magnolia surrounded by sacred fungus, fruit and flower. Carved teakwood stand.

*Height, 3 $\frac{1}{2}$  inches; diameter, 6 inches.*

492—CARVED RHINOCEROS-HORN CUP *Ch'ien-lung, 1662-1722*

12 50. Libation cup of finely carved horn in the form of a lotus leaf upheld by unusually long stems bearing flowers and buds. The horn is highly polished and has a skilfully executed worm-eaten cavity on the outer leaf.

*Height, 9 inches; diameter, 6 inches.*

493—CARVED RHINOCEROS-HORN VASE *K'ang-hsi, 1662-1722*

25. Rich brown rhinoceros horn, carved in the form of a straw basket with upright handles. The basket overflows with lotus flowers, lotus and arrow-head leaves, crab and carp. The horn is unusually large and heavy, with the soft smooth luster of age. Exceptionally fine condition. Carved teakwood stand.

*Height, 7 inches.*

494—CARVED BAMBOO VASE WITH COVER *Ming Dynasty, 1368-1644*

15. Flat oviform, with curved neck and base having elephant-head handles with loose rings. Two bands in archaic design are carved in low relief about the body, giving the vase the character of antique bronze. The quality of the bamboo is rich and lustrous, the condition perfect. Original cover, with Greek key border finely carved about the edge. Carved teakwood stand.

*Height, 8¼ inches.*

495—IVORY BRUSH REST

*K'ang-hsi, 1662-1722*

8. Semicircular ivory panel, with finely etched landscape and figures upon the concave surface. A poem of four lines and two seals is etched upon the outer surface. Smooth polished surface of deep mellow color.

*Length, 6¾ inches.*

496—CARVED IVORY BOX WITH COVER

*Ch'ien-lung, 1736-1795*

Small gourd-shaped box, entirely carved in relief upon a minutely pierced ground. Flowers, fruit and foliage are carved with great skill and delicacy. A frail link chain is carved in one with the box. (Slight damage at one end.) Carved teakwood stand.

*Height, 3 inches.*

497—CHINESE IVORY CARVING

*Ch'ien-lung, 1736-1795*

15. A heavy solid block of ivory, carved in the form of a Chinese vegetable. Somewhat in the shape of endive, with rough leaves and tuberous root. The leaves are etched, tinted and modeled with great skill, allowing a smooth polished surface to show the color and texture of the ivory. Carved teakwood stand.

*Length, 8¼ inches.*

498—PAIR CARVED IVORY VASES

*Ch'ien-lung, 1736-1795*

10. Natural tusk-shape, carved to represent bamboo. The vase curving to the left has incised carving of parrot resting upon a flowering magnolia tree. The right-hand vase is decorated with an equally beautiful intaglio of a robin in the midst of a persimmon tree. (Slight cracks.) Finished with silver rims.

*Height, 8½ inches.*

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499—CARVED IVORY BRUSH-HOLDER *Ch'ien-lung, 1736-1795*

10. Cylindrical tusk, of symmetrical form. The entire surface is etched with figures and landscape. At the upper left corner a goddess appears riding upon clouds preceded by a phoenix, on their way to a palace balcony overlooking a turbulent sea. On the balcony are Taoist Immortals and attendants preparing to receive the goddess. Tree, rocks and mountains drawn with skill and accuracy and Greek key borders complete the scene.

*Height, 4½ inches.*

500—TALL IVORY BRUSH-HOLDER *Ch'ien-lung, 1736-1795*

10. Thick cylindrical tusk, with etched decoration. The surface is etched with figures and landscape, a musical waterfall, birds on a tree and a graceful poem. The tint of the ivory is rich and deep. Carved teakwood stand.

*Height, 6¼ inches.*

501—LARGE IVORY BRUSH-HOLDER *Ch'ien-lung, 1736-1795*

37.50 Original tusk form, with elaborate etching accentuated by black lacquer in the open spaces. Landscape of great breadth surrounding lake with pleasure boats near the shore. Tall picturesque figure of Confucius, in the foreground, is followed by a boy carrying a musical instrument. Intricate and beautiful borders etched and lacquered, encircle the tusk. Large lacquer seal mark underneath.

*Height, 6 inches.*

502—CARVED IVORY STATUETTE *Ming, 1368-1644*

47.50 Figure of Kwan-yin, Goddess of Mercy, holding a small vase in right hand. The facial expression, gentle and benign. The folds of the garments are simple and graceful. Rich old color. Carved teakwood stand.

*Height, 10½ inches.*

503—CARVED IVORY STATUETTE *Persian, Eighteenth Century*

10. Standing, half-nude figure of a man holding bow and arrows. Slight remains of gold and color.

*Height, 5 inches.*

504—CARVED IVORY STATUETTE *Indo-Persian, Eighteenth Century*

50  
22 Polychrome figure of a man seated cross-legged smoking a pipe. Turban lacquered in red and draped scarf upon his lap golden yellow. The figure rests on a small platform, rather crudely carved, but intended as a rug.

*Height, 5 inches.*

505—CARVED IVORY STATUETTE *European, Eighteenth Century*

32 50 Standing figure of a Roman warrior holding shield and sword. Elaborately carved armor and draped mantle. The helmet and bearded face are finely executed, and there is considerable color—green, red, gold, and blue—upon the figure.

*Height, 7½ inches.*

506—CARVED IVORY STATUETTE *Spanish, Eighteenth Century*

30 Madonna of the clouds. Carved with great detail, lacquered and gilded. The face is very young, the hands joined in prayer, flowing hair lacquered and gilded. The flowing garments are decorated with a small pattern in gold lacquer. Rich creamy tint. (The horns of the crescent moon are missing, otherwise it is unusually perfect.)

*Height, 8 inches.*

507—PAIR OF IVORY STATUETTES *European, Seventeenth Century*

80 Two female figures, The Seasons, represented by Flora and Ceres. Flora holds a horn of plenty filled with flowers, and is very charming in expression, hair dress and the rich folds of her garments. Ceres, rather Junoesque, carries the sheaves of wheat in her right arm. Her figure is lightly draped and a long mantle hangs in graceful folds from her shoulder and hip. Her profile is classic, her hair very simple in arrangement and a late rose nestles at the left side. The figures are carved from one solid piece of ivory, and are mounted upon small octagonal bases. The condition and tone are excellent.

*Height, 10¼ inches.*

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508—CARVED IVORY AND WOOD GROUP *Italian, Eighteenth Century*

65. "The Holy Family." The ivory figure of the Bambino probably belonged in a crèche surrounded by a worshipping throng. The large figures, kneeling, are of wood rather crudely carved. The heads and hands are of delicate and finely sculptured ivory. Lacquered hair and unusually expressive eyes. Under-garments of fine handmade lace and linen. The outer garments and capes of antique brocades and cloth of gold.

*Length of figure, 4½ inches; height of kneeling figure, 10 inches.*

509—CARVED WOOD STATUE *Siamese, Sixteenth Century*

50  
12. Full-length reclining figure of Buddha, head resting on a cushion. Carved from a solid heavy block in a primitive manner. Surface, old-red lacquer, gilded. Remains of etching upon the cushion: scroll, small flowers and calligraphy probably Sanskrit.

*Length, 18½ inches.*

510—LACQUERED CARVED WOOD STATUETTE

*Ming Dynasty, 1368-1644*

50  
12. Figure of Buddha upon a lotus dais, the right hand raised, palm outward, the left hand lowered. The robes are ornamented with a raised carving to denote a corded trimming and deep folds. The entire surface has been lacquered in gold, which time has made a rich flaming bronze. The expression is serene and a pearl rests upon the forehead.

*Height, 24 inches.*

511—CARVED GURU LACQUER STAND

*Ch'ien-lung, 1736-1795*

50  
12. Quadrilateral open base with arched legs supported by horizontal bar. The highly polished black lacquer is deeply undercut with scroll motif to show the alternate red and black layers of the lacquer.

*Height, 6 inches; diameter, 11 by 11 inches.*

512—CARVED AND LACQUERED STAND

*Ming, 1368-1644*

15. Oblong, with small curved feet. The top and slightly flanged lower edge are decorated with figures, landscape and phoenix in gold and vermillion.

*Length, 19 inches; height, 4½ inches.*



35. 513—HEAD OF BODHISATTVA *Nara Period, Ninth to Tenth Century*  
Sculptured lacquer. A hand-molded lacquer surface, constructed with linen. The high hair-dress carved and painted; the face shows gold lacquer, bronzed and blackened with age.

*Height, 13½ inches.*

30. 514—LARGE GURI LACQUER STAND *Ch'ien-lung, 1736-1795*  
Oblong, with finely curved and modeled feet. The entire surface is carved and undercut with a Jo-i and continuous scroll design, exposing the quantity of lacquer strata of which the stand is constructed. Splendid example, highly polished.

*Length, 26 inches; height, 10½ inches.*

10. 515—IVORY AND LACQUER CHEST *Ming, 1638-1644*  
Unique specimen of old black lacquer figures, landscapes and flowers in ivory. The subjects are detached, small and exceedingly interesting, with cleverly etched details. Brass lock.

*Length, 30 inches.*



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516—CARVED WOOD HEAD OF KWAN-YIN

55.

*Kamakura Period, Twelfth to Thirteenth Century*

Large head, with elaborate hair-dress and openwork bronze tiara. Heavy features, half-closed eyes, symbolical long ears. Slight remains of color.

*Height, 16½ inches.*

517—BUDDHISTIC STONE HEAD

*Sung, 960-1279*

25.

Small stone head on tall plinth, gray in color, with exquisitely modeled features, high hair-dress.

*Height, 6½ inches.*

518—POLYCHROME STONE STATUETTE

*Ming, 1368-1644*

35.

Seated figure, on full-petaled lotus base. Buddha in attitude of prayer, considerable color upon the body, face in gold lacquer.

*Height, 14¾ inches.*

519—LARGE IRON HEAD

*Sung, 960-1279*

90 · From a Buddhist figure, long well-balanced features, high looped and waved hair. Black patina and earthy incrustations. Teak-wood base.

*Height, 15 inches.*

520—BRONZE HEAD

*Japanese, Seventeenth Century*

25 · Full heavy features, high hair-dress held with a narrow low tiara. Black patina, with traces of gilt.

*Height, 12½ inches.*

521—PAIR OF CARVED WOOD LIONS

*Kamakura Period, Twelfth to Thirteenth Century*

20 · Large, vigorously carved and polychrome Chinese lions, seated on their haunches, used as guardians at the door of a temple or palace.

*Height, 21½ inches.*

521A—CARVED AND LACQUER STATUETTE

*Kamakura Period, Twelfth to Thirteenth Century*

30 · Figure of Buddha seated cross-legged, hands concealed under voluminous robe, and wearing a cowl. The modeling is strong and graceful, the lacquered surface dark with age and the remaining gold lacquer producing the high lights. The eyes are glass. It has a silk-covered stand.

*Height, 21 inches.*

521B—OPENWORK BRONZE CROWN

*Japanese, Seventeenth Century*

15 · Added tiara in the center, with pendants at sides. The details are symbolic, cut in openwork and engraved.

*Height, 12 inches.*



# THIRD AFTERNOON'S SALE

FRIDAY, FEBRUARY 22, 1924

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 522 to 760, inclusive

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## SINGLE-COLOR PORCELAINS

522—MINIATURE TEA-DUST GALLIPOT *Ch'ien-lung*, 1736-1795

3. Soft texture, invested with a tea-dust glaze of even quality.

*Height, 2½ inches.*

523—MINIATURE MIRROR-BLACK VASE *K'ang-hsi*, 1662-1722

10. Bottle-shape, coated with a luminous black glaze of great depth.  
Carved teakwood stand.

*Height, 2¾ inches.*

524—MIRROR-BLACK GOURD-SHAPED VASE *K'ang-hsi*, 1662-1722

21. Miniature double-gourd shape, coated with a brilliant mirror-black glaze of uniform texture. Fine carved teakwood stand.

*Height, 3 inches.*

525—MINIATURE BOTTLE-SHAPED VASE *K'ang-hsi*, 1662-1722

5. Clear white porcelain, invested with lustrous mirror-black glaze.  
(Slight crack.)

*Height, 3½ inches.*

526—MINIATURE MIRROR-BLACK VASE *K'ang-hsi*, 1662-1722

6. Globular body, with slightly bulbous mouth. Brilliant mirror-black surface of luminous quality.

*Height, 3 inches.*

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527—CAFÉ-AU-LAIT VASE

*K'ang-hsi, 1662-1722*

15. Exquisitely minute and delicately formed, with tapering neck. Soft brilliant *café-au-lait* surface of even texture. Carved teakwood stand.

*Height, 3¼ inches.*

528—MINIATURE VASE

*K'ang-hsi, 1662-1722*

27.50 Squat globular form; slender neck, with expanding mouth. Brilliant turquoise-blue glaze, minutely crackled. Carved teakwood stand.

*Height, 3 inches.*

529—TURQUOISE-BLUE VASE

*K'ang-hsi, 1662-1722*

20. Cylindrical, with short neck and expanding lip. Clear white porcelain, coated with a turquoise-blue glaze.

*Height, 5 inches.*

530—CAFÉ-AU-LAIT VASE

*Ch'ien-lung, 1736-1795*

50 Oddly shaped, tapering body, with broad flattened shoulder and graceful neck. A soft clear *café-au-lait* glaze, minutely crackled. Carved teakwood stand.

*Height, 4½ inches.*

531—CANARY-YELLOW VASE

*Ch'ien-lung, 1736-1795*

10. Broad pear-shape, with slightly rolling rim. Soft mat canary-yellow glaze covers the entire exterior surface and the visible interior.

*Height, 4½ inches.*

532—STARCH-BLUE GALLIPOT

*Ch'ien-lung, 1736-1795*

20. Graceful, slender form, with an evenly distributed glaze of starch-blue.

*Height, 5½ inches.*

533—MUSTARD-YELLOW VASE

*Ch'ien-lung, 1736-1795*

10. Elongated inverted pear-shape, with short neck and spreading lip. Mustard-yellow surface, minutely crackled. The visible interior is coated with a cucumber-green glaze. (Slight repair at lip.)

*Height, 5½ inches.*

534—MUSTARD-YELLOW VASE

Ch'ien-lung, 1736-1795

10 Bottle-shaped, with slender neck. Evenly coated with a mustard-yellow glaze having the most minute eggshell crackle.

Height,  $5\frac{3}{4}$  inches.

535—MUSTARD-YELLOW VASE

Ch'ien-lung, 1736-1795

7.50 Squat and globular, with slender and slightly expanding neck. Crackled surface of mustard-yellow, having brilliant camellia-leaf green interior.

Height,  $5\frac{1}{4}$  inches.

536—LAPIS-BLUE VASE

Ch'ien-lung, 1736-1795

15 Graceful bottle-shape. Monochrome glaze of deep lapis-blue with mirror qualities. Carved teakwood stand.

Height, 6 inches.

537—ROSE-SOUFFLÉ VASE

Ch'ien-lung, 1736-1795

17.50 Bulbous body, with cylindrical neck and expanding rim. Hard white porcelain, covered with a rich soft *soufflé* glaze and meeting with a turquoise coating at the rim. Fine carved teakwood stand.

Height, 6 inches.

538—ROSE-SOUFFLÉ VASE

Ch'ien-lung, 1736-1795

12.50 Flattened pear-shape, formed in eight lobes suggesting an inverted lotus flower. The mottled surface is of orange-peel quality, with turquoise glaze base and inner lip. Carved teakwood stand.

Height, 5 inches.

539—ROSE-SOUFFLÉ VASE

Ch'ien-lung, 1736-1795

17.50 Tall oviform, with curving neck and flaring lip. Orange-peel surface in deep American-beauty rose *soufflé*, camellia-leaf green inner surface. Fine carved teakwood stand.

Height,  $6\frac{1}{2}$  inches.

540—MIRROR-BLACK DOUBLE GOURD-SHAPED VASE

K'ang-hsi, 1662-1722

17.50 Bulbous body, with small upper gourd. Luminous mirror-black glaze, rolling thickly at the base.

Height, 6 inches.

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541—BOTTLE-SHAPED VASE *K'ang-hsi, 1662-1722*

50  
32 Brilliant mirror-black glaze, exhibiting characteristic brown tint  
at edge of rim. Unglazed base. Fine carved teakwood stand.  
*Height, 5 inches.*

542—CORAL-RED VASE *Ch'ien-lung, 1736-1795*

20 Bottle-shaped, with sprays of bamboo in gold upon a smooth  
surface of coral-red. Carved teakwood stand.  
*Height, 5 inches.*

543—CORAL-RED VASE *Ch'ien-lung, 1736-1795*

50  
12 Slender ovoidal form, with spreading lip. Slight trace of bamboo  
decoration in gold upon the body, which is marred by a circular  
crack. (Small chip at edge.)  
*Height, 5 inches.*

544—IRON-RUST GALLIPOT *Yung Ch'eng, 1723-1735*

15 With straight flanged lip. Dense porcelain of graceful form,  
invested with a smooth brown monochrome glaze, minutely flecked  
with metallic luster. Carved teakwood stand.  
*Height, 5¾ inches.*

545—GLOBULAR IRON-RUST JAR *Ch'ien-lung, 1736-1795*

50  
12 Red brown glaze of even texture and subdued brilliancy and  
metallic luster. White rim and dark brown interior. Fine teak-  
wood stand.  
*Height, 4½ inches.*

546—SMALL "MUSTARD-SEED" VASE *Yung Ch'eng, 1723-1735*

20 Graceful bottle-shape, coated with a lively crackled glaze known  
as "mustard seed" color. Very fine quality. Carved teakwood  
stand.  
*Height, 6 inches.*

*From the late Henry Graves Collection, American Art Associa-  
tion, New York, 1909. (No. 451.)*

547—MUSTARD-YELLOW VASE *Ch'ien-lung, 1736-1795*

50  
22 Tapering oviform; full neck and wide mouth. Clearly defined  
eggshell crackle surface of mustard-yellow glaze. Fine carved  
teakwood stand.  
*Height, 6 inches.*



548—PEACOCK-BLUE VASE

*Ch'ien-lung*, 1736-1795

50 Inverted pear-shape, with curving neck and lip. Minute eggshell crackle glaze of peacock-blue, with a ridge of deep glaze at base. Carved teakwood stand.

*Height*, 5½ inches.

549—BLUE-SPLASH TURQUOISE VASE

*Ch'ien-lung*, 1736-1795

15 Tall ovoidal body, with graceful neck. Hard white porcelain, covered with a monochrome glaze, having a dark blue splash. Carved teakwood stand.

*Height*, 6 inches.

550—CORAL-RED VASE

*K'ang-hsi*, 1662-1722

20 Low pear-shaped vase, with widening mouth. Clear smooth coral-red surface of lustrous even texture. (Nick at rim.) Carved teakwood stand.

*Height*, 5 inches.

551—CORAL-RED BOTTLE

*K'ang-hsi*, 1662-1722

30 Bulbous body, with long tapering neck. Deep coral-red glaze.

*Height*, 7½ inches.

552—ROBIN'S-EGG SOUFFLÉ VASE

*Ch'ien-lung*, 1736-1795

75 Globular form, with slightly spreading neck. Clear green and blue markings of robin's-egg *soufflé* glaze. (Surface defect at base.) Carved teakwood stand.

*Height*, 6½ inches.

553—ROBIN'S-EGG SOUFFLÉ VASE

*Ch'ien-lung*, 1736-1795

225 Pear shape, with slender neck. Heavy dense porcelain, coated with a mottled blue-green glaze of even quality.

*Height*, 7 inches.

554—IRON-RUST JAR

*Ch'ien-lung*, 1736-1795

175 Broad oviform, with short neck and rounding rim. Lustrous rust-red surface, spangled with metallic *soufflé*. Teakwood stand.

*Height*, 4 inches.

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555—METALLIC SOUFFLÉ JAR

*Ch'ien-lung, 1736-1795*

15 Heavy, dense porcelain, oviform. Rich iron-rust glaze, spangled with silvery particles. Has carved teakwood cover and stand.

*Height, 5 inches.*

556—PEACOCK-BLUE VASE

*Ch'ien-lung, 1736-1795*

27. 50 Spherical, with slender neck. Brilliant green-blue surface, invested with a fine eggshell crackle. Carved teakwood stand.

*Height, 6 inches.*

557—PEACOCK-BLUE VASE

*Ch'ien-lung, 1736-1795*

25 Oviform, with short neck and spreading lip. Brilliant and minutely crackled glaze, in that variety of the turquoise glazes known as peacock-blue. Carved teakwood stand.

*Height, 6 inches.*

558—PAIR OF QUADRANGULAR VASES

*Tao Kuang, 1821-1850*

45 Squared double-gourd shape, with two raised lateral lines about the neck. Hard white porcelain, covered with an unusually vibrant royal blue glaze. Teakwood stand.

*Height, 7 inches.*

559—ROSE-DU-BARRY EGGSHELL VASE

*Tao Kuang, 1821-1850*

20 Graceful oviform, with short neck and wide mouth. Exquisite translucent porcelain of monochrome glaze known as rose-du-Barry. Exceptionally uniform in quality and color. Carved teakwood stand.

*Height, 5¾ inches.*

560—CORAL-RED GALLIPOT

*Tao Kuang, 1821-1850*

26 Tall covered pear-shape, with slightly spreading foot. Clear white porcelain, covered with a brilliant lustrous coral-red glaze. Carved teakwood stand.

*Height, 8½ inches.*

561—STARCH-BLUE ANIMAL FIGURE

*Ch'ien-lung, 1736-1795*

12. 50 Incense burner in form of kylin, seated upon a pedestal. Greenish-gray surface, covered with starch-blue running glaze.

*Height, 8½ inches.*

562—CLAIR-DE-LUNE JARDINIÈRE

Yung Chêng, 1723-1735

7.50 White porcelain of finest texture is covered with an even pearl gray glaze. At the foot, the mark of the period in double ring. A very beautiful piece. Teakwood stand.

Height,  $4\frac{1}{4}$  inches; diameter, 4 inches.

563—CORAL-RED DISH

K'ang-hsi, 1662-1722

10 Small oval dish, glazed all over with rich coral-red, showing on the outside, in relief, two coral branches.

564—BLANC-DE-CHINE TEAPOT

K'ang-hsi, 1662-1722

35 Cylindrical, with original cover. Lizards in high relief, one forming the handle of the pot, the other the spout. Excellent specimen. Teakwood stand.

Height, 6 inches.

565—MAZARINE-BLUE PLATE

Yung Chêng, 1723-1735

6 Clear white porcelain, the outer surface of which is invested with a Mazarine-blue glaze of highly luminous quality.

Diameter, 8 inches.

566—CELADON BOWL

Ch'ien-lung, 1736-1795

17.50 Dense heavy porcelain, coated with a thick celadon glaze having incised decoration of double Greek borders about the exterior. Clear lustrous glaze within the bowl.

Diameter,  $9\frac{1}{4}$  inches.

567—CONICAL STONEWARE BOWL

Ming, 1368-1643

32.50 With spreading rim, covered with a blue *soufflé* upon a brown ground which is prominent at the edge. The blue glaze is very evenly mottled and ends in thick splashes at the base.

Diameter, 8 inches.

568—CRUSHED-STRAWBERRY BOWL

Ch'ien-lung, 1736-1795

17.50 Clear white porcelain, having a monochrome glaze of deep crushed strawberry tint upon the outer surface which is applied so as to leave a well-defined white rim about the edge. Blue seal mark within a concave base.

Diameter,  $7\frac{1}{8}$  inches.

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569—WHITE PORCELAIN VASE

*Ch'ien-lung, 1736-1795*

12<sup>50</sup>—Squat body, with tapering neck and flaring rim. Decorated with finely etched peony sprays in green under a clear white glaze. Fine carved teakwood stand.

*Height, 5¾ inches.*

570—WHITE PORCELAIN GALLIPOT

12<sup>50</sup>—Dense white porcelain of even quality. Highly lustrous surface, with dragon decoration in pale blue under the glaze. Fine carved teakwood stand.

*Height, 7 inches.*

571—WHITE PORCELAIN VASE

*Ch'ien-lung, 1736-1795*

10—Inverted pear-shape with spreading foot and bulbous neck. Pale blue dragon and red ring decoration under the glaze.

*Height, 8½ inches.*

572—WHITE PORCELAIN VASE

*Ch'ien-lung, 1736-1795*

12<sup>50</sup>—Inverted pear-shape, with delicately flaring foot, slender incurvate neck and upright lip. A pale blue dragon decorates the shoulder under lustrous moon-white glaze. Carved teakwood stand.

*Height, 7¾ inches.*

573—CLAIR-DE-LUNE INCENSE BURNER

*Sung, 960-1279*

27<sup>50</sup>—Low squat body, on three tapering feet, slightly flanged. Pale gray-blue glaze of luminous quality. A kiln defect ground flat in one panel. Finely carved teakwood stand and cover. Cover has carved jade knot.

*Height, 3½ inches.*

574—PEACOCK-BLUE JAR

*Ch'ien-lung, 1736-1795*

45—Small globular form, coated with a brilliant, finely crackled peacock-blue glaze. Elaborate carved ivory stand and cover.

*Height, 3 inches.*



575—SHAGREEN VASE

*Ch'ien-lung*, 1736-1795

30 Bulbous body, with graceful neck and spreading rim. Even crackle glaze of vibrant luminous peacock-green running thickly at the base. Carved teakwood stand.

*Height*, 5½ inches.

576—PEACOCK-BLUE BRUSH-HOLDER

*K'ang-hsi*, 1662-1722

15 Cylindrical form in one, with porcelain stand. Highly lustrous surface, with two Greek-key bands in low relief and jars of flowers delicately painted in black under the glaze.

*Height*, 6 inches.

577—METALLIC SOUFFLÉ GALLIPOT

*Ch'ien-lung*, 1736-1795

15 Iron-rust surface, thickly sprinkled with a luminous *soufflé*. Carved teakwood stand.

*Height*, 7 inches.

*From E. M. Anderson Collection, American Art Association, New York, 1922. (No. 539.)*

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578—PEACOCK-BLUE VASE

*Ch'ien-lung, 1736-1795*

35 Ovoidal, on straight foot; spreading rim. Light mottled peacock-blue glaze, minutely cracked. Carved teakwood stand.

*Height, 6 inches.*

579—PEACOCK-BLUE VASE

*Ch'ien-lung, 1736-1795*

25 Globular, with flaring lip and deep foot. Bright deep turquoise surface, with infinitesimal crackle. Carved teakwood stand.

*Height, 6 inches.*

580—PEACOCK-BLUE VASE

*Tao Kuang, 1821-1850*

17.50 Semi-ovoidal, with flattened shoulder and widening mouth. Hard white porcelain, coated with a brilliant monochrome glaze which rests in a deepening blue ring about the shoulder. An exceptionally fine crackled surface, with a slight kiln scar at base exposing the green underglaze. Carved teakwood stand.

*Height, 8 inches.*



581—RARE VIOLET VASE

*K'ang-hsi*, 1662-1722

35. Tall oviform, with tapering neck and flaring rim. Glaze of dense violet hue. Carved teakwood stand.

*Height*, 8 inches.

582—IRON-RUST GALLIOT

*Ch'ien-lung*, 1736-1795

20. Metallic *soufflé* of reddish brown glaze, with silvery glint. The shoulder minutely speckled with fine metallic flecks. Superb example of its kind. Teakwood stand.

*Height*, 6 $\frac{3}{4}$  inches.

583—TURQUOISE ENAMEL AND GILT BRONZE RITUAL MARKER

*Ch'ien-lung*, 1736-1795

22. 50. Pagoda shape, enriched with double roofs of turquoise enamel and arched interior displaying revolving inscribed marker, supported by slender columns; etched and scrolled hexagonal base of gilt brass.

*Height*, 9 inches.

From Henry J. Heinz Collection, American Art Association, 1920. (No. 170.)



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584—SANG-DE-POULE BOTTLE

*Yung Chêng, 1723-1735*

Graceful bottle-shaped vase, with luminous monochrome glaze. A perfect example. Carved teakwood stand.

*Height, 10½ inches.*

585—TRIPOD CENSER WITH UPRIGHT HANDLES

*K'ang-hsi, 1662-1722*

Unusual form, evolved from a pine tree with branches forming the handles, and entirely glazed in violet.

*Diameter, 4½ inches.*

586—CELADON VASE

*K'ang-hsi, 1662-1722*

Globular-ovoidal, with slender lip. Lotus flower and floriated scroll decoration, delicately modeled in the paste, the whole covered with a brilliant celadon glaze of pea-green color, deepening at the etched portions and thus accentuating the design. Ornamental band at the neck. (Slight fire crack at base.) Carved teakwood stand.

*Height, 10 inches.*



587—SHAGREEN VASE

*Ch'ien-lung, 1736-1795*

95 Pear-shaped, with graceful neck and slender rolling rim. Crackle glaze, in that variety of turquoise-green classed as shagreen, brilliant in coloring and evenly marked. Carved teakwood stand.

*Height, 9½ inches.*

588—QUADRANGULAR VASE

*Ch'ien-lung, 1736-1795*

15 Rounded at edges and ornamented with small lizard-dragon handles. Lustrous monochrome glaze of clear coral-red. Carved teakwood stand.

*Height, 9½ inches.*

589—LIVER-COLOR JAR

*Ch'ien-lung, 1736-1795*

30 Globular form, covered with a dark red glaze, trending toward the brown that suggests the liver tones. Teakwood cover of openwork carving and carved teakwood stand.

*Height, 6 inches.*

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590—LARGE CLAIR-DE-LUNE VASE

*Ch'ien-lung, 1736-1795*

65. Oviform, of graceful lines, curving neck and low foot. Dragon medallions in low relief, under an even *clair-de-lune* surface of exceptional quality. Carved teakwood stand.

*Height, 14½ inches.*

591—PEACOCK-BLUE VASE

*Ch'ien-lung, 1736-1795*

20. Fashioned as a growth of sacred fungus. A large spreading section forms the vase, with small offshoots clustering about the stem. Brilliant glaze of peacock-blue. (Some repair at foot.)

*Height, 8½ inches.*

592—PAIR OF JARDINIÈRES

*Tao Kuang, 1821-1850*

20. Hexagonal form of low arched side panels and extending rim. Brilliant peacock-blue glaze, minutely crackled.

*Diameter, 10 inches.*



593—LARGE TURQUOISE-BLUE VASE

*Yung Chêng, 1723-1735*

90. Tall ovoidal, with tapering base and slightly flaring at the rim. Minute all-over fish-roe crackle of brilliant tone. Has carved teakwood stand.

*Height, 15 inches.*

594—PEACOCK-GREEN BEAKER-SHAPED VASE *Ch'ien-lung, 1736-1795*

22.50. Flaring rim and bell-shaped foot, with bulbous middle section. Luminous peacock-green surface, with all-over fish-roe crackle of fine quality. Carved teakwood stand.

*Height, 9¾ inches.*

595—PAIR MELON-SHAPED VASES

*Ch'ien-lung, 1736-1795*

30. Peacock-blue glaze of great brilliancy, heightened by splashes of dark cobalt-blue. A unique shape, having eight lobed sections. Carved teakwood stands.

*Height, 9¾ inches.*

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596—CELADON BOTTLE-SHAPED VASE

*K'ang-hsi, 1662-1722*

90 Low globular body, with long cylindrical neck. The whole surface is covered with a celadon glaze of sea-green tint deepening as it thickens in the recesses of the decoration, which consists of dragons and cloud scrolls. Sceptre-head and palmette band about the neck. Has carved teakwood stand.

*Height, 16 inches.*

597—PAIR OF PEACOCK-BLUE PARROTS

*Ch'ien-lung, 1736-1795*

90 Lifelike birds, perching upon tree stumps. Unusual specimens, coated with a fish-roe crackle glaze of brilliant peacock-blue.

*Height, 11 inches.*

598—IMPERIAL YELLOW BOTTLE

*Chia Ch'ing, 1796-1820*

55 Globular body, with sloping shoulder and tubular neck. Incised decoration of Chinese lions under the glaze. Teakwood stand.

*Height, 12 inches.*



599—BOTTLE-SHAPED VASE

*Ch'ieu-lung*, 1736-1795

30. Globular form with slender cylindrical neck. Rich lettuce-green glaze, with fine small crackle in soft brown lines. Interior of neck in creamy white with close *café-au-lait* crackle. Carved teakwood stand.

Height,  $6\frac{3}{4}$  inches.

600—IMPORTANT PORCELAIN ELEPHANT

*Ch'ieu-lung*, 1736-1795

35. Standing position, with lowered trunk. All-over stippled glaze in iridescent pale mauve. Carved teakwood stand.

Height,  $8\frac{1}{2}$  inches; length,  $8\frac{1}{2}$  inches.

601—LARGE GALLIPOT

*Ch'ieu-lung*, 1736-1795

25. Lotus and foliated scroll design in peachbloom. Sceptre-head and palmette border. (Repaired at neck and foot.)

Height, 14 inches.

602—PURPLE GINGER JAR

*K'ang-hsi*, 1662-1722

55. Large ovoidal, with short neck. Deep violet glaze of luminous quality. Carved teakwood stand.

Height,  $9\frac{3}{4}$  inches.

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603—POWDER-BLUE CLUB-SHAPED VASE *K'ang-hsi, 1662-1722*

50 Cylindrical, with square shoulder, tubular neck and flanged lip. Hard-paste white porcelain, covered with a brilliant even blue *soufflé* glaze of rich quality, known as "powder blue." Edges of flanged lip show the pure white glaze, which is carried inside and underside of base. Carved teakwood stand.

*Height, 17¾ inches.*

604—SANG-DE-POULE GALLIPOT *Yung Chêng, 1723-1735*

25 Rich red surface of even texture and subdued brilliancy. (Slightly repaired.) Fine carved teakwood stand.

*Height, 8 inches.*

605—CHERRY-RED BOTTLE-SHAPED VASE *K'ang-hsi, 1662-1722*

30 Spherical, with tapering neck. Brilliant monochrome glaze of deep cherry red. Teakwood stand.

*Height, 9 inches.*





606—POWDER-BLUE CLUB-SHAPED VASE *K'ang-hsi, 1662-1722*

65. Ovo-cylindrical, with a low foot, sloping shoulder and flanged lip. Clothed in a brilliant glaze of rich and fine powder-blue. Under foot, a blue double-ring beneath a white glaze. Has carved teakwood stand.

*Height, 18¼ inches.*

607—LIVER-COLOR GALLIPOT *Yung Chêng, 1723-1735*

30. Monochrome glaze of rich even liver color with mirror surface. (Slight crack around shoulder.) Carved teakwood stand.

*Height, 9½ inches.*

608—CRUSHED-STRAWBERRY GALLIPOT *Yung Chêng, 1723-1735*

37.50. Brilliant lustrous surface of even texture faintly shaded to peach-bloom. Carved teakwood stand.

*Height, 9½ inches.*

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609—SMALL BOTTLE-SHAPED VASE

*K'ang-hsi, 1662-1722*

20 Camellia-leaf green glaze with minute eggshell crackle of exquisite quality. Carved teakwood stand.

*Height, 4 inches.*

610—SMALL CAMELLIA-LEAF GREEN VASE

*K'ang-hsi, 1662-1722*

50 22 Squat bulbous body, with long slender neck. Smooth even surface of minute crackle. Carved teakwood stand.

*Height, 4 inches.*

611—SMALL BOTTLE-SHAPED VASE

*Ch'ien-lung, 1736-1795*

20 Smooth minutely crackled surface of camellia-leaf green. Carved teakwood stand.

*Height, 5 inches.*

612—SPINACH-GREEN VASE

*K'ang-hsi, 1662-1722*

20 Tall oviform, with metal rim. Coated with an even monochrome glaze of brilliant green. Teakwood stand.

*Height, 7½ inches.*

613—CLAIR-DE-LUNE WATER RECEPTACLE

*Ch'ien-lung, 1736-1795*

17.50 Chinese writer's water jar: low conical form, with small mouth. It is of very fine hard paste and beautifully embellished with conventional lotus and leafy scrolls in low relief, with wave border about the base and sceptre heads at neck. The "moonlight" (*clair-de-lune*) glaze is of great purity. Has ivory cover. Teakwood stand.

*Height, 2¼ inches.*

614—TALL CLAIR-DE-LUNE VASE

15 Graceful lobed form, with overlapping flowerlike rim. The hard white porcelain is covered with a luminous deep *clair-de-lune* glaze. Marked in blue characters under the glaze. Carved teakwood stand.

*Height, 7½ inches.*

615—LOW SHALLOW DISH OF JO-I. OR SCEPTRE, FORMATION

*K'ang-hsi, 1662-1722*

20 Brilliant transmuted running glaze of purple, blue, gray and red. Has tall elaborately carved teakwood stand.

*Diameter, 7 inches.*



50 616—PAIR OF CLAIR-DE-LUNE VASES

Ch'ien-lung, 1736-1795

Double gourd-shape, of clear porcelain. This unique pair of vases is covered with a light delicate *clair-de-lune* glaze of very even texture and fine gleaming surface. At base an unglazed margin circles a six-character seal of the reign. Carved teakwood stand.

Height, 8 inches.

1750 617—FLAMBÉ KYLIN

Ch'ien-lung, 1736-1795

Incense burner, in the form of fantastic animal with ferocious expression and open mouth. The brilliant *flambé* glaze flows like molten lava on the form and the high lights are in a delicately veined running glaze of buff, purple, blue and red. Carved teakwood stand.

Height, 5½ inches.

30 618—DECORATED VASE

K'ang-hsi, 1662-1722

Bell shape, with tubular neck. Clear, moon-white porcelain of even texture with fantastic cloud and dragon decoration in peach-bloom tint. Six-character mark of K'ang-hsi in blue. The lip has been slightly ground down. Carved teakwood stand.

Height, 6 inches.

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619



620

619—VASE WITH PEACHBLOOM DECORATION *K'ang-hsi, 1662-1722*

20. Ovoidal, with long slender neck slightly flaring at rim. Decoration of three-clawed dragon in peachbloom, with touches of green upon a luminous creamy white surface. Carved teakwood stand.

*Height, 7½ inches.*

620—PAIR DECORATED BOTTLE-SHAPED VASES

*Yung Chêng, 1723-1735*

80. Pure white hard-paste porcelain, the bodies decorated with three gracefully drawn kylin in peachbloom tint and showing occasional flecks of green resembling verdigris. Unusual in pairs. Carved teakwood stand.

*Height, 7¼ inches.*

*From the Frederick William Hunter Collection, American Art Association, 1920. (No. 783.)*



55 621—GRACEFUL BOTTLE-SHAPED VASE

K'ang-hsi, 1662-1722

Pure white porcelain ovoid body, with slender neck and lightly defined lip. Brilliant glaze of soft pure white with mirror qualities, and around the shoulder and ascending the neck a three-clawed dragon finely executed in underglaze peachbloom tones. A blue double ring of the K'ang-hsi period.

Height,  $8\frac{1}{4}$  inches.

15 622—LANG-YAO DOUBLE GOURD VASE

Yung-Ch'eng, 1723-1735

Hard dense porcelain in double gourd-shape. Lustrous *sang-de-bauf* glaze in the red of fluid blood, with occasional clotting. The blue-gray under-glaze serves as a very desirable contrast, giving part of the red a peach-pink hue and ending in a thick glassy welt about the base. Fine carved teakwood stand.

Height,  $7\frac{1}{2}$  inches.

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623—PEACHBLOOM PILGRIM-BOTTLE

*Yung Chêng, 1723-1735*

30. Globular, with flat foot, constricted neck and bulbous lip, the neck modeled with a midway expansion; two recurving looped side handles with archaic dragon heads, and Jo-i fret. Glazed in a speckled or *soufflé* peachbloom effect, the pink plentifully sprinkled with the fine green fleckings and the warm-colored glaze falling away to a cool grayish-white glaze with luminous blue streakings. Teakwood stand.

*Height, 9¼ inches.*

624—VASE WITH PEACHBLOOM DECORATION

*K'ang-hsi, 1662-1722*

30. Slender graceful bottle-shape, coated with a pearly white glaze. The neck is encircled by a dragon modeled in relief and of delicate peachbloom tint showing occasional green flecks. Six-character marks of K'ang-hsi. (Slightly ground at lip.) Carved teakwood stand.

*Height, 7½ inches.*

GROUP OF APPLE-GREEN AND PEACHBLOOM VASES



75 625—APPLE-GREEN DISH

Ming Dynasty, 1368-1643

Finely modeled, in shape of a leaf with a twisted stalk. Hard white porcelain, coated with a brilliant apple-green glaze of fine quality overlaying the light gray glaze which shows only on the rim of vessel. The glaze is characteristically crackled all over, the brown lines continuing over the white rim. The glaze, especially under dish, shows a fine metallic iridescence. An exceptionally rare form of fine quality.

Length,  $5\frac{1}{2}$  inches; width,  $4\frac{1}{2}$  inches.

From A. W. Bahr Collection, American Art Association, 1922.  
(No. 361.)

110 626—SANG-DE-BŒUF VASE

K'ang-hsi, 1662-1722

Tall slender form, with short curving neck. Luminous *sang-de-bœuf* glaze of characteristic coloring. Mirror surface, in tones running from glowing red of fluid blood through paler shades to that of solidity, the glaze ending in a dense welt at the foot. (Repaired at the shoulder.) Beautifully mottled *sang-de-bœuf* bottom. Carved teakwood stand.

Height,  $18\frac{1}{2}$  inches.

15 626A—PEACHBLOOM ROUGE BOX WITH COVER

K'ang-hsi, 1662-1722

Low circular form. Peachbloom glaze, with deep pink mottlings and greenish flecks. Six-character marks of the reign. Fine carved teakwood stand.

Diameter,  $2\frac{3}{4}$  inches.



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627—RARE APPLE-GREEN VASE

*K'ang-hsi, 1662-1722*

180 Bottle shape of fine contour, in perfect condition. Soft brilliant glaze of a pure apple-green, with delicately crackled even brownish lines. Interior of neck in a creamy glaze with crackle in rich *café-au-lait*. Silver inlaid teakwood stand.

*Height, 5¾ inches.*



628—IMPORTANT APPLE-GREEN JAR

*K'ang-hsi, 1662-1722*

375. Ovoidal, with heavy rounded lip. Rich apple-green glaze, with clear well-defined crackle. The tone is that of a luscious young green apple and as translucent as fine *fei-ts'ui* jade. The interior has a white glaze with pronounced *café-au-lait* crackle. An unusual specimen in form, quality and color. Fine carved teak-wood stand.

*Height, 6¼ inches.*

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115 · 629—PEACHBLOOM ROUGE BOX WITH COVER *K'ang-hsi, 1662-1722*

Compressed globular form. Brilliant glaze of warm soft pink, the far-famed true peachbloom color, with mottlings in lighter and darker tones and the much prized greenish fleckings. Clear blue six-character mark under foot. Fine carved ivory stand.

*Diameter, 2¾ inches.*

35 · 630—GIANT LAPIS-BLUE BOTTLE *Ch'ien-lung, 1736-1795*

Large globular body, with tall cylindrical neck. The brilliant surface darkens on the shoulder and base. Carved teakwood stand.

*Height, 20 inches.*



631—PEACHBLOOM COUPE

K'ang-hsi, 1662-1722

115.

Circular and shallow, with low foot. Brilliant peachbloom glaze of fine quality, with soft lighter mottlings of the *peau-d'ê-pêche*. Slight green specks about the rim. Unusual soft-paste bottom, bearing the six-character mark of K'ang-hsi in sapphire-blue. Carved teakwood stand and cover. Cover has *fei-ts'ui* jade knob.

Diameter,  $4\frac{1}{2}$  inches.

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632—WRITER'S PEACHBLOOM WATER JAR *K'ang-hsi, 1662-1722*

120. A writer's water jar of conventional semi-globular form, with small incurvate neck. Three dragon-cloud medallions incised under a finely mottled rich, deep peachbloom glaze. At the base the glaze has ended rather abruptly. Clear blue marks of Ta-Ching-K'ang-Hsi. Nien Chih. Carved teakwood stand.

*Height, 3 $\frac{3}{4}$  inches.*



633—PEACHBLOOM INCENSE BURNER

*K'ang-hsi, 1662-1722*

50.

Squat globular form, with upright handles and three grotesque animal-head feet. Brilliant mottled glaze, ranging from ashes-of-roses to a rich deep peachbloom tone or peach-red. Unique in form. Solid silver cover in openwork design of lotus flowers and leafy scrolls.

*Diameter, 4¾ inches; height, 4¼ inches.*

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634—PEACHBLOOM VASE

*K'ang-hsi, 1662-1722*

1000. Writer's brush-holder: cylindrical form, curving outward slightly at the rim and base. The peach color is most luscious and clear, covering a large area and blending with the softer ashes of roses and greenish tones which are perceptible in two spaces. The surface is lustrous and of fine even texture. Carved teakwood stand.

*Height, 5½ inches.*

*From the private collection of Count Tanaka, Japan, late Minister of the Imperial Household.*





635—SANG-DE-BŒUF GALLIPOT

*K'ang-hsi, 1662-1722*

*Inverted pear-shape, with short neck and flaring foot. Sang-de-bœuf glaze, with orange-skin surface and broad crackle, showing pinkish blood-red hues of the cooling but still fluid ox blood. Carved teakwood stand.*

*Height, 7½ inches.*

*From Elizabeth Milbank Anderson Collection, American Art Association, 1922. (No. 540.)*

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636—RARE PEACHBLOOM, OR ASHES-OF-ROSES, VASE

*K'ang-hsi, 1662-1722*

160. Ovoid, with short shoulder and neck and flanged lip. First coating of glaze is the characteristic greenish tint and then a brilliant copper-oxide glaze of the pale red of peachbloom type and showing spots and mottlings of peach-reds. Only two other specimens of this large size in peachbloom are known to exist. Cheng-Hua mark in blue under base. (Repaired at tip.)

*Height, 14 inches.*

*From the A. W. Bahr Collection, American Art Association,  
New York.*



637—IMPORTANT SANG-DE-BŒUF VASE

*K'ang-hsi*, 1662-1722

Large oviform shape, covered with a lustrous Lang-Yao glaze. Rice-colored foot. Teakwood stand.

*Height*, 17½ inches.

638—GIANT MAZARINE-BLUE BOTTLE

*Yung Chêng*, 1723-1735

Graceful, round body, with tall straight neck. Glazed with an even deep Mazarine-blue. The tall neck and perfectly contoured body are characteristic of the finest Ch'ien-lung bottles. The color is even, intensely vibrant and of mirror quality. The perfect rounded lip is white glaze, which continues into the bottle. Carved teakwood stand.

*Height*, 22½ inches.

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639—LANG YAO BOTTLE

K'ang-hsi, 1662-1722

180 Compressed globular body, with tall flaring neck. A clear hard porcelain, invested with a fine monochrome glaze exhibiting the typical mottled play of color characteristic of *sang-de-boeuf* specimens. The lip is defined by a white line and, like the inner surface of the neck and foot underneath, has a rice-color glaze. Carved teakwood stand.

Height, 15 inches.



640—SANG-DE-BŒUF VASE

*K'ang-hsi, 1662-1722*

300. Bulbous body, with a tall neck. Rich *sang-de-bœuf* glaze with mirror surface, showing fluid transparent areas and the varied notes of congelation. Teakwood stand.

*Height, 18¼ inches.*

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641—CELADON JARDINIÈRE

*Ming Dynasty, 1638-1643*

Large inverted pear-shape, with low wide rim. Floral panel decoration in relief, with a lower paneling of lotus petals. The hard dense surface is covered with a sea-green glaze which develops a large brown crackle toward the base. Carved teakwood stand and cover.

*Diameter, 12½ inches; height, 11 inches.*



642—BEAKER-SHAPED VASE

*Ch'ien-lung, 1736-1795*

15 · Archaic bronze form, with flattened bulbous center, flaring neck and foot. Lustrous bronze-color glaze, with a decoration of ogre heads and palms in relief. The low relief has a mottled light bluish surface suggesting the oxidation and patina of old bronze. Carved teakwood stand.

*Height, 13 inches.*



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643—GIGANTIC PALACE VASE

*Ch'ien-lung, 1736-1795*

150 Mammoth bottle-shape, coated with a clear lustrous sea-green glaze. A five-clawed dragon pursuing the sacred pearl encircles the vase, amid clouds and flowers in well-modeled bas-relief. Carved teakwood stand.

*Height, 27 inches.*



644—CHINESE LARGE SOFT PALE CELADON BOTTLE

*Ch'ien-lung, 1736-1795*

80. Globular, with a finely proportioned neck, which completes an expression of dignity and repose. Luminous monochrome glaze of a light and delicate transparent grayish sea-green, the green but a tinge or tint, uniform in tone throughout. Broad crackle, principally vertical, partly in self-color and partly in a *café-au-lait*. Imperial seal mark. Carved teakwood stand.

*From Thomas B. Clarke Collection, American Art Association, 1918.*

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645—LARGE JARDINIÈRE

*K'ang-hsi, 1662-1722*

45. Tall semi-ovoidal. Sonorous porcelain with powder-blue glaze, four panels in white reserve having kylins and treasures painted in two shades of blue. Thick rolling rim, covered with a white glaze which also lines the jar.

*Height, 14 inches.*

646—CHINESE MAMMOTH BOTTLE-SHAPED VASE

*Yung Chêng, 1723-1735*

80. Globular, with broad spreading foot and large incurvate neck with flaring lip. Encircled by bands of concentric moldings under lip, at root of neck and about the mid-body. Luminous monochrome glaze of soft gray with *café-au-lait* crackle. Imperial seal mark. Carved teakwood stand.

*Height, 23 inches.*

*From Thomas B. Clarke Collection, American Art Association, 1918.*

647—IMPERIAL JARDINIÈRE

*Ch'ien-lung, 1736-1795*

4-5. Circular, expanding slightly from a broad flat foot to a lightly spreading lip. Finely incised decoration, consisting of peony and plum trees in blossom, and key-fret and swastika borders, beneath a glaze of palest greenish lemon-yellow, with a surface in keeping with the skin of the fruit and having an unctuous aspect. Clear white inner glaze and Imperial seal mark at bottom. Carved wood stand.

*Height, 8¼ inches; diameter, 12¾ inches.*

**CLOISONNÉ ENAMELS**

648—CLOISONNÉ ENAMEL ROUGE BOX

*Ch'ien-lung, 1736-1795*

7.50. Low globular, with small foot. Conventional lotus motif in red, green, blue and yellow on a turquoise-blue ground. Incised Ch'ien-lung mark at base. Silver inlaid stand.

*Diameter, 2½ inches.*

649—CLOISONNÉ ENAMEL VASE

*Ch'ien-lung, 1736-1795*

7.50. Small double gourd-shape, with bow-knot of gilt bronze at side. Turquoise-blue ground, ornamented with lotus flowers, good luck symbols and swastika in red, yellow, green and blue.

*Height, 4 inches.*

650—CH'IENT-LUNG ROUGE BOX

*Ch'ien-lung, 1736-1795*

10. Flattened globular, with straight foot. Fine turquoise-blue ground, inlaid with lotus and scroll motif in red, white, blue and yellow enamels. The box and cover have a highly polished gilt lining. Incised seal mark at base.

*Diameter, 2¾ inches.*

651—CLOISONNÉ ENAMEL VASE AND SCEPTRE *Ch'ien-lung, 1736-1795*

10. Small vase, with conventional lotus design and palm-leaf borders in various colors. The sceptre is enameled on one side with lotus and scroll. Has Ch'ien-lung seal mark at base.

*Height of vase, 3¾ inches.*

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652—IMPERIAL PEKING ENAMEL VASE *Ch'ien-lung, 1736-1795*

17.50 Pear-shape, with receding high neck. Of rich yellow ground enamel with two medallions in white enamel painted in the most exquisite manner, depicting birds, flowers, bamboos, etc. Outside of the reverses are flowers with foliage scrollwork over yellow ground. On neck are palm-leaf motifs and on upper portion yellow ground with flower motifs. Two gilt handles on upper portion of neck. Four-character seal in blue at base.

*Height, 4½ inches.*

653—CLOISONNÉ ENAMEL VASE *Ch'ien-lung, 1736-1795*

10. Slender ovoidal form, with tubular neck. Flowers and butterflies enameled in various colors upon a deep turquoise-blue ground.

*Height, 5¼ inches.*

654—CLOISONNÉ ENAMEL ROUGE BOX *Ming Dynasty, 1368-1643*

17.50 Flattened globular form, with chrysanthemum and shell designs in colors upon a pea-green ground. The box and cover are lined with a brilliant red enamel.

*Diameter, 3½ inches.*

655—CLOISONNÉ ENAMEL VASE

*Ch'ien-lung, 1736-1795*

10. Graceful oviform with long neck and spreading foot. Vase of heavy gilt bronze upon which conventional lotus foliated scrolls and plum blossoms have been enameled in red, yellow, white and blue upon a turquoise ground.

*Height, 6 inches.*

656—CLOISONNÉ ENAMEL INCENSE BURNER *Ch'ien-lung, 1736-1795*

20. Cauldron shape, with upright handles and three grotesque animal-head feet. The surface has fantastic faces, sceptre heads and blossoms in colors upon a blue-green ground. Carved teakwood cover with jade knob.

*Height, 4 inches.*

657—CLOISONNÉ ENAMEL INCENSE BOX

*K'ang-hsi, 1662-1722*

17.50 Spherical shape, on a high foot. Lotus and leafy scrolls in various colors on a pale turquoise ground. On the cover Shou symbol in dark-red within a circle of sage-green. Polished metal at the edges and fine turquoise-blue enameled lining.

*Height, 3½ inches; diameter, 3¾ inches.*

658—CLOISONNÉ INCENSE BURNER

*Ch'ien-lung, 1736-1795*

10. Flattened globular, with upright handles and rudimental feet. Lotus and leafy scrolls in red, yellow, green and blue finely outlined upon a turquoise ground. Lapis-blue band about the neck. Silver-wire inlaid teakwood stand.

*Diameter, 5 inches.*

659—CLOISONNÉ ENAMEL SCEPTRE

*Ming Dynasty, 1368-1643*

17.50 Long tapering handle, with Jo-i or sceptre-head top. Heavy metal form, inlaid with various designs in red, green, white and blue upon a turquoise ground.

*Length, 18 inches.*

660—CLOISONNÉ BIRD

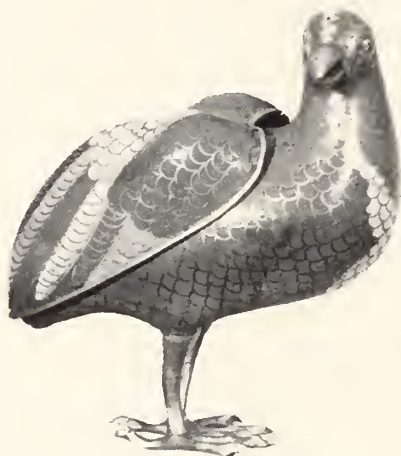
*Ch'ien-lung, 1736-1795*

27.50 Incense burner in shape of quail, in beautiful colorings. The main enamels used are a rich red and yellow. On triangular metal base.

*Height, 7 inches.*

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661—CLOISONNÉ BIRD

*Ch'ien-lung, 1736-1795*

3 0. Incense burner in form of quail. Rich gilt bronze. The wiring serving as an outline of the feathers and inlaid with beautiful rich enamel colors of many hues, the principal being sapphire-blue, with tail feathers in white, mauve, yellow and black.

*Height, 5 inches.*

662—CLOISONNÉ BIRD

*Ch'ien-lung, 1736-1795*

2 0. Incense burner in form of quail. Rich gilt bronze. The wiring serves as an outline of the feathers, inlaid with beautiful rich enamel colorings of many hues. The main colorings are white and deep blue.

*Height, 5½ inches.*

663—CLOISONNÉ ENAMEL PLATE

*Ch'ien-lung, 1736-1795*

45. Slightly concave center, with petaled edge. Fantastic dragons with encircling lotus scrolls and a center medal in red, yellow, white, pink and blue upon a fine turquoise ground. Two borders ornament the sloping rim and inner curve. The outer surface is decorated in keeping and has a fine white enamel bottom.

*Diameter, 12 inches.*





664—CLOISONNÉ ENAMEL ORNAMENT

*Ch'ien-lung, 1736-1795*

55. In the form of a mandarin duck resting on one foot. The plumage is of brilliant emerald-green with pale lilac breast feathers. Tail and wing are in one, with the body and the outlines enameled with sapphire-blue, yellow, vermillion, aubergine and turquoise. The web feet, bill and crest are of gilt bronze well modeled. Scroll-shaped teakwood stand.

*Height, 11½ inches.*

665—PAIR CLOISONNÉ ENAMEL CANDLESTICKS

*Ch'ien-lung, 1736-1795*

60. Hexagonal bulbous baluster shafts, on flaring plinths, enriched with lotus and key-scrolled motifs in rich turquoise-blue. Yellow dragon candles, fitted for electricity.

*Total height, 19 inches.*

*From the Henry J. Heinz Collection, American Art Association, 1920. (No. 404.)*

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666—CLOISONNÉ ENAMEL VASE

Ming, 1369-1643

30. Beaker shape, with wide flaring mouth, small body and spreading foot. The lower half has four vertical denticulated bronze ribs. Archaic dragons, Greek keys and lotus flowers form the design in fine old green, blue, red and white enamels. The rich turquoise-blue ground is prominent about the upper and inner flare and blends well with the lotus flowers and small leaf-scroll pattern. All the visible metal has a fine bronze patina.

Height,  $14\frac{3}{4}$  inches.

667—PAIR OF CLOISONNÉ BEAKERS

Ch'ien-lung, 1736-1795

35. Trumpet shape, with small bulbous body and bell foot. Ogre-head and palmation in archaic design. Lotus scrolls and cloud borders in blue, red, sea-green and white upon a turquoise-blue ground. Fine carved teakwood stand.

Height,  $10\frac{1}{2}$  inches.



50. 668—CLOISONNÉ ENAMEL BEAKER-SHAPED VASE     *Ming, 1368-1643*

Quadrilateral, corners and sides marked by ridges decorated in ogre and archaic dragon motifs and blossoms in polychrome on a dark turquoise-blue ground. Teakwood stand.

*Height, 20 $\frac{1}{8}$  inches.*

55. 669—CLOISONNÉ ENAMEL INCENSE BURNER     *Ch'ien-lung, 1736-1795*

Oblong body, with flanges at centers and corners and upright handles. On high serolled feet and oblong mahogany plinth. Elaborately pierced and molded dome-cover, surmounted by a seated dog of Foo. Enriched with dragons seeking the pearl of power and cloud scrolls and archaic floral motifs on brilliant turquoise-blue ground.

*Height, 22 $\frac{1}{2}$  inches.*

*From the Henry J. Heinz Collection, American Art Association, New York, 1920. (No. 405.)*

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670—PAIR CLOISONNÉ ENAMEL CANDLESTICKS

*Ch'ien-lung, 1736-1795*

90. From a shrine in the form of a crane. The crane, having well-defined feathers of turquoise cloisonné enhanced by varicolored tail feathers, stands upon a gilt bronze base supported by frogs. The double candle holders of gilt bronze branch out from a two-headed dragon, the body of which is held in the crane's bill. The crane has a keen white and blue eye and a fine red tuft upon his head.

*Height, 14 inches.*

671—LARGE CLOISONNÉ ENAMEL VASE

*Ming, 1369-1643*

65. Inverted pear-shape, with heavy gilt bronze collar and base. The rich turquoise-blue ground is splendidly decorated with lotus flowers and leaf scrolls in deep red, lapis, white and yellow enamels. The flaring collar carries the same motifs chiseled in relief and the base is symbolic of a lotus throne.

*Height, 14 inches.*



672—CLOISONNÉ JARDINIÈRE

*Ch'ien-lung, 1736-1795*

160. Wide, deep open shape, with flanged rim and rolling edge. The decoration consists of a large assemblage of emblems and symbols worked in extremely fine patterns upon a ground of diamond disks and all-over swastika design surrounded by a lively turquoise-blue ground. The walls of the bowl, both interior and exterior, are profusely covered with conventional lotus, foliated scrolls and bats in lapis, vermilion, yellow, mauve and green. Brilliant blue emblem enameled in bottom.

*Diameter, 16½ inches.*

673—PAIR CLOISONNÉ GARDEN SEATS

*Ch'ien-lung, 1736-1795*

50. Miniature drum-shaped garden seats, with gilt bronze lion-head handles having loose rings. The upper and lower edge is outlined with a metal band of small bosses. The turquoise ground is decorated with conventional lotus flowers and leaf scrolls in green, lapis, yellow, mauve and red.

*Height, 8¾ inches.*

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674—LARGE CLOISONNÉ BEAKER-SHAPED VASE

*Ming Dynasty, 1368-1643*

170. Beaker shape, with flaring mouth and vertical denticulated gilt bronze ridge, which projects at the mouth. Decoration consists of various flowers in bright colors on a turquoise-blue ground.

*Height, 24½ inches.*

675—LARGE MING CLOISONNÉ VASE

*Ming, 1369-1643*

30. Globular form, with bell-shaped foot. Unique decoration of phoenix-bird, butterflies, peonies and lotus in the rich Ming shades of red, green, yellow and blue upon a deep turquoise ground. The exposed metal parts have a fine patina, and two lion-head handles ornament the shoulder. (Defect in metal rim at neck.)

*Height, 17½ inches.*





676—GRAND CHINESE CLOISONNÉ PALACE VASE

*Ch'ieu-lung*, 1736-1795

50. Tall hexagonal shape, fashioned with receding neck supporting two archaic parcel-gilt dragon handles in harmony with six grotesque tiger-masks and pendent rings which decorate the shoulders. The ornate cloisonné enameling presents multicolored floral and fern designs on brilliant blue ground of lapis-lazuli tints. Each side is framed by angular "dragon scroll" motifs, executed in two rich tones of blue. An example from the Imperial Ateliers of Peking.

*Height, 30½ inches; width, 18¼ by 12½ inches.*

*From the private collection of Edward R. Bacon. (No. 578.)*



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## COLLECTION OF CARVED CINNABAR LACQUER

### 677—CARVED CINNABAR LACQUER BOX WITH COVER

*Ch'ien-lung, 1736-1795*

6 Circular, landscape in relief upon the cover, swastika borders about the side.

*Diameter, 2½ inches.*

### 678—CARVED CINNABAR LACQUER BOX WITH COVER

*Ch'ien-lung, 1736-1795*

17<sup>50</sup> Elongated quatrefoil form, incised ornamentation of floral lattice with key-fret borders and on the sides a swastika lattice; cover encloses a medallion beautifully enameled in polychrome in European manner with the discovery of Moses in the Bulrushes.

*Length, 7½ inches.*

### 679—CARVED CINNABAR LACQUER BOX WITH COVER

*Ch'ien-lung, 1736-1795*

29<sup>50</sup> Quatrefoil cake box, cover elaborately carved in relief, with five-clawed dragons and sacred pearl upon a deeply incised wave motif ground and surrounded by Greek key and lotus motif borders. The sides of box and cover have waves and wavecrests interspersed with the dragon symbols finished by Greek key borders. A box of most superior quality and condition.

*Length, 14 inches.*

### 680—CARVED CINNABAR LACQUER JEWEL CASKET

*Ch'ien-lung, 1736-1795*

45 Rectangular, resembling form of an Imperial carriage and with four wheels. Two compartments, lower one with drawer, on top of a fretted and openwork palanquin hood. Tray containing five boxes, made of the famous sealing wax-red Soo-chow lacquer, most minutely carved with elaborate floral-arabesque designs on sides of compartments and classical emblems on top trays; ground-work, edges and sides are carved in different microscopical diapers, and the whole workmanship is of the best, and the finish, as well as the quality of the lacquer, leaves nothing to be desired. The article was intended as a jewel box for palace ladies and is a rare specimen of Soo-chow lacquer.

*Body, 10 inches by 8 inches; height, 11 inches.*



681—CARVED CINNABAR LACQUER CAKE BOX WITH COVER

*Ch'ien-lung, 1736-1795*

60. Five-lobed, flattened at top and foot. Taoist Immortals among the Isles of the Blest, carved in bold relief on cover top, the balance of cover and box displaying ornamented floral panels within exquisitely carved floral scrolls. Much of the raised decoration is accentuated by finely undercut black ground.

*Diameter, 11½ inches.*

682—CARVED CINNABAR LACQUER JO-I, OR SCEPTRE

*Ch'ien-lung, 1736-1795*

10. The head is enriched with three figures of Taoist Immortals in conversation, within a mountainous landscape; scrolled staff with symbols and floral motifs. (Slight repair.)

*Length, 17 inches.*

683—CARVED CINNABAR LACQUER CAKE BOX WITH COVER

*Ming, 1368-1643*

65. Octagonal shape, with panel decoration in high relief showing boys at play and floral designs such as peonies, chrysanthemums, etc. Large panel on the cover depicting three Immortals resting upon clouds surrounded by pavilion, rocks and flying cranes.

*Height, 11 inches; diameter, 10 inches.*

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684—CARVED CINNABAR LACQUER CAKE BOX WITH COVER

*Ch'ien-lung, 1736-1795*

140

Large circular form, carved with great skill and accuracy in highly polished black lacquer having a red background. The scene depicted consists of a children's fête within the palace grounds. Figures, pavilions, arched bridge, vegetation and mountains are carved in high relief with exceptional detail. The sides of box and cover have banded ornamentation of richly carved plum blossoms and lotus flowers amid leaf sprays. The intricate workmanship is admirably conceived and executed. An unusually large and royal example.

*Diameter, 18 inches.*

685—CARVED CINNABAR LACQUER BOX WITH COVER

*Early Ming, 1368-1643*

45

Oblong, with carved decoration of fantastic dragons and equally fantastic sceptre-heads and small sprays. The body is formed of three borders, the largest having finely carved chrysanthemums and foliage. The box shows signs of its usage, but in its form and workmanship is an admirable specimen of the period.

*Length, 21 inches.*



686—CARVED CINNABAR LACQUER CABINET *Ch'ien-lung*, 1736-1795

55 Beautiful red lacquer, excellently carved in relief with Imperial five-clawed dragons among waves. There are two small compartments on top and two large ones below. Inside the latter are two other small compartments. A full-width drawer at bottom, carved with fish decoration. The doors and compartments are finished on the inside with lustrous black lacquer. Small bracket feet support the cabinet. (One foot defective.) An unusual example of intricate artistry.

*Height, 21½ inches.*

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687--PAIR CARVED CINNABAR LACQUER TABLE SCREENS

*Ch'ien-lung. 1736-1795*

100. Oblong panels set in frames, carved in high relief with floral and angular scrolls, depicting palace gardens in a mountain paradise, showing immortal sages, the carving in relief on incised fret ground. On the reverse are luxuriant displays of etched peonies.

*Height, 23½ inches; length, 23¼ inches.*

*From the Yamanaka sale, American Art Association, New York, 1917.*





688—CARVED CINNABAR LACQUER TABLE SCREEN

*Ch'ien-lung, 1736-1795*

50. A broad rectilinear panel carved on the obverse with objects of household adornment in relief on an incised lattice ground and on the reverse with an incised floral decoration, both faces having rich lotus-seroll borders in relief, set in a stand richly carved with floral motif and bats.

*Height, 21 $\frac{3}{8}$  inches; length, 21 $\frac{1}{4}$  inches.*

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689—RED CINNABAR LACQUER SCREEN *Ch'ien-lung, 1736-1795*

70. Elaborately carved in relief in cinnabar lacquer, showing a lake amid mountains, willow and pine trees, a large palace in the distance and numerous idyllic scenes. An undercut background of small diamond disks. Several Greek key borders upon the frame. (Repaired.)

*Height, 37 inches; width, 43½ inches.*

### EARLY CHINESE POTTERY AND STONE WARES

690—SMALL PURPLE SPLASH WATER-CUP *Sung Dynasty, 960-1279*

15. Ovoid, with short lip. Heavy bluish glaze, with mauve and violet areas and a shoulder splash of green. The bottom cut and mounted on ivory.

691—TENMOKU BOWL *Sung Dynasty, 960-1279*

15. Inverted bell-shape. Brilliant black and reddish brown glaze, minutely streaked with iron-rust drippings.

*Diameter, 5 inches.*

692—TENMOKU BOWL *Sung Dynasty, 960-1279*

17.5. Inverted bell-shape. Brilliant bluish-black glaze, with copper color rim. Minutely streaked with trickling iron-rust effect.

*Diameter, 5¼ inches.*

693—TENMOKU BOWL *Sung Dynasty, 960-1279*

50. 12. Inverted bell-shape. Coated with brilliant copper-red glaze. Profusely speckled with iridescent silver.

*Diameter, 5 inches.*

694—WRITER'S WATER VESSEL *Sung Dynasty, 960-1279*

50. 17. Short conical shape, with hydra in relief about the mouth. Incised lotus decoration.

*Height, 2 inches.*

695—SMALL JAR *Sung Dynasty, 960-1279*

20. Flattened ovoidal, with half-ring handles on the shoulder. The surface is molded with small bosses to represent a prickly pear and coated with a creamy soft glaze. Carved teakwood cover.

*Height, 3¾ inches.*



696—LOW FLAT DISH

Ming, 1368-1643

2 0. In the form of a large lotus leaf, resting upon a stem and flower. Petaled edge with small frog. Thick creamy glaze, with soft *café-au-lait* crackle. Teakwood stand, also carved in lotus design.

*Diameter, 8 inches.*

697—TRIPOD CENSER

Sung, 960-1279

27.5. Hard smooth pottery, flattened globular, with wide mouth and three feet. Greek key and scroll decoration in raised outline, covered with a soft creamy glaze of even quality. Carved teakwood cover with agate knob. Fine carved teakwood stand.

*Height, 3 inches; diameter, 5¼ inches.*

698—SMALL POTTERY FIGURINE

Sung, 960-1279

10. Seated figure of a woman wearing a red coat trimmed with green. The body is of creamy soft paste and the hair is glazed in brown.

*Height, 5¾ inches.*

699—THREE-COLOR POTTERY FIGURINE

Sung, 960-1279

15. Female figure resting on a garden seat. The surface is coated with a creamy soft glaze, the garments of red, brown and green.

*Height, 6½ inches.*

700—THREE-COLOR POTTERY FIGURINE

Sung, 960-1279

10. Standing figure of a Taoist disciple holding sceptre. The glaze is exceptionally refined, the creamy surface ornamented with green and red clouds. A lustrous brown glaze covers the head and feet.

*Height, 6¾ inches.*

701—POTTERY STATUETTE

Sung, 960-1279

15. Polychrome image of Buddha, seated upon a lotus base. The entire surface coated with a brilliant waxy glaze of red and green over a creamy-white ground.

*Height, 6¾ inches.*

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702—PAIR OF FOO DOGS

*Sung, 960-1279*

35. Seated on drums and covered with a rich creamy-white glaze, with decoration of bright red and green. (Ornaments missing from the backs of the animals.)

*Height, 6¾ inches.*

703—CLAIR-DE-LUNE VASE

*Sung, 960-1279*

30. Amphora-shaped, with chrysanthemum base, slender neck and rolling lip. The form and color are quite unusual in the Sung period. Fine carved teakwood stand.

*Height, 8¼ inches.*

704—WHITE BOWL

*Sung, 960-1279*

15. Sonorous stoneware, slightly incurving with small foot. An ivory-white surface, with darkening exterior having greenish tear-drop glaze. The resonance is exceptionally musical.

*Diameter, 8 inches.*

705—TING YAO DEEP BOWL WITH METAL RIM

*Sung, 960-1279*

- 27<sup>50</sup>. Lotus-petaled body sloping to a small straight foot. Floral decoration under a creamy-white glaze, with rich *café-au-lait* crackle.

*Diameter, 7¾ inches.*

706—LOW WIDE DISH

*Sung, 960-1279*

45. With metal rim. Incised lotus decoration under a deep old ivory glaze. Minutely crackled surface.

*Diameter, 9¼ inches.*

707—PILGRIM-BOTTLE SHAPED VASE

*Sung, 960-1279*

45. Inflated pilgrim bottle shape with short cylindrical neck. Floral decoration under soft lustrous ivory white glaze. Fine carved teakwood stand.

*Height, 7⅞ inches.*

708—LARGE BOWL

*Sung, 960-1279*

30. Semi-globular, with small foot and slightly flanged rim. Lotus flowers and arrow-head leaf, boldly modeled under a brownish celadon glaze. The entire surface is covered with an even *café-au-lait* crackle.

*Diameter, 8¼ inches.*

709—SMALL GOURD-SHAPED VASE Ming, 1368-1643

Peony sprays, bamboo and butterflies in two shades of blue upon a yellow ground. This is painted over a pewter body.

*Height, 5 inches.*

710—MINIATURE JARDINIÈRE Han, 206 B.C.-220 A.D.

Quadrilateral, with wide band at mouth and four arched feet. A pale turquoise glaze is visible beneath the opalescent incrustations.

*Height, 3½ inches.*

711—POTTERY FIGURINE T'ang, 618-907

Chinese scholar, resting his arms and a book upon a writing table. The head and face are unglazed; a brilliant green and yellow glaze covers the body and the stand which is ornamented with a raised decoration.

*Height, 7½ inches.*

712—POTTERY VASE T'ang, 618-907

Squat body, short neck and cup-shaped rim. An irregular running glaze of emerald green, burnt orange and straw color covers the surface.

*Height, 5 inches.*

713—POTTERY VASE T'ang, 618-907

Oviform, with flaring neck and expanding foot. Thin hard pottery with a marbelized design showing through a clear golden amber glaze.

*Height, 7 inches.*

714—TALL SLENDER VASE Early Ming, 1368-1643

Cylindrical, with high shoulder, short neck and expanding lip. Pale *café-au-lait* surface of even texture, toned with age and covered with a minutely crushed eggshell crackle. A larger crackle in dark outline slants across the vase.

*Height, 8¼ inches.*

715—BOTTLE-SHAPED VASE Ming, 1368-1643

Elongated oviform, with short neck and low foot. The soft deep cream-white glaze is invested with an infinitesimal eggshell crackle. Teakwood stand.

*Height, 9½ inches.*

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716—RARE TENMOKU BOWL

*Sung Dynasty, 960-1279*

88

Wide spreading form, covered with a rich red brown running glaze, turning to a blackish-blue of hare-fur type. The slightly flanged rim has an iridescent coating with the glazes flowing and mingling to an abrupt edge upon the exterior.

*Diameter, 7 inches.*

*From the Rufus E. Moore Collection, American Art Association,  
New York, 1919. (No. 472.)*

717—SMALL CELADON VASE

*Ming, 1368-1643*

1250

Bulbous body, with tapering neck and bell foot. Floral decoration under glaze: light brown crackle surface.

*Height, 8 inches.*

718—DEEP CELADON LILY BOWL

*Ming, 1368-1643*

65

Rich sea-green glaze, slightly shaded and covered with a uniform crackle.

*Diameter, 8½ inches.*

719—LOW SHALLOW DISH

*Ming, 1368-1643*

25

Fine celadon surface, with lotus decoration in low relief.

*Diameter, 11½ inches.*

720—TALL CELADON VASE

*Ming, 1368-1643*

25

Small ovoidal body, with tapering neck. Translucent sea-green glaze, with lotus flowers in low relief. Buff color giant crackle.

*Height, 11 inches.*



721—CHÜN YAO BOWL

*Sung Dynasty, 960-1279*

70 Semi-globular, with small foot and slightly incurving toward the rim. Porcellanous stoneware, coated with a *clair-de-lune* glaze which blends to a greenish-gray tone and contrasts with the brilliant reddish purple splash which rests like a jewel on the inner surface of the bowl. Crackled on both the inner and outer surface.

*Diameter, 7 inches.*

722—LARGE BOWL

*Sung, 960-1279*

60 Low spreading with small foot and flanged rim. Heavy stoneware covered with a rich glassy celadon glaze. Deeply incised floral design decorates the inner surface. Brown crackle of even quality.

*Diameter, 8½ inches.*

723—TALL VASE

*Ming, 1368-1643*

40 Cylindrical, with tapering foot and short neck. Delicate floral design under a soft creamy-white glaze. Minute eggshell crackle. Carved teakwood stand.

*Height, 10 inches.*

724—TALL SLENDER GALLIPOT

*Late Ming, 1368-1643*

50 With spreading foot and flanged lip. The surface is coated with a brilliant midnight blue *soufflé* glaze, deepening at the neck where flame-red splashes appear. This type of pottery is highly prized by collectors in Japan. Carved teakwood stand.

*Height, 12¼ inches.*

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725—POTTERY JARDINIÈRE

*Ming, 1368-1643*

25. Quadrangular body, with upturned handles and tall feet. A brilliant turquoise-blue glaze covers the body and part of the handles. A yellow medallion at one side and raised decoration of flowers under glaze.

*Height, 7½ inches.*

726—TALL POTTERY TABLET

*Ming, 1368-1643*

50  
42. Half-modeled female figure resting on a lotus base and supported by an arched background. Inscription on the obverse side. The entire surface is coated with a most brilliant turquoise-blue glaze.

*Height, 11 inches.*

727—TALL OVIFORM VASE

*Ming, 1368-1643*

25. In the form of an ostrich egg, the surface being deep ivory white minutely crackled. Tall teakwood stand.

*Height, 10 inches.*

728—TALL POTTERY VASE

*Sung, 960-1279*

50  
17. In gallipot form, with flanged lip and tapering body. Incised rudimental decoration of figure, tree and clouds upon the body, to which are added several groups of concentric lines. The entire surface is of soft creamy-white glaze.

*Height, 12½ inches.*

729—CREAM-WHITE VASE

*Early Ming, 1368-1643*

40. Globular body, with wide neck and trumpet-shaped rim. Rudimental ogre-heads at neck. Incised floral decorations under glaze. Luminous ivory-white surface. Carved teakwood stand.

*Height, 10 inches.*

730—TALL BOTTLE-SHAPED VASE

*Ming, 1368-1643*

40. Large oviform body, with tapering neck and dragon-head handles with loose rings. Concentric lines and meander about the shoulder. A shaded creamy-white glaze covers the entire surface, having a fine even crackle which darkens toward the base.

*Height, 13½ inches.*

731—OVIFORM VASE

Ming, 1368-1643

2 7 50 Tall ovoidal, with flaring rim and rudimental elephant-head handles. Rich *café-au-lait* surface, having minute and giant crackles.

Height, 11¾ inches.

732—BEAKER-SHAPED VASE

Sung, 960-1279

15 Globular body, with trumpet-shaped neck and hollow bell foot. The surface is boldly decorated with flowers, leafy scrolls and palmations in creamy-white reserve upon a buff ground.

Height, 11½ inches.

733—TALL VASE

Sung, 960-1279

3 5 Ovoidal, with small neck. A heavy stoneware, covered with a light gray glaze and ornamented with a fabulous animal in raised design.

Height, 14 inches.

734—PALE CELADON BOWL

Yüan, 1277-1368

5 Semi-globular, with low foot. Lustrous waxy surface of pale celadon.

Diameter, 5½ inches.

735—CLAIR-DE-LUNE BOWL

Yüan, 1277-1368

2 0 Semi-globular, with slightly incurving rim and low foot. Porcellaneous stoneware, coated with a rich *clair-de-lune* glaze of bluish cast, crackled throughout.

Diameter, 7 inches.

736—TING YAO BOWL

Sung, 960-1279

2 0 Deep sloping form, with small foot. Fine light porcellaneous ware, covered with a milk-white glaze of luminous quality. Accentuated peony sprays and Greek key border decorate the interior.

Diameter, 7½ inches.

737—SMALL POTTERY DISH

Sung, 960-1279

17 50 Underglaze brown decoration of detached feathery clusters, covered with a light amber glaze; small but unique specimen.

Diameter, 3½ inches.



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738—EARLY YÜAN BOWL

*Yüan Dynasty, 1280-1367*

45 Deep, with sloping sides and low foot. Porcellaneous stoneware, having the exterior coated with a smooth hard glaze in two shades of brown. An unusual interior of soft creamy quality decorated with fish and shells in brown. Small round marks, intended perhaps for bubbles of light amber.

*Diameter, 9 inches.*

739—VIOLET BLUE GALLIPOT

*Ming, 1368-1643*

25 Heavy stoneware, coated with a lustrous glaze of violet blue slightly varying in tone. Carved teakwood stand.

*Height, 10½ inches.*

740—IVORY-WHITE BOTTLE

*Sung Dynasty, 960-1279*

30 Inflated pilgrim-bottle shape, with openwork scroll handles, upon the shoulder. Fen-Ting-Yao, embellished with rampant dragons, clouds, forms and waves and covered with a deep rich ivory-white glaze. Carved teakwood stand.

*Height, 12¼ inches.*



741—SMALL POTTERY DISH

*Sung Dynasty, 960-1279*

22<sup>50</sup>—Flat center, curving side and low foot. A pinkish pottery coated with a silvery white glaze over-painted with pale young green and enlivened with a center spray and arabesques in red. Rare example.

*Diameter, 3½ inches.*

742—VIOLET BLUE GALLIPOT

*Ming, 1368-1643*

25—Heavy stoneware, covered with violet blue glaze that deepens to dark purple. Glaze ground away at neck. Carved teakwood stand and cover.

*Height, 9½ inches.*

743—PEACOCK-GREEN GALLIPOT

*Yüan, 1280-1367*

200—Tall ovoidal, with small neck. Lustrous peacock-green glaze of even quality. Decorated in black outline with peony, connecting leaf-sprays and two borders. (Some repair upon the body.) Carved teakwood stand.

*Height, 10 inches.*

744—TALL PEACOCK-GREEN GALLIPOT

*Yüan Type, probably Later Period*

150—Elongated oviform, with tapering foot and short neck. Heavy stoneware, coated with a luminous peacock glaze which is decorated with peony flowers and leaves in deep lapis-blue. Carved teakwood stand.

*Height, 14 inches.*

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745—PAIR OF BRONZE-GREEN DOGS OF FOO

*Sung Dynasty, 960-1279*

100 Vigorously modeled in conventional forms, seated on haunches, on flat rectilinear pedestals with curved feet and cusped fringe. They represent the mythical lions, called "dogs of Foo," the guardians of Buddhist temples and images. Both with open mouths, coats of waved lines and spreading tails. The male has right forepaw resting on ball of brocade and the female has left forepaw on a playful cub. Soft "pipe clay" pottery, covered with a thin glaze of light bronze-green of malachite color with mottlings of earthy-green, giving a remarkable resemblance to a very ancient bronze. (Slightly repaired.)

*Height, 9¼ inches.*

*From A. W. Bahr Collection, American Art Association, New York, 1916. (No. 472.)*

746—TALL BOTTLE-SHAPED VASE

*Sung, 960-1279*

30 Globular body, with tall cylindrical neck having two tubular ornaments at the top. Hard semi-porcellanous, covered with a soft gray-green glaze. Carved teakwood stand.

*Height, 12 inches.*

747—DECORATED TRIPOD CENSER

*Sung*, 960-1279

55. Cauldron-shaped, with short slightly contracted neck and broadly flanged lip, and supported by three animalistic feet. The surface is covered with a rich creamy glaze and penciled in emerald green. Yellow, black and orange-red, with broad lotus design. Carved teakwood cover, with openwork jade finial and carved teakwood stand.

*Height*, 7 inches.

748—BEAKER-SHAPED VASE

*Sung*, 960-1279

30. Modeled after ancient bronze. Spherical body, ornamented with four denticulated vertical ridges. Raised medallions upon an all-over Greek key ground. The flaring neck is ornamented with palms in relief, the bell-shaped foot being correspondingly decorated. The entire surface has a brownish glaze, which is heightened by a blending of green to give it the character of ancient bronze. Carved teakwood stand.

*Height*, 17 inches.

749—BEAKER-SHAPED VASE

*Sung*, 960-1279

25. A companion to the preceding, having a slightly lighter green glaze. (Band about the neck has slight defect.) Carved teakwood stand.

*Height*, 16½ inches.

750—POTTERY ANIMAL STATUETTE

*T'ang*, 618-907

60. Standing figure of a saddled horse on a thin plinth. The modeling is vigorous, the details, bells, stirrups, etc., in bold relief. Light buff-colored pottery, with traces of red decoration and earthy incrustations. Carved teakwood stand.

*Height*, 14 inches.

751—POTTERY CAMEL

*T'ang*, 618-907

50. Standing figure of a camel on a flat plinth. A rug or cover fits tightly over his humps, having a mottled running glaze of green, buff and burnt orange. The body has a rich yellow-ochre surface and is unusually perfect in condition. Slight earthy deposits.

*Height*, 17 inches.

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752—ANCIENT POTTERY STABLE

*Han Dynasty, 206 B.C.-220 A.D.*

110 Modeled in the form of a house and covered with a mottled green glaze which has acquired a highly lustrous incrustation of pearly iridescence. The house is enclosed on three sides and finished with an elaborately tiled roof, the corrugated sloping sides having upright leaf-shaped tiles at the ends. The interior, partly glazed, has the figure of a woman, a pig eating from a trough and an implement to grind meal, a mortar and pestle arrangement. Unique example.

*Height, 9½ inches; length, 12 inches.*

753—LARGE POTTERY HORSE

*T'ang, 618-907*

50 Finely sculptured saddle-horse, standing on a flat plinth, with head erect and docked tail. A deep groove, running from between the ears to the saddle, has at one time held a mane. Terra-cotta glaze, saddle unglazed.

*Height, 24 inches.*



754—CHINESE POTTERY VASE      *Han Dynasty, 206 B.C.-220 A.D.*

220' Globular, with full curving neck and tapering base. Modeled in the style of a ritual vessel and coated with a variegated moss-green glaze. The shoulder is decorated with a wide band in relief of grotesque equestrian figures pursuing fabulous beasts, interrupted by ogre-heads holding rudimental ring handles. The earthy incrustation adheres considerably to the vase, which is marvelously intact and gleams with a silver opalescence. Carved teakwood stand.

*Height, 13 inches.*

755—TALL POTTERY TAZZA      *Han, 206 B.C.-220 A.D.*

40' Expanding base, with small low dish upon the column. Moss-green glaze, almost entirely coated with a silvery opalescence.

*Height, 5¼ inches.*

756—BELL-SHAPED VASE      *Han, 206 B.C.-220 A.D.*

50  
32'- Tapering body, with narrow shoulder and short neck, the only ornamentation being molded and channeled rings about the neck and body. Fine turquoise-green glaze, covered with a brilliant silver iridescence and earthy incrustations.

*Height, 6½ inches.*



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757—MAGNIFICENT HAN POTTERY VASE

*Han Dynasty, 206 B.C.-220 A.D.*

190 Ovoidal body, with deep cylindrical foot, sloping shoulder and receding neck which has a flanged and expanding lip. A scalloped border about the shoulder and a series of concentric lines are the only embellishments upon the vase. Rich, brilliant green glaze almost entirely overspread by a silvery opalescent incrustation. Considerable earthy deposits still adhere to the surface. Fine carved teakwood stand.

*Height, 18 inches.*

758—POTTERY JAR

*Han, 206 B.C.-220 A.D.*

120 Inverted pear-shape, full at the shoulder and tapering gracefully at the foot. Low wide neck. The original glaze of light turquoise-blue has given way to an opalescent incrustation of great beauty.

*Height, 8½ inches.*



759—POTTERY GRANARY

*Han, 206 B.C.-220 A.D.*

60-

Cylindrical body, widening slightly toward the deeply flanged shoulder and supported by three rudimental feet. Dark green glaze, incrustated with a fine silver iridescence and earthy deposits.

*Height, 11 inches.*

760—LARGE POTTERY VASE

*Han, 206 B.C.-220 A.D.*

50.

Slightly flattened bulbous body, with wide cylindrical and high foot. Modeled in the form of an ancient bronze ritual vessel and covered with a richly lustrous variegated green glaze. Rudimental ogre-head ring handles upon the shoulder and a series of raised and incised ridges modeled under the glaze. Exceptional example, in original state without incrustations.

*Height, 15 $\frac{3}{4}$  inches.*



# FOURTH AND LAST AFTERNOON'S SALE

SATURDAY, FEBRUARY 23, 1924

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 761 to 1022, inclusive

## COLLECTION OF JAPANESE SWORDS

### 761—DAGGER

7.50 Length of blade, 10 2-3 inches. Has a Ken and dragon engraved on the blade. Scabbard of black lacquer ornamented with dragon and clouds in fine gold and silver lacquers. The Fuchi, Kashira and Kojiro are of solid silver. Copper guard and Kozuka silver-plated. A Daimio crest below obitori. Date seventeenth century.

### 762—Two DAGGERS

8. (A) Length of blade, 7½ inches. Fine red copper and Shibuichi mounting with Shakudo Fuchi and Kashira. Decorated with Howo bird, cloud and Kiri sprays. Date eighteenth century.  
(B) Length of blade, 8½ inches. Hilt wound with leather. Red lacquer scabbard, solid silver mounting with Kogai and a Daimio crest. Date eighteenth century.

### 763—Two SHORT SWORDS

12. (A) Length of blade, 17 inches. Carved and lacquered wood scabbard of fantastic dragon design, ornamented with ivory. Date eighteenth century.  
(B) Length of blade, 9 inches. Finely carved and lacquered wood scabbard in design of dragon, cloud and waves inlaid with ivory and mother-of-pearl. Date seventeenth century.

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764—TWO DAGGERS

12 (A) Length of blade, 7 inches. Double-edged. Hilt of shark-skin covered with silk having two Shakudo menuki in design of grasshoppers. Black lacquer scabbard, ornamented with gold butterflies. The mountings are of solid silver throughout. Shakudo Kozuka in design of gold dragon. Date of blade sixteenth century.

(B) Length of blade, 8½ inches. Hilt, of sharkskin wound with silk, has two ornaments of gold and Shakudo in form of rabbits. The black lacquer scabbard, made by Gio-Ku-sen, has ornamentation of insects in gold lacquers. The metal fixtures are of solid silver and Shibuichi. Kozuka in design of Daimio hat and arrow. Date seventeenth century.

765—TWO DAGGERS

15 (A) Length of blade, 11½ inches. Hilt of sharkskin wound with silk having two metal ornaments in form of Aoi crest. Fine Nashiji gold lacquer scabbard ornamented with Aoi crests. The ornamentation throughout is of solid silver. Date eighteenth century.

(B) Length of blade, 9 inches. Hilt of sharkskin wound with silk, two gold and silver menuki in design of warriors. Mounting of solid silver profusely decorated in designs of dragons, waves and warriors in high relief. Polished black lacquer scabbard. Date eighteenth century.

766—TWO SHORT SWORDS

10 (A) Length of blade, 13½ inches. Hilt of sharkskin covered with silk, two Howo birds and Kiri leaves in gilt enamel. Iron mounting, inlaid with gold, black lacquer scabbard ornamented with Kiri leaves in gold lacquer. Has a Kozuka. Date seventeenth century.

(B) Length of blade, 10 inches. Scabbard of carved betel-nut wood. Two demons clutching ivory club held by giant's hand, inlaid mother-of-pearl and ivory. Date eighteenth century.

767—SHORT SWORD

10. Length of blade,  $11\frac{3}{8}$  inches. Has a blood channel. Carved boxwood scabbard. Carp, crawfish and turtle amid waves and grasses carved with great skill and detail. Date eighteenth century.

768—SHORT SWORD

50-  
12. Length of blade, 12 inches. Has two blood channels. Hilt of sharkskin mounted with two Shakudo tigers. Black lacquer scabbard, ornamented with dragons and clouds in fine polished gold lacquer. Solid silver Kogai and Shakudo Kozuka in design of swastika and crests. Date eighteenth century.

769—DAGGER

50-  
17. Length of blade, 10 inches. Made by Kanemitsu about 1525. Solid silver mounting throughout. Black lacquer scabbard with Chirashi gold. Butterflies and dragonflies beautifully executed in high relief. Date of mounting about 1820.

770—SHORT SWORD

15. Length of blade, 11 inches. Hilt of sharkskin wound with silk. Two menuki of gold inlaid with Shakudo in form of gourd and gilt metal skull. The mounting is of solid silver throughout profusely carved and decorated with various flowers in gold and shakudo. Black lacquer scabbard in design of kiku leaves in red and brown lacquer. Kozuka of shakudo with peony design. Date seventeenth century.

771—SHORT SWORD

30. Length of blade, 9 inches. Flecked gold and silver lacquer scabbard. Mounting of solid silver throughout. Dragons, tigers and clouds skilfully chiseled and inlaid with gold and shakudo. Date eighteenth century.

772—NORTH BORNEO KRISS

55. Length of blade, 14 inches. Ivory handle in form of archaic bird. Fine silver scabbard, with embossed floral decoration. Beautifully laminated steel blade. Date seventeenth century.

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773—SHORT SWORD (*Wakizashi*)

12-50 Length of blade, 12½ inches. Hilt, of sharkskin wound with cord, has two menuki of gold and shakudo in form of old Japanese coins. Ornamentation of the scabbard consists of various old Japanese coins in metal and brown lacquer skilfully imitated. Fuchi and Kashira of bronze in designs of medallions and coin. The guard, of red copper, also decorated with coins and medallions. Kozuka of bronze has three gold Aoi crests. Date seventeenth century.

774—SHORT SWORD (*Wakizashi*)

12-50 Length of blade, 18¾ inches. Hilt of sharkskin wound with silk, two silver dragons as ornament. Gold-encrusted. Fuchi and Koshira in designs of waves and fishes. Scabbard of cinnabar Mokumé lacquers mounted with Shibuichi in design of waves skilfully carved. The red copper guards are ornamented with ducks and grasses chiseled and inlaid with gold. Date seventeenth century.

775—FINE PERSIAN SWORD

35- Length of blade, 21 inches. Silver scabbard, embossed floral decoration and arms and armor; ivory handle, studded with coral and turquoise. Arabic inscription in silver on blade. Date seventeenth century.

776—TWO JAPANESE SWORDS (*Dai Sho*)

10- Length of blade, 22 inches and 19½ inches. Black lacquer scabbards inlaid with mother-of-pearl. Iron mountings. (Scabbard slightly damaged.) Date sixteenth century.

777—LONG SWORD (*Katana*)

12-50 Length of blade, 21 inches. Hilt of sharkskin wound with silk, has two enamel ornaments in form of flowers. Black lacquer scabbard with dragon decoration in high relief; mother-of-pearl inlay. The mountings are of cloisonné enamels throughout. Date eighteenth century.

778—LONG SWORD (*Katana*)

10. Length of blade, 27 inches. Signed on hilt Toshi-yuki, December, first year of Bunkiu, 1860. The metal mounting in the style of Tachi, heavily gilded. Black lacquer scabbard with decoration of leaf scrolls and Aoi crests in yellowish brown lacquer. The iron Tsuba is decorated with dragons in various lacquers. Sharkskin hilt with gilt dragon ornaments.

779—EXTRAORDINARY LONG SWORD (*Cho tō*)

17.50. Length of blade, 33½ inches. Signed on hilt "Shi-mousa-daijio Fujiwara no-kanemasa." Late seventeenth century. Black lacquer scabbard wound with silver. Sharkskin hilt, wound with silk, has two large menuki in form of dragons in heavy gilt bronze. Fine shakudo guard with Ho-wo bird design in gold. Fuchi and Kashira of shibuichi are ornamented with butterflies and spiders in gold and silver.

780—STATE SWORD (*Tachi*)

20.5. Length of blade, 28½ inches. Signed on the hilt, "Bizen osafune-no-jui Sukesada," 1575. Beautiful Nashiji gold lacquer scabbard decorated with Ho-wo bird and kiri flowers in various lacquers. Hilt of fine sharkskin, mounted with head of Ho-wo bird in silver bronze. Gilt bronze crest ornaments as menuki. The entire mounting is of silver bronze. Date of mounting about 1860.

**The Japanese Word "Shirasaya" Denotes a Scabbard Made of Soft Ho-wood for the Temporary Preservation of Fine Blades**

781—TWO DAGGERS (*Tanto*) In shirasaya

8. (A) Length of blade, 9½ inches. Made by Kanesada, signed on hilt. Chonoku to Chokio period, 1457-1487. The blade is carved with a bon character on one side and on the other with a Ken (straight two-edged sword). Has gold seppa (ornament above hilt).

(B) Length of blade, 8 inches. Made by Sukesada. Signed on hilt. Bunki-Yeisho period, 1501-1521.



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782—Two DAGGERS (*Tanto*) In shirasaya

12 (A) Length of blade,  $11\frac{3}{4}$  inches. Made by Sukenaga, signed on hilt. February, 8th year of Tempo, 1836. Beautiful Yakiba, lamination and Nihoi of cloud effect on the blade.

(B) Length of blade,  $11\frac{1}{2}$  inches. Koto (old blade). Date fifteenth century.

783—Two SHORT SWORDS (*Wakizashi*) In shirasaya

12 (A) Length of blade, 15 inches. Made by So-shiu, signed on hilt. Yengen-Oyei period, 1318-1384.

(B) Length of blade,  $13\frac{1}{2}$  inches. Made by Katsunaga, signed on hilt. Bunroku period 1573-1593. The blade is carved with a dragon, a beautiful Yakiba of Sanzan effect.

784—Two SHORT SWORDS (*Wakizashi*) In shirasaya

8. (A) Length of blade,  $17\frac{3}{4}$  inches. Made by Hirotsugu, signed on hilt. Yeikio-Cho-roku period, 1429-1457. The blade is carved with a Ken. Silver seppa.

(B) Length of blade,  $15\frac{3}{4}$  inches. Made by Kunishige. Oyei-Seicho period, 1384-1428.

*Passed*

785—SHORT SWORD (*Wakizashi*) In shirasaya

— Length of blade, 19 inches. Made by Osafune, signed on the hilt. Tensho-Bunroku period, 1573-1592. The blade has blood channels and gold seppa.

786—SHORT SWORD (*Wakizashi*) In shirasaya

17.50 — Length of blade, 20 inches. Made by Yasutsugu, signed on the hilt. Ten-sho-Binroku period, 1573-1592. The blade known as "Lady Saho," a famous blade and has blood channels on both sides, lacquered in red. Yakiba of frosted effects.

787—SHORT SWORD (*Wakizashi*) In shirasaya

5. — Length of blade,  $20\frac{1}{2}$  inches. The blade unsigned, yet of fine grade with a fine delicate Yakiba. Date about seventeenth century.

*Passed*  
788—Two Long Swords (*Katana*) In shirasaya

(A) Length of blade, 25½ inches. Made by Tsunatoshi. Genroku-Hoyei period, 1687-1703.

(B) Length of blade, 21 inches. Made by Kane-nori, signed on the hilt. Kenbu-Oyei period, 1317-1384. Silver seppa, Yakiba of Jiuzan effect.

789—Two Long Swords (*Katana*) In shirasaya

*10* (A) Length of blade, 27 inches. Made by Nobu-Kuni. Oyei-Seicho period, 1384-1428.

(B) Length of blade, 28 inches. Made by Noba-Toshi, signed on the hilt. Genroku-Hoyei period, 1687-1703.

*Passed*  
790—Long Sword (*Katana*) In shirasaya

Length of blade, 23 1-3 inches. Made by Fujiwara-Nobutaka, signed on the hilt. Ki-oho-Genbun period, 1715-1735. Has two blood channels on the blade.

*Passed*  
791—Long Sword (*Katana*) In shirasaya

Length of blade, 23½ inches. Made by Kane-Sada, signed on the hilt. Taiyei-Tenbun period, 1521-1532.

792—Long Sword (*Katana*) In shirasaya

*10* Length of blade, 27¼ inches. Made by Harumitsu-of-Osafune, signed on the hilt. Kioroku-Tensho period, 1528-1573. A fine Yakiba of Yamadaka style.

*Passed*  
793—Long Sword (*Katana*) In shirasaya

Length of blade, 27 inches. Made by Sukesada, signed on the hilt. Choroku-Bunmei period, 1457-1469.

794—Long Sword (*Katana*) In shirasaya

*5* Length of blade, 29½ inches. Made by Tadayoshi, signed on the hilt. Genki-Bonroku period, 1570-1592. Yakiba of Suguha of a fine grade.

795—Long Sword (*Katana*) In shirasaya

*1* Length of blade, 29 1-3 inches. Made by Tadakuni, signed on the hilt. Taiyei-Tenbun period, 1521-1532. A beautiful Yakiba of Omidare type.

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796—LONG SWORD (*Katana*) In shirasaya

Length of blade, 28 $\frac{1}{4}$  inches. Made by Morimitsu, signed on the hilt. Bunmei period, 1469-1487. Has two blood channels carved entire length. Yakiba of Suguha type of high grade.

797—LONG SWORD (*Katana*) In shirasaya

Length of blade, 26 inches. Made by Terukane, signed on the hilt. Bunki-Taiyei period, 1501-1521. Fine rare blade.

798—LONG SWORD (*Katana*) In shirasaya

Length of blade, 27 2-3 inches. Made by Morichika, signed on the hilt. Genbun-Horeki period, 1735-1750. A Yakiba of high grade.

799—LONG SWORD (*Katana*) In shirasaya

Length of blade, 24 2-3 inches. Made by Jiu-mio, signed on the hilt. Tenbun period, 1532-1555. Blade has two carved dragons ascending and descending; highly prized blade.

800—LONG SWORD (*Katana*) In shirasaya

Length of blade, 27 $\frac{1}{2}$  inches. Made by Kiyonobu, Genwa Kwan-yei period, 1615-1644. Yakiba of Chin-midare type of highest grade.

## ANTIQUÉ JAPANESE BRONZES

801—GRACEFUL BOTTLE-SHAPED VASE

*Date about 1825*

Of tall slender neck. Brilliant variegated red patina (Mura-shido). Highly prized by Chajin (Ceremonial tea professor).

*Height, 9 $\frac{3}{4}$  inches.*

802—TALL BOTTLE-SHAPED VASE

*Date about 1800*

Of slender neck, gracefully modeled. Soft variegated mottle of reddish brown.

*Height, 12 inches.*



803—GRAND INCENSE BURNER

*Seventeenth Century*

90. Antique Japanese bronze. Square shape, on tall supports and of graceful design. Three panels have branches of flowering peonies worked in high relief, and on a fourth panel an inscription in "KARO-Yo" (undecipherable) probably referring to the dedication of the Koro to some temple and the name of the donor. The cover has openwork cloud forms and is surmounted by a boldly modeled figure of a Kara-Shishi (dog of Foo). The base is ornamented with an engraved dragon and an ornament representing the Pearl of Omnipotence.

*Height, 45 inches; width, 18 inches.*

*From Heber R. Bishop Collection, American Art Association, New York, 1906. (No. 1919.)*

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804—OLD JAPANESE BRONZE FLOWER VESSEL *Date about 1840*

20 Low circular shape, on tripod base. Four rain-dragon motifs in raised design about body. Incised pattern of three Greek-key borders. Incised seal mark.

*Height, 5 inches; diameter, 6 $\frac{7}{8}$  inches.*

805—OLD JAPANESE BRONZE FLOWER VESSEL *By Tō-un, 1820-1830*

22<sup>50</sup> Low circular shape, resting on cloud and meander base, supported by three rain-dragons. Cloud motif about the body in high relief. Finely chiseled Greek-key border. Bronze disk to hold flowers completes this purely Japanese method of flower arrangement. Fine reddish brown patina. Artist's seal mark at base.

*Height, 5 $\frac{1}{2}$  inches; diameter, 7 $\frac{3}{4}$  inches.*

806—ANTIQUÉ JAPANESE BRONZE BEAKER *Date about 1750*

22<sup>50</sup> Slender column with flat base and flaring rim. Smooth band about the body, having rudimental handles. Rich mottled patina.

*Height, 11 $\frac{1}{4}$  inches.*

807—ANTIQUÉ BRONZE BEAKER *Date about 1800*

15 Tall trumpet-shaped vase having two slender vertical tubes held by three bands in lieu of ornament. Fine mottled brown patina.

*Height, 14 $\frac{1}{2}$  inches.*

808—JAPANESE BRONZE INCENSE-BURNER

*By Nakao-Munesada; Date about 1790*

22<sup>50</sup> Kwannon with halo seated upon sacred elephant. The modeling of the deity's elaborately etched garments, flying in the wind, shows the artist's ability to convey action. The expression of the elephant is most realistic. Deep mottled golden-brown patina.

*Height, 14 inches; length, 14 $\frac{1}{2}$  inches.*

809—OLD JAPANESE BRONZE JARDINIÈRE

27<sup>50</sup> Quadrilateral form, with curved handles, supported by four feet in form of waves. Incised design of small waves covers the surface, upon which flying cranes are in high relief. Border of lotus motif. The bottom bears the seal marks of KoMin, surrounded by sea-shells in raised design.

*Depth, 6 inches; length, 18 inches; width, 11 inches.*



810—LARGE ANTIQUE BRONZE JARDINIÈRE *Eighteenth Century*

70. Globular body, of unusually smooth surface, ornamented by a wide band of raised dragon medallions, cloud and lotus borders. Upper and lower edge has archaic lotus leaves in relief. Small incised Greek-key border at rim. Fine dark brown patina.

*Height, 16 $\frac{3}{4}$  inches; diameter, 19 inches.*

811—JAPANESE BRONZE FLOWER VASE *Date about 1840*

210. Mammoth frog holding vase in form of vapor coming from the mouth. Rich variegated brownish-red patina. (Murashido.) Made by the famous Takusai.

*Height, 15 $\frac{3}{4}$  inches.*

812—ANTIQUÉ MAMMOTH BRONZE JARDINIÈRE *Date about 1750*

50. Hammered bronze of excellent quality. Tub shape, with slight outstanding rim. Playful Chinese lions chiseled in low relief. Rich brown patina.

*Height, 16 inches; diameter, 20 inches.*



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813—LARGE JAPANESE BRONZE JARDINIÈRE      *Seventeenth Century*

30 Low circular form, on three rudimental feet. Wide flaring rim, with rolling edge. Dark brown patina.

*Height, 8 inches; diameter, 17 inches.*

814—OLD JAPANESE BRONZE FLOWER VASE      *Eighteenth Century*

100 Spirited modeling to represent vapor issuing from a turtle's mouth. Reddish brown patina. Incised seal mark by Tojio Sai.

*Height, 11 inches.*

*From James F. Sutton Collection, American Art Association,  
New York, 1917. (No. 202.)*

815—ANTIQUE JAPANESE BRONZE FLOWER VASE

*Eighteenth Century*

15 Inverted conical bowl, resting upon a small sphere which is supported by a large turtle. The turtle is executed with great skill and realism. Fine greenish-brown patina.

*Height, 10 inches; diameter, 22½ inches.*

## ANTIQUE CHINESE BRONZES

816—ANCIENT BRONZE MIRROR      *Han Dynasty, 206 B.C.-220 A.D.*

17.50 - Archaic Ho-wo birds and conventional border in relief. Silvery black and malachite green patina and reddish incrustations. Black wood stand, with brocade mounting.

*Diameter, 3¾ inches.*

817—ANCIENT BRONZE MIRROR      *Han Dynasty, 206 B.C.-220 A.D.*

7.50 Circular and flat with foliated rim, ornamented with two phoenixes and tassels in high relief. Rich and lustrous grayish-black patina, known in Japan as "Kokushoku Suigindo." With much greenish incrustation. Yellow brocade mounting.

*Diameter, 5½ inches.*



*Fourth and Last Afternoon*

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818—PLACARD OF ANCIENT BRONZE PIECES

*Han Dynasty, 206 B.C.-220 A.D.*

10. Consisting of eleven examples of ancient gold-incrusted bronze King-Kang, Hoko and knifelike money. Variegated green patina. Arranged on mauve silk card.

819—GILT BRONZE KWAN-YIN

*Ch'ien-lung, 1736-1795*

7.50 Seated figure, holding shrine ornament. Finely chiseled and gilded.

*Height, 3½ inches.*

820—GILT BRONZE STATUETTE

*Ch'ien-lung, 1736-1795*

7.50 Seated figure of Kwan-yin. Elaborately modeled and chiseled.

*Height, 4½ inches.*

821—GILT BRONZE BUDDHA

*Ch'ien-lung, 1736-1795*

10. Seated upon a lotus base and with chiseled borders upon the robes.

*Height, 4 inches.*

822—GILT BRONZE STATUETTE

*Ch'ien-lung, 1736-1795*

10. Figure of Buddha seated cross-legged upon a lotus base. Slight remains of red enameling; face and form are of Hindoo type.

*Height, 5 inches.*

823—SEATED FIGURE OF BUDDHA

*Ch'ien-lung, 1736-1795*

12.50 Heavy gilt bronze statuette. Garments chiseled and engraved; exposed parts lacquered.

*Height, 5 inches.*

824—GILT BRONZE STATUETTE

*Ch'ien-lung, 1736-1795*

12.50 Kwan-yin seated on a lotus base. Flowers, drapery and details of excellent workmanship and gilding.

*Height, 5¼ inches.*

825—GILT BRONZE STATUETTE

*Ch'ien-lung, 1736-1795*

10. Seated figure of Buddha in meditation, palms upturned, feet crossed. A mantle is gracefully draped upon the figure and a swastika emblem appears on the breast.

*Height, 4¾ inches.*

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826—GILT BRONZE FIGURE OF BUDDHA *Ch'ien-lung, 1736-1795*

15 Heavy bronze figure, seated upon a lotus base, wearing slightly draped scarf with engraved ornamentation. The hair-dress, composed of minute bosses, discloses a blue ground.

*Height, 6¼ inches.*

827—GILT BRONZE FIGURE OF A DEITY *Ch'ien-lung, 1736-1795*

20 A goddess with four arms is seated cross-legged upon a lotus throne. Exceptional chiseled and engraved detail.

*Height, 6½ inches.*

828—GILT BRONZE STATUETTE *Ch'ien-lung, 1736-1795*

25 Figure of Kwan-Yin seated upon a dais having a fine cloud and flame halo. The goddess wears a crown of great beauty. Pendant, necklace, etc., chiseled in relief.

*Height, 8¼ inches.*

829—GILT BRONZE BUDDHA *Ch'ien-lung, 1736-1795*

17.5 Seated upon a lotus base, eyes closed, left palm turned upward. The half-draped figure is very well modeled and the robe is edged with a chiseled and beaded border. Conventional hair-dress.

*Height, 7 inches.*

830—GILT BRONZE STATUETTE *Ch'ien-lung, 1736-1795*

55 Seated figure of Bodhisattva vigorously modeled and developed by graceful lines and ornament. Carved teakwood stand.

*Height, 3¾ inches.*

831—HEAVY GILT BRONZE STATUETTE *Ch'ien-lung, 1736-1795*

30 Figure of Kwan-Yin seated upon a lotus throne holding sacred emblem. Tiara, flowing drapery and minute beadings about the base, of excellent workmanship.

*Height, 7¼ inches.*

832—GILT BRONZE BUDDHA *Ch'ien-lung, 1736-1795*

20 Seated cross-legged upon a lotus base, the soles of the feet upturned, the hands touching delicately. The robe is fashioned to represent a series of small pieces of fabric joined to form the garment. Raised Buddhist emblem at base.

*Height, 7 inches.*

## *Fourth and Last Afternoon*

### 833—HEAVY GILT BRONZE IMAGE

*Ch'ien-lung, 1736-1795*

30. Seated figure of Buddha, one shoulder exposed, the other draped with a mantle having a finely chased border. The eyes and mouth are enameled, the entire surface richly gilded.

*Height, 6 inches.*

### 834—GILT BRONZE STATUETTE

*Ch'ien-lung, 1736-1795*

30. Buddha seated upon a lotus throne, wrapped in a robe of deep folds devoid of ornament. Jewel on forehead. Long ears, denoting wisdom.

*Height, 7¼ inches.*

### 835—GILT BRONZE GROUP

*Tibetan, Ch'ien-lung*

50. Figures with animal heads, ogre heads, thirty-six arms, eighteen limbs, trampling upon the universe, which is represented by small figures of people, animals, etc., mounted upon a lotus base.

*Height, 6½ inches.*

### 836—GILT BRONZE TIBETAN STATUETTE

*Ming*

35. Archaic sacred bull, standing on a lotus-motif base. A recumbent figure lies beneath the bull, depicting the subjugation of a people. Studded with semi-precious stones. (Several missing.)

*Height, 4 inches; length, 8 inches.*

### 837—GILT BRONZE STATUETTE

*Ch'ien-lung, 1736-1795*

55. Figures of Tibetan gods seated on a lotus base. Each has three faces and six arms. Slightly raised and chiseled crowns, ornaments, etc.

*Height, 12 inches.*

### 838—GILT BRONZE STATUETTE

*K'ang-hsi Period*

30. Standing figure of Buddha in flowing robes, holding sceptre in left hand, while the right is slightly raised. His attitude is one of meditation, and there is a great simplicity in the entire composition. Wood base.

*Height, 17½ inches.*

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839—SIAMESE BRONZE BUDDHA

*Ming Dynasty, 1368-1643*

56 Serene contemplative figure, seated upon a rock and wearing a robe of elaborate design which leaves the right arm and shoulder exposed. The hands resting upon the knees and the feet on lotus flowers. The hair is studded in relief and the entire surface is lacquered and gilded.

*Height, 21 inches; length, 15 inches.*

840—CHINESE BRONZE CENSER

*Ming, 1368-1643*

30 Group of recumbent water-buffalo with Chinese boy riding on his back. A delightful example of the popular subject, boy playing flute while he travels. Lacquered over dark ground.

*Height, 9½ inches; length, 16 inches.*

841—CHINESE SUN-SPOT BRONZE CENSER

40 Low bulbous body with loop handles and three short feet. A fine specimen of sun-spot bronze, having nuggets of pure gold hammered into the metal, which has a reddish bronze hue. Incised seal of Hsuan Te on the bottom. Teakwood stand.

*Height, 4½ inches; diameter, 6 inches.*

842—LARGE SUN-SPOT BRONZE BEAKER

25 Flattened globular body, with wide-spreading rim and bell-shaped base. The ornamentation consists of two semi-tubular bands about the center, and two butterflies with half-spread wings resting lightly upon the shoulder. The entire surface is covered with the "sun-spot" or gold nuggets beaten into the smooth yellow bronze. Seal mark of Hsuan Te, but probably a Ch'ien-lung example.

*Height, 16 inches.*

843—INLAID BRONZE TRIPOD CENSER *K'ang-hsi Period, 1662-1722*

22 50 Globular body, with upright loop handles at the rim and raised upon three tall tapering feet. The surface is minutely inlaid with silver in Greek-key pattern and hieroglyphics; feet also have design in silver. Silver seal of "Sekiso" on the bottom. Fine carved teakwood cover, with carnelian top.

*Height, 11 inches.*



844—SMALL BRONZE SACRIFICIAL VESSEL *Chou, 1122 B.C.-255*

70 Low squat form, with projecting animal-head handles. An incised scroll border and two rather irregular linear grooves ornament the body, the surface of which is completely covered with a rich lustrous incrustation, almost peachbloom in its blended color of red with green spotting. Carved teakwood stand; carved teakwood cover with aquamarine knob.

*Height, 2½ inches; diameter, 4½ inches.*

845—CHINESE SMALL SILVER INLAID BRONZE EWER *Han 206 B.C.-220 A.D.*

35 In miniature form representing an ancient sacrificial wine vessel with recurved monster-head handle, its rounded ends and mid-sides showing vertical dentations together with silver inlaying (Chin-yin-ssu) rendered in linear and panel forms of niello work, oxidized black from age, against the brown patina.

*Height, 3 inches; length, 4 by 2 inches.*

*From the late Edward R. Bacon Collection. (No. 603.)*

846—ANCIENT BRONZE SACRIFICIAL VESSEL *Han Dynasty, 206 B.C.-220 A.D.*

30 Strongly modeled mythological animal in the form of crouching rhinoceros. Raised archaic ornament, with green and red patina.

*Height, 4¾ inches; length, 9 inches.*

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847—BRONZE GALLIPOT

*Sung, 960-1279*

15 Inverted pear shape with short spreading rim. Coated with a mottled reddish brown and green patina.

*Height, 7¾ inches.*

848—CHINESE SMALL BRONZE INCENSE BURNER

*Tang Dynasty, 618-907*

40 Ancient globular-shaped Koro, showing an interlacement of hieratic scroll ornament, cast in strong relief and involving archaic monster head with gold-incrusted eyes. Rich olive-green patina. Carved teakwood cover with jade top.

*Height, 3½ inches; diameter, 4 inches.*

*From the late Edward R. Bacon Collection. (No. 599.)*

849—ANCIENT BRONZE BOWL

*Probably Shang Dynasty, 1766 B.C.-1122*

30 Low rounded body, with deep expanding foot. Only ornamentation of body consists of two raised bands and slight incised lines at base. Rare silvery patina "Suigindo" and malachite green and blue incrustation. Tall teakwood stand.

*Height, 4½ inches; diameter, 6¼ inches.*

850—ANCIENT BRONZE WINE KETTLE

*Tang Dynasty, 618-907*

30 Low globular shape, with original cover and flat outstanding handle. Slightly raised bands around the center, from which the spout rises at an angle. Three small curving feet. Rich thick malachite green patina incrustated upon dark-brownish ground. Teakwood stand.

*Height, 6 inches; length, 11 inches.*

*Passed*

851—BRONZE RITUAL URN WITH ORIGINAL COVER

*Han Dynasty, 206 B.C.-220 A.D.*

Compressed globular form, on a contracting standard with expanding foot. Two fixed ring handles; cover with expanding finial. Around body, foot and cover, bands of archaic dragon-scroll on an incised ground (Lei-wen). Reddish brown and varied green patina.

*Height, 10½ inches.*



852—CHINESE SMALL BRONZE TRIPOD URN

*Sung Dynasty, 960-1279*

+ 5' Miniature form of ancient cauldron, raised on three low tiger head feet and with angular upright handles, the niello design in gold and oxidized silver (known in China as Chih-yin-ssu), presenting a border of hieratic details and Jo-i head outlines. The rounded bronze cover, with similar inlaying, sustains three recumbent rams in bold relief.

*Height, 4 inches; diameter, 4 inches.*

*From the late Edward R. Bacon Collection. (No. 604.)*

853—BRONZE SACRIFICIAL BOWL *Han Dynasty, 206 B.C.-220 A.D.*

4 0' An ovoidal bowl with flanged lip, supported on a standard with flaring foot. Beautiful malachite green, russet and purplish-brown patina, thickly incrustated. Curved teakwood cover and stand.

*Height, 7 inches.*

854—BRONZE TRIPOD INCENSE BURNER

*Han Dynasty, 206 B.C.-220 A.D.*

3 5' Deep bulbous form, with upright loop handles and three curved feet, which are ornamented with bold designs of archaic scroll and lotus-motif patterns in relief. Recently excavated from Shan-Hei tomb, China. Rich malachite-green patina, with heavy incrustation of reddish earthy substance.

*Height, 7 inches; diameter, 8¾ inches.*



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855—BRONZE BEAKER-SHAPED VASE    *Chou Dynasty, 1122 B.C.-255*

80. Deep trumpet lip and below the mid-band a comparatively shallow and spreading foot. Girdled with lines above and below the mid-band which, with the lower body, is incised in low relief. Eight bosses appear around the mid and lower body. Thick brilliant malachite-green patina over thinned patina of grayish and deep mahogany tones. Highly prized example.

*Height, 9¾ inches.*

856—BRONZE SACRIFICIAL VESSEL    *Han Dynasty, 206 B.C.-220 A.D.*

25. Broad pear-shaped body, with deep cylindrical foot, which has three small quadrangular openings. The conical shoulder ends abruptly with a rather short rim about a wide mouth. Raised lateral lines circle the outer neck with a lower ornament of incised archaic scrolls having bosses at intervals. A lattice and Lei-wen border give character to the globular lower half, which is in part carried out on the foot. Brown, with rich malachite patina.

*Height, 7½ inches; diameter, 11 inches.*

## *Fourth and Last Afternoon*

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### 857—ANCIENT BRONZE SACRIFICIAL JAR

*Han Dynasty, 206 B.C.-220 A.D.*

40. Graceful rounded shape, with projecting monster-head handles, curved loops and drops. The neck and low base sustain conventional archaic scroll borders in relief. Patina showing beautiful emerald-green mottling on lustrous black ground.

*Height, 6 inches; diameter, 9 inches.*

### 858—BRONZE HANGING VASE WITH ORIGINAL COVER AND CHAINS

*Han Dynasty, 206 B.C.-220 A.D.*

50. Spherical, on a cylindrical foot, with wide neck slightly expanding, and lightly molded lip. Low dome cover with three small upright loops through the center, one passing a loose ring handle. On the shoulder two animal heads in low relief supporting fixed rings, which are connected by chains with a recurving bail from which the vase is suspended. Decorative, the Tao-Tieh ogre features and archaic dragons in relief on a ground of incised vermicular scroll. Rich dark-greenish brown patina, with red and malachite-green notes. Carved teakwood stand (arched).

*Length, suspended, 10 $\frac{3}{8}$  inches; height of stand, 16 $\frac{1}{4}$  inches.*

### 859—BOTTLE-SHAPED BRONZE VASE

*Tang Dynasty, 618-907*

30. Globular body, with long slender neck, terminating in a lotus bud at mouth. Plain raised band ornaments the neck. Rich dull red and mottled brownish-green patina covering the entire surface.

*Height, 15 inches.*

### 859A—FAMOUS SUN-SPOT BRONZE KORO WITH ORIGINAL STAND

*Hsuan-te Period, 1426-1435*

35. Rounded Tsun-shaped "Yi," or incense burner, with two looped handles. Its body presenting golden speckling and the so-called "sun-spot" patches, with a beautiful brown patina. Bears an incised seal mark of four characters reading "Yu Tang Chien Wan" (jade hall art treasure). Carved teakwood stand.

*Height, 4 $\frac{3}{4}$  inches; diameter, 9 $\frac{1}{2}$  inches.*

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860—ANCIENT BRONZE BELL *Chou Dynasty, 1122 B.C.-255*

60. Lenticular shape, with narrow cylindric top for suspension. The convex body with rows of Ju or pointed nipple bosses, arranged in usual order of three rows, and eighteen to the side, numbering in all thirty-six. Archaic scroll design in low relief at the top, above which a strong band holds an outstanding loop. The entire surface is invested with a rich silvery green patina. Mounted upon an arched teakwood stand.

*Height, 16½ inches.*

861—BRONZE PILGRIM-BOTTLE VASE

*Han Dynasty, 206 B.C.-220 A.D.*

35. On low quadrilateral spreading foot. Two rudimental animal-head loops and loose ring handles on the shoulder. Slight depressions modeled on either side, forming heart-shape panels. Fine greenish-brown patina, mottled with reddish incrustations.

*Height, 10¾ inches.*



862—BRONZE SACRIFICIAL VESSEL WITH ORIGINAL COVER

*Han Dynasty, 206 B.C.-220 A.D.*

Ovoid, with a deep and spreading foot, two loop handles (dragon-head). Dome cover with circular expanding handle, underbody traversed by deep lateral channels, on the shoulder a band of archaic dragon-scroll in cavo-rilievo, and a further archaic decoration on the foot, more channels on the cover, and an incised border of primitive pattern, all crudely executed. Long incised inscription at bottom of interior, and incised seal within cover. Rich malachite-green, brown and reddish patina, beautifully mottled.

*Height, 5 inches; diameter, 6 inches.*

863—BRONZE TRIPOD INCENSE BURNER

*Chou Dynasty, 1122 B.C.-255*

Cauldron shape, the straight legs tubular with insides flattened; two upright loop handles. The bands of decoration under the lip are obscured by earth deposits. Rare mirror-black, green and rust-red dense patina and thick gray-white earth incrustation. Three-character inscriptions incised at bottom of interior. Carved teakwood stand, and cover with carved jade top.

*Height, 8½ inches.*

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864—CHINESE BRONZE INLAID ANIMAL WINE VESSEL

*Han Dynasty, 206 B.C.-220 A.D.*

70. Ancient form of mythological rhinoceros ewer, used for holding sacrificial wine. The quadruped animal is strongly modeled and enriched with both silver and gold work (niello) done in archaic scroll designs, including gold-incrusted eyes and ears. The hollow back supports a hinged cover with like niello details. An interesting and very rare type.

*Height, 7½ inches; length, 7 inches.*

*From the private collection of Edward R. Bacon. (No. 598.)*

865—CHINESE LONG-NECKED BRONZE VASE *Sung Dynasty, 960-1279*

40. With bulbous body and long tubular neck sustaining handles (loops) and eighteen suspended rings. The incised ornament in varied hieratic border forms, including angular fret (Lei-wen) and convoluted scrolls with foliation. The major design, posed between raised vertical ridges, depicts an archaic motif upon diaper fretted ground. The blended patina shows fine brown and malachite-green tones. Underneath, the foot bears an incised inscription in seal form, reading, "May this be used and treasured by our sons and grandsons—i.e. by posterity."

*Height, 13¼ inches; diameter, 5¼ inches.*

*From the late Edward R. Bacon Collection. (No. 613.)*



866—BRONZE TRIPOD INCENSE BURNER

*Han Dynasty, 206 B.C.-220 A.D.*

70. In cauldron shape, with a hip modeling, flange tip from which spring two upright loop handles, legs tubular. Entire body given to boldly modeled archaic animalistic decoration in relief on an incised ground. Russet, warm mahogany and rich malachite green variegated patina. At one side of interior an incised ancient character mark. Carved teakwood stand and teak cover with jade top.

*Height, 8¾ inches.*

867—ANTIQUE BRONZE SACRIFICIAL WINE VESSEL

*Tang Dynasty, 618-907 A.D.*

50. In form of a duck standing with erect ornate tail and wings half spread. The neck of the duck is coiled against the side of the vessel and around the neck are the conventional floral motifs in relief. Square, erect handles on each side, surmounted by unicorn heads. Variegated dark brown patina with speckled red.

*Height, 19½ inches.*

*From A. W. Bahr Collection, American Art Association, 1922.  
(No. 472.)*



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868—BRONZE SACRIFICIAL WINE VESSEL WITH ITS ORIGINAL COVER  
*Chou Dynasty, 1112 B.C.-255 A.D.*

90. Ovoid, on three cabriole legs with bold feet, with comparatively small mouth and straight upright lip, over which fits a cap cover with upright ring handle. From below the shoulder projects a short dragon-head spout, and from a higher point on the shoulder, on the opposite side, a loop of the monster's body has been fashioned for holding a ring or cord handle and a claw grasps a ridge which extends down the depth of the vessel's side. Freely incised primitive scroll decoration on body and cover, largely obscured by dense ærugo of rich deep green and dark-brown mottled patina. Teakwood stand.

*Height,  $7\frac{1}{4}$  inches; diameter,  $8\frac{1}{4}$  inches.*





869—BRONZE SACRIFICIAL VESSEL WITH ITS ORIGINAL COVER

*Chou Dynasty, 1122 B.C.-255*

65. Cauldron shape, with upright lip within a narrow molded lip, two upright loop handles and three cabriole legs with animalistic knees modeled in relief. Low dome cover, with flat ring handle on six short elbow supports. On the body two bands of delicately incised fret ornamentation, not clearly distinguishable, at either side of an equatorial molding, and on the cover four successive bands of similar ornament more boldly executed, separated by low moldings. Rich lustrous black and brown patina, with dense malachite-green. Incrustations on the inside of the cover bear ancient character inscriptions.

*Height, 9 $\frac{1}{4}$  inches: diameter, 8 $\frac{1}{2}$  inches.*

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870—CHINESE BRONZE INLAID TRIPOD EWER

*Sung Dynasty, 960-1279*

110 · Globular shape, raised on three legs, that are in the form of birds on the backs of animals and with bird-headed spout. The silver inlaid details show scrolled border forms that encircle the shoulder and mid section; between them appear a band of recurrent pattern. The cover, with silver inlaid rim border, is surmounted by a recumbent chimera-like animal with bird's head. The patina shows blended green, brown, and red tones.

*Height, 9½ inches; diameter, 8¼ inches.*

*From the private collection of Edward R. Bacon. (No. 614.)*



871—CHINESE INLAID BRONZE WINE EWER

*Tang Dynasty, 618-907 A.D.*

! o o' Fantastic elongated animal form, "Do Butsu Gara," with cover and a curved side handle, representing a mythological animal or "sacred ox," used in remote times for sacrificial rites. The rounded ends and mid-sections are buttressed with vertical *arête* ridges, while the body is inlaid with archaic copper and oxidized silver scrolls, a swastika cross emblem appearing on the forehead. The interior, with green patina, sustains an incuse inscription reading, "precious wine vessel made by Su." The exterior presents a lustrous brown patina, with malachite-green speckling.

*Height, 7¾ inches; length, 8 inches.*

*From the private collection of Edward R. Bacon. (No. 601.)*

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872—IMPERIAL CHINESE BRONZE WINE VESSEL

*Sung Dynasty, 960-1279*

900. Elongated form (Do-Butsu-gata), with low everted base and a grotesque animal-headed handle. The archaic vessel, with its cover, is formed by the head and back of a mythological ox and was used in remote times for ceremonial rites. The oxidized silver niello embellishment, with hieratic ogre-mask lineaments including gold inlaid eyes, is completed with leafy scrolls, spiral forms and geometrical fret-bands, presenting a brown patina on the exterior and verdigris green on the interior, together with an ancient Chinese inscription, reading, "for use and preservation by future generations."

*Height, 8½ inches; width, 12¼ by 14 inches*

*From the private collection of Edward R. Bacon. (No. 602.)*



873—ANCIENT BRONZE PILGRIM BOTTLE

*Han Dynasty, 206 B.C.-220 A.D.*

50. Pilgrim-bottle shaped vase, with two loop and ring handles on the shoulder and low quadrilateral spreading base. The only ornamentation of the vase, slight depressions modeled at either side of them, following downward the curve of the body. Beautiful rich malachite-green, brownish-olive and variegated reddish mahogany patina. Teakwood stand.

*Height, 10 inches.*

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874—BRONZE SACRIFICIAL VESSEL WITH ITS ORIGINAL COVER

*Chou Dynasty, 1122 B.C.-255*

60. Ovoid, with a narrow sloping shoulder and short inverted lip, two fixed ring handles, and three short cabriole legs. Low dome cover, surmounted by three recumbent sheep. At the rim three short drops for keeping in place both body and cover studded with bosses. Thickly incrustated with a rich dark green ærugo, interrupted by smooth areas of black and brownish red patina.

*Height, 6¾ inches; diameter, 8¼ inches.*



875—IMPORTANT BRONZE INCENSE BURNER

*Tang Dynasty, 618-907, A.D.*

1156 In the grotesque form of a mythological three-legged toad, fabled as the companion of Lui Han, one of the Taoist Immortals. The amphibian creature, with three web feet, is presented in two sections, its lower body serving as a bowl, while the upper part with the head forms the cover. Natural protuberances are shown on its skin. With a mottled olive-brown and green patina of most delicate tones.

*Height, 5½ inches; length, 11 inches.*

*From the private collection of Edward R. Bacon. (No. 606.)*



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876—ANCIENT BRONZE SACRIFICIAL VESSEL WITH ITS ORIGINAL COVER  
*Chou Dynasty, 1122 B.C.-255*

85. Cauldron shape, on three cabriole legs, the knees boldly modeled with crude relief scrolls, which in turn are incised with spirals; large mouth and two upright loop handles, low dome cover surmounted by three recumbent animals and having a ring and loop handle. Entire surface of cover and that of the greater part of the body given to a finely incised decoration in conventional scroll patterns, which is largely obscured by a rich and wonderfully varied patina and numerous earthy incrustations. Carved teakwood stand.

*Height, 10 $\frac{3}{4}$  inches.*



877—PAIR OF IMPERIAL BRONZE OFFERING VESSELS WITH ORIGINAL  
COVERS *Ming Dynasty, 1368-1643*

300 Fashioned in cylindrical form, with rounded shoulders and flattened bottom, on a circular contracting pedestal with flaring foot. On the sides are two circular loop handles, also three on the top. Part of the body and cover is channeled in a succession of deep lateral grooves. The surface is a rich dark brown with spots of red, and quite covered with irregular large and small so-called sun-spots, made of pure gold hammered in the surface. The inside of the covers bears ancient character inscriptions. Extraordinarily rare specimens and unique as a pair. Wood stands.

*Total height, 17½ inches; breadth, 16½ inches.*

*From Rufus E. Moore Collection, American Art Association,  
New York. 1919. (No. 428.)*

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878—MAMMOTH BRONZE JAR WITH ORIGINAL COVER

*Sung Dynasty, 960-1279*

65. Quadrilateral, the sides curving in inverted pear-shape to a bold quadrangular foot, high sloping shoulder and square neck. Three dragon-head loop handles. Dome cover with knob finial. All corners marked by projecting ridges, and similar ridges stand at the center of each side on all sections. Low-relief bands circle all sections, incised with closely worked primitive scrolls, and pendent from one band on the body are deep pointed leaves ornamented in bold design. Rich red, green and brown patina, thickly incrustated.

*Height, 32 inches.*

**RARE ANTIQUE JAPANESE PEWTER TEA JARS**

879—PEWTER TEA JAR

*Sixteenth Century*

Ovoid, with cap-shaped cover, and an inner inseting cover with knob finial. Dull and soft silvery patina, with grayish mottling of dark spots. Beneath the foot a seal mark reading "Tendo."

*Height, 6 inches; diameter, 5½ inches.*

880—PEWTER TEA JAR

*Fifteenth Century*

Ovoid body, with high rounded shoulder. Three incised crests about the body. Has original cap-shaped cover and an inner inseting cover with knob finial. Silvery lustrous surface, with spotted brown patina.

*Height, 7 inches; diameter, 5½ inches.*

2600 —  
881—PEWTER TEA JAR

*Fifteenth Century*

Oviform, with original inner and outer air-tight covers. Fine mottled brown patina with dark silvery tones.

*Height, 7 inches; diameter, 5¼ inches.*

882—PEWTER TEA JAR

*Fourteenth Century*

Ovoidal, with high rounded shoulder, air-tight inner cover with knob handle (Tsumami). Has original cap-shaped outer cover also. Dark beautiful mottled brown patina of lustrous tone.

*Height, 7½ inches; diameter, 5½ inches.*

883—PEWTER TEA JAR

*Seventeenth Century*

Inverted pear-shape, with air-tight inner and cap-shaped outer covers. Lustrous silvery patina of even quality.

*Height, 6¾ inches; diameter, 5½ inches.*

884—PEWTER TEA JAR

*Fourteenth Century*

Oviform, with an inner inseting air-tight cover and an original cap-shaped outer cover. Dark-grayish mottled patina of excellent quality.

*Height, 7 inches; diameter, 5⅔ inches.*

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885—PEWTER TEA JAR

*Sold with 879* Sixteenth Century

Ovoid body, with air-tight inner and cap-shaped outer cover. Seal mark underneath foot, Suzu Ganhei; steel grey patina, slightly mottled.

Height, 8 inches; diameter,  $6\frac{1}{2}$  inches.

886—PEWTER TEA JAR

Fifteenth Century

Ovoid, with rounded shoulder, an air-tight inner inseting cover with knob handle (Tsumami). Also an original low cap-shaped cover. Seal mark under base reading: "On-Su-Zu-Yu. Tenka-ichi-minasaku-no-kami." Darkly mottled grayish patina.

Height, 8 inches; diameter,  $6\frac{1}{2}$  inches.

887—PEWTER TEA JAR

Sixteenth Century

Oviform, with boldly modeled cap-shaped original cover and an air-tight inner inseting cover with knob finial. Dark greenish-gray patina of high quality.

Height, 8 inches; diameter,  $6\frac{1}{2}$  inches.

888—PEWTER TEA JAR

Sixteenth Century

Inverted pear-shape, with air-tight inner and outer original covers. Soft olive and gray patina with luster, variously mottled.

Height,  $8\frac{1}{3}$  inches; diameter,  $6\frac{1}{4}$  inches.

889—LARGE PEWTER TEA JAR

Sixteenth Century

Ovoid, with rounded shoulder and short wide neck with flanged lip. Original air-tight inner and outer covers. Beautiful silvery patina of soft olive-gray tones, broadly mottled with dark metallic luster.

Height,  $9\frac{3}{4}$  inches; diameter,  $7\frac{1}{2}$  inches.

890—PEWTER TEA JAR

*Higashiyama Period, Fourteenth to Fifteenth Century*

Oviform, with short wide neck and flanged rim. Original inner and outer cap-shaped air-tight covers. Dark greenish-gray mottled patina.

Height,  $8\frac{1}{2}$  inches; diameter, 6 inches.



*Sold with 879*  
891—LARGE PEWTER TEA JAR

*Fifteenth Century*

Inverted pear-shape, with short wide neck and flanged lip. Has an air-tight inner inseting cover with Tsumami, and an original cap-shaped outer cover. Soft silvery patina, with grayish tone. The silvery luster body is profusely spotted in the manner of sun-spot bronze with dark gray patina.

*Height, 10½ inches; diameter, 8¼ inches.*

892—PEWTER TEA JAR

*Sixteenth Century*

Globular, with short wide neck and flanged rim. Has an inner inseting cover with knob and outer air-tight, cap-shaped cover.

*Height, 7½ inches; diameter, 7 inches.*

893—PEWTER TEA JAR

*Fifteenth Century*

Ovoidal, with short wide neck and bodily modeled flanged lip. Has an inner air-tight cover with knob, also an outer original cap-shaped cover. Dark-grayish silvery luster patina, variously mottled.

*Height, 8⅓ inches; diameter, 6¼ inches.*

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894—PEWTER TEA JAR

*Sold with 879*  
*Sixteenth Century*

Inverted pear-shape, with original cap-shaped cover and an inner setting cover with knob finial; soft silvery luster gray patina.

*Height, 9 inches; diameter, 7 inches.*

895—PEWTER TEA JAR

*Sixteenth Century*

Oviform, with an inner inseting cover with knob, and cap-shaped outer cover. Lustrous silver-gray patina, mottled and spotted with dark-gray tones.

*Height, 8 inches; diameter, 6½ inches.*

896—PEWTER TEA JAR

*Fifteenth Century*

Ovoid body, with short wide neck and flanged lip. An original air-tight cap-shaped cover with an inner inseting cover with knob finial. Dark greenish-gray patina, beautifully mottled, resembling a fine sharkskin.

*Height, 8½ inches; diameter, 6½ inches.*

897—PEWTER TEA JAR

*Fifteenth Century*

Oviform, with short wide neck and flanged rim. An original cap-shaped cover and an inner inseting air-tight cover with knob finial. Fine mottled grayish lustrous patina. Square seal mark under base.

*Height, 8½ inches; diameter, 6½ inches.*

898—PEWTER TEA JAR

*Fourteenth Century*

Ovoid body, with short wide neck and flanged lip. Has an air-tight cap-shaped cover and an inner inseting cover with knob. Dark greenish-gray patina, heavily mottled. Pressed square seal mark under base.

*Height, 8 inches; diameter, 6½ inches.*

899—PEWTER TEA JAR

*Sixteenth Century*

Inverted pear-shape, with short wide neck. Boldly modeled cap-shaped air-tight cover and an inner inseting cover with knob finial. Dark lustrous silvery patina.

*Height, 9 inches; diameter, 6½ inches.*



900—PEWTER TEA JAR

*Seventeenth Century*

Inverted pear-shape, with boldly modeled and flanged cap-shaped air-tight cover. An inner inseting cover with knob finial. Beautiful silvery luster patina.

*Height, 9 inches; diameter, 6½ inches.*

901—PEWTER TEA JAR

*Fifteenth Century*

Oviform, with short wide neck and flanged lip. Has an original cap-shaped and an inner inseting air-tight cover. Mottled dark grayish lustrous patina.

*Height, 9½ inches; diameter, 7 inches.*

902—PEWTER TEA JAR

*Fourteenth Century*

Tall oviform, with four loop handles upon the shoulder. Original air-tight outer and inner covers. Incised wavy outline at base in dark mellowed patina. The surface is steel-gray, with black and greenish mottling.

*Height, 10 inches; diameter, 8½ inches.*

903—PEWTER TEA JAR

*Fourteenth Century*

Globular body, with an original air-tight cover and an inner inseting cover with knob finial. Dense heavy mottled patina, of greenish-gray tones.

*Height, 8½ inches; diameter, 6¼ inches.*

904—PEWTER TEA JAR

*Sixteenth Century*

Oviform, with short wide neck and flanged lip. Has an original cap-shaped air-tight cover and an inner inseting cover with knob finial. Lustrous grayish brown patina.

*Height, 8½ inches; diameter, 6½ inches.*

905—PEWTER TEA JAR

*Sixteenth Century*

Inverted pear-shape, with short wide neck and flanged lip. Original cap-shaped cover and an inseting air-tight cover with knob finial. Beautiful silver and gold iridescent patina, mottled.

*Height, 9 inches; diameter, 6½ inches.*

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906—PEWTER TEA JAR

*Sixteenth Century*

Inverted pear-shape, with short wide neck and flanged lip. Has an original cap-shaped cover and an inseting cover with knob finial. Lustrous silvery patina, slightly mottled.

*Height, 9 inches; diameter, 7 inches.*

907—PEWTER TEA JAR

*Fifteenth Century*

Inverted pear-shape, with short wide neck. An original air-tight cap-shaped cover, together with an inner inseting cover with knob finial. Dark greenish-gray mottled patina.

*Height, 9 inches; diameter, 7 inches.*

908—PEWTER TEA JAR

*Fifteenth Century*

Ovoidal, with boldly modeled cap-shaped air-tight cover and an inner inseting cover with knob finial. Brownish-gray mottled patina of excellent tone. Maker's seal mark beneath.

*Height, 8½ inches; diameter, 6½ inches.*

909—PEWTER TEA JAR

*Sixteenth Century*

Ovoid body, with short wide neck and boldly modeled cap-shaped air-tight cover. Interior has also an inseting cover with knob finial. Lustrous silvery mottled patina of high quality. Impressed seal mark under foot.

*Height, 9½ inches; diameter, 6⅔ inches.*

910—PEWTER TEA JAR

*Sixteenth Century*

Ovoidal, with an original cap-shaped air-tight cover and an inner inseting cover with knob finial. Beautiful grayish silvery patina, slightly mottled.

*Height, 8⅔ inches; diameter, 7 inches.*

911—PEWTER TEA JAR

*Fifteenth Century*

Inverted pear-shape, with wide short neck. Has an original air-tight cap-shaped cover, and an inner inseting cover with knob finial. Lustrous greenish-brown patina, profusely mottled.

*Height, 10 inches; diameter, 7 inches.*



*Sold with 879*

912—LARGE PEWTER TEA JAR

*Sixteenth Century*

Inverted pear-shape, with tapering foot and flanged neck. Original inset air-tight cover and cap-shaped outer cover. The pewter is of exquisite silvery quality with rain-drop mottling and lustrous patina.

*Height, 11 inches; diameter, 9½ inches.*

913—PEWTER TEA JAR

*Early Fifteenth Century*

Ovoidal, with short wide neck and boldly modeled cap-shaped original cover. Interior cover with knob handle. Luminous silvery patina, profusely flecked in dark shakudo-like tone. A rare specimen.

*Height, 8½ inches; diameter, 6½ inches.*

914—PEWTER TEA JAR

*Early Sixteenth Century*

Ovoid body, with high shoulder and short wide neck. An original air-tight cap-shaped cover and an inner inseting cover with knob finial. Luminous grayish-brown patina of excellent quality. Impressed square seal mark reading, "Suzuya-Yaimon," under foot.

*Height, 8½ inches; diameter, 7 inches.*

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915—PEWTER TEA JAR

*Sold with 879*

*Early Seventeenth Century*

Oviform, with short wide neck and tall cap-shaped air-tight original cover. An inner inseting cover with knob finial. Luminous greenish gray patina with reddish brown specks. Impressed seal underbase.

*Height, 9 inches; diameter, 6 $\frac{2}{3}$  inches.*

916—PEWTER TEA JAR

*Early Sixteenth Century*

Inverted pear-shape, with short wide neck and flanged lip. Has an original air-tight cap-shaped cover and an inner inseting cover with knob finial. Fine luminous grayish-brown patina, lightly speckled. Impressed maker's seal mark underneath.

*Height, 9 inches; diameter, 6 $\frac{2}{3}$  inches.*

917—PEWTER TEA JAR

*Early Fifteenth Century*

Globular, with short wide neck and flanged lip. Boldly modeled cap-shaped air-tight original cover and an inner inseting cover with knob finial. Dark greenish-gray patina, profusely flecked in darker luster tone.

*Height, 9 inches; diameter, 7 inches.*

918—PEWTER TEA JAR

*Sixteenth Century*

Oviform, with short wide neck and flanged lip. An air-tight original cap-shaped cover and an inner inseting cover with knob finial. Heavy brownish-gray patina.

*Height, 8 $\frac{1}{2}$  inches; diameter, 6 $\frac{1}{2}$  inches.*

919—PEWTER TEA JAR

*Sixteenth Century*

Oviform, with short wide neck and cap-shaped air-tight original cover. An interior cover with knob finial; yellowish brown patina, with speckles.

*Height, 8 $\frac{1}{2}$  inches; diameter, 6 $\frac{2}{3}$  inches.*

920—PEWTER TEA JAR

*Fifteenth Century*

Ovoidal, with short wide neck and slightly flanged lip. An original air-tight cap-shaped cover and an inner inseting cover with knob finial. Dark greenish-brown patina resembling very old bronze patina.

*Height, 9 inches; diameter, 7 inches.*



*Sold with 879*  
921—LARGE PEWTER TEA CADDY

*Sixteenth Century*

Cylindrical body, gilt lacquer lined. Thick heavy pewter of deep steel-gray, having an all-over mottled surface of rain splash in silver and brown patina. Splendid example.

*Height, 9½ inches; diameter, 8½ inches.*

922—PEWTER TEA JAR

*Sixteenth Century*

Oviform, with short wide neck and flanged lip. Tall cap-shaped air-tight cover with an inner inseting cover with knob finial. Lustrous grayish mottled patina of silvery tone.

*Height, 9½ inches; diameter, 7 inches.*

923—PEWTER TEA JAR

*Fifteenth Century*

Inverted pear-shape, with short wide neck and flanged lip. An air-tight cap shaped cover and an inner inseting cover with knob finial. Dark soft grayish brown mottled glaze. Impressed seal mark.

*Height, 9½ inches; diameter, 7 inches.*

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924—PEWTER TEA JAR

*Sold with 879*

*Kamukura Period, Twelfth to Thirteenth Century*

Full bulbous body, with air-tight covers. The surface has the deep luster of old silver and the mottling is small, dark and distinct. The inner air-tight cover is smooth and bright, the outer cap-shaped cover having a heavy incrustation about the band, the only sign of age.

*Height, 8¼ inches; diameter, 7½ inches.*

925—PEWTER TEA JAR

*Fourteenth Century*

Ovoid body, with rounded shoulder and short wide rim. An air-tight cap-shaped cover, also an inner inseting cover with knob finial. Lustrous silvery patina, profusely speckled.

*Height, 9 inches; diameter, 7 inches.*

926—PEWTER TEA JAR

*Fifteenth Century*

Oviform, with short wide neck and flanged lip. An original air-tight cap-shaped cover and an inner inseting cover with knob finial. Fine soft silvery-gray patina, broadly flecked. Impressed seal mark reading, "Suzuya-Nihei," under base foot.

*Height, 8½ inches; diameter, 7 inches.*



*Sold with 879*  
927—PEWTER TEA JAR

*Fifteenth Century*

Inverted pear-shape, with high shoulder and short wide neck and flanged lip. An air-tight original cap-shaped cover and an inner inseting cover with knob finial. Yellowish-gray patina of silvery luster, profusely spotted.

*Height, 9 inches; diameter, 7½ inches.*

928—PEWTER TEA JAR

*Sixteenth Century*

Ovoid body, with rounded shoulder and flanged lip. An air-tight cap-shaped cover also an inner inseting cover with knob finial. Luminous silvery-gray patina of high quality. Impressed seal mark underneath foot.

*Height, 9½ inches; diameter, 7½ inches.*

929—PEWTER TEA JAR

*Fifteenth Century*

Inverted pear-shape, with short wide neck and flanged lip. An air-tight cap-shaped original cover and an inner inseting cover with knob finial. Soft yellowish-gray patina with silvery luster, broadly mottled with silver spots and patches.

*Height, 9½ inches; diameter, 7½ inches.*

930—LARGE PEWTER TEA JAR

*Fifteenth Century*

Tall oviform, with sloping shoulder and flanged neck. Heavy pewter, covered with a greenish-gray patina profusely mottled. Inner air-tight cover with knob finial, outer cap-shaped cover with a heavy molding about the upper rim.

*Height, 11½ inches; diameter, 9½ inches.*

931—PEWTER TEA JAR

*Early Sixteenth Century*

Oviform, with short wide neck and flanged lip. An original air-tight cap-shaped cover and an inner inseting cover with knob finial. Beautiful grayish silver luster patina, profusely mottled with darker spots.

*Height, 9½ inches; diameter, 7½ inches.*

932—PEWTER TEA JAR

*Fifteenth Century*

Inverted pear-shape, with short wide neck and flanged lip. Tall cap-shaped air-tight original cover and an inner inseting cover with knob finial. Dark yellowish-gray patina, profusely mottled with silver luster spots.

*Height, 10 inches; diameter, 7½ inches.*



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933—PEWTER TEA JAR

*Sold with 879* *Early Sixteenth Century*

Ovoid body, with high rounded shoulder and short wide neck and flanged lip. An original air-tight cap-shaped cover and an inner inseting cover with knob handle. Soft luminous gray patina, profusely mottled with light silvery spots.

*Height, 10 inches; diameter, 7½ inches.*

934—EXTRAORDINARY LARGE PEWTER TEA JAR

*Kamakura Period, Twelfth to Thirteenth Century*

Inverted pear-shape, with tapering foot and small neck. Contour of great dignity, with dark almost bronze patina and heavy incrustation about the shoulder and cover. Deep inset air-tight cover with knob finial. Outer cap-shaped cover shows signs of age. Double incised ring mark.

*Height, 14¼ inches; diameter, 12 inches.*

## ANTIQUE JAPANESE BROCADES AND FABRICS

935—TWO SQUARES OF BROCADE

*Seventeenth Century*

*20* Design of chrysanthemum crests in green, and burnt orange.

*23 and 24½ inches.*

936—TWO BROCADE SQUARES

*Seventeenth Century*

*35* Medallion designs in reds, purple and green.

*24 and 26 inches.*

937—TWO BRILLIANT SQUARES OF BROCADE

*Eighteenth Century*

*30* Chrysanthemum, bird and scroll design, in red, purple and blue, and green with cloth of gold.

*25 and 24 inches.*

938—CLOTH OF SILVER AND BROCADE SQUARES

*Eighteenth Century*

*20* Dragons, clouds and symbols in red and blue on silver ground. Conventional design in old-red and green.

*25½ and 26 inches.*

## *Fourth and Last Afternoon*

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### 939—ANTIQUE BROCADE SQUARES

*Seventeenth Century*

25. Dragons and cloud design in gold and yellow. Lotus crests in pink, green and purple on red brocade ground.

21½ and 25 inches.

### 940—TWO NARROW BROCADE STRIPS

*Seventeenth Century*

20. Cloth of gold with peony and swastika. Conventional chrysanthemum in blue, orange and gold, on moss green ground.

Lengths, 4 feet 11 inches and 5 feet 4 inches.

### 941—TWO BROCADE ALTAR CLOTHS

*Eighteenth Century*

20. Brilliant green, red, blue and orange peony flowers on dark ground.

Lengths, 4 feet 10 inches and 4 feet 2 inches.

### 942—TWO NARROW CLOTH OF GOLD AND SILVER STRIPS

*Seventeenth Century*

70. One, all-over design of small peony flowers and scrolls woven in silver and dark blue. Other, geometrical design in gold on old-gold damask.

Lengths, 4 feet 10 inches and 5 feet 5 inches.

### 943—TWO JAPANESE BROCADE SQUARES

*Eighteenth Century*

15. One, Imperial crests in green and pink. Other, floral design in green, blue and yellow, on old-red ground.

26 inches.

### 944—TWO TRIANGULAR PIECES OF BROCADE

*Seventeenth and Eighteenth Centuries*

40. One, blue brocade with fine flower and fan design. Other, sumptuous burnt-orange damask, with brocade flower medallions in green and pink.

Lengths, 4 feet 10 inches and 8 feet.

### 945—TWO FINE BROCADE SQUARES

*Eighteenth Century*

15. Large floral and bird motifs in brilliant blue, green, purple and white on an orange-red ground.

26 inches.

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946—TWO ANTIQUE BROCADE SQUARES *Seventeenth Century*

35. Cloth of gold covered with small Imperial crests. Rich warm red-brown, with design of dragons and birds.  
25 inches.

947—TWO LONG NARROW BROCADE PANELS *Eighteenth Century*

25. Sapphire-blue with all-over design of flying crane in green and yellow. White ground, with peony flowers in pastel shades.  
Length, 5 feet 1 inch.

948—TWO CLOTH OF GOLD PANELS

*Seventeenth and Eighteenth Centuries*

45. One, floral design in purple, pink and green. Other, peony flowers in gold.  
Lengths, 4 feet 9 inches and 5 feet 2 inches.

949—ELABORATE BROCADE PANEL

*Early Eighteenth Century*

20. Imperial emblems of Kiri and phoenix. Deep blue damask ground, interwoven with red, pale blue, white and considerable gold. Known as "Momoyama" brocade.  
Length, 5 feet 6 inches.

950—ANTIQUÉ BROCADE NARROW PANEL

*Sixteenth Century*

27.50 Large fan design in yellow and white, profusely interwoven with gold threads on dark blue ground.  
Length, 4 feet 9 inches.

951—LONG BROCADE PANEL

*Sixteenth Century*

17.50 Richly woven lotus and peony flowers in blue, green, brown and orange, with gold threads on black ground.  
Length, 6 feet 2 inches.

952—LONG STRIP OF BLUE BROCADE

*Nineteenth Century*

22.50 Geometrical design on a finely patterned ground in brown, green and two shades of blue.  
Length, 12 feet 10 inches.

## *Fourth and Last Afternoon*

953—CLOTH OF GOLD SQUARE

*Eighteenth Century*

Imperial crests and scrolls in gold on orange ground.

3 0  
3 feet 2 inches.

954—TWO EXAMPLES OF OLD BROCADE

*Seventeenth and Eighteenth Centuries*

3 0 One, medallions and clouds on old gold ground. Other, rich old-red, interwoven with floral medallions in blue, yellow and gold.

Lengths, 4 feet 5 inches and 5 feet 10 inches.

955—FRAGMENT OF EMBROIDERED SILK

*Sixteenth Century*

1 0 Embroidered with Buddhistic symbols in gold and red thread, on mauve-colored silk.

Width, 4 feet 10 inches; length, 5 feet 10 inches.

956—LONG RED PANEL

*Eighteenth Century*

17.50 Clouds, dragon medallion and Greek keys in metallic luster.

Length, 7 feet 8 inches.

957—ANTIQUÉ JAPANESE PRIEST ROBE

*Seventeenth Century*

50 Cloth of gold with blue brocade insets.

22- Width, 3 feet 9 inches; length, 6 feet 9 inches.

958—MAUVE-COLORED HANGING

*Eighteenth Century*

37.50 Design of clouds in blue, red and green, interwoven with gold threads on shaded mauve ground of geometrical pattern.

Width, 3 feet 8 inches; length, 6 feet 8 inches.

959—OLD BLUE BROCADE

*Seventeenth Century*

45 Lustrous lapis-blue, with floral design in silver, green and gold.

Width, 3 feet 6 inches; length, 6 feet 8 inches.

960—OLD-GOLD SATIN DAMASK

*Seventeenth Century*

20 Faintly visible floral designs and medallions.

Width, 3 feet 6 inches; length, 6 feet.

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961—SUMPTUOUS CLOTH OF GOLD HANGING *Eighteenth Century*

55 Peony sprays and Foo-dogs elaborately interwoven with red, violet and green and pink upon an orange-red background.

*Width, 3 feet 7 inches; length, 6 feet 6 inches.*

962—LONG STRIP OF BROCADE *Seventeenth Century*

40 Silver dragon medallions and clouds in large all-over effect on dark blue ground.

*Length, 8 feet 2 inches.*

963—CLOTH OF GOLD ALTAR COVER *Seventeenth Century*

260 Rich geometrical floral design on old-gold ground.

*Width, 3 feet 10 inches; length, 7 feet 2 inches.*

964—ELABORATE HANGING *Eighteenth Century*

30 All-over design of interlocking circles richly woven in fine shades of blue, mauve, orange green, yellow and white. The center of each circle has a squared blossom woven in gold.

*Width, 4 feet 4 inches; length, 5 feet 9 inches.*

965—SUMPTUOUS BROCADE HANGING *Eighteenth Century*

40 Large orange and pale blue peony flowers, alternating with small floral disks in gold upon a black ground. A wide undulating line and flowers in gold contrast with the elaborate design.

*Width, 4 feet 4 inches; length, 5 feet.*

966—MAGNIFICENT GOLD BROCADE *Seventeenth Century*

75 Altar-cloth of orange-red interwoven with gold medallions of Foo-dogs and peonies.

*Width, 3 feet 10 inches; length, 6 feet 4 inches*

967—LENGTH OF BROCADE *Eighteenth Century*

30 Tan silk, with all-over design of Hagaromo in colors and small gold thread phoenix.

*Width, 2 feet 2 inches; length, 13 feet 7 inches.*

## *Fourth and Last Afternoon*

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### 968—LENGTH OF RICH BROCADE

*Eighteenth Century*

65. Heavy silk, old-gold with flower sprays, dragons and birds in brown and gray.

*Width, 2 feet 3 inches; length, 13 feet 8 inches.*

### 969—CLOTH OF GOLD BROCADE

*Eighteenth Century*

70. Small all over design of gourds, flowers and dragons on a thick blue satin ground. An unusual length of so rich a fabric.

*Width, 2 feet 2 inches; length, 13 feet 10 inches.*

### 970—LENGTH OF BROCADE

*Eighteenth Century*

25. Richly brocaded all-over design of dragon, birds and flowers in plum and tan silk on a pale gray-blue satin ground. At one end four large medallions are woven in gold thread.

*Width, 2 feet 2 inches; length, 13 feet 6 inches.*

### 971—LENGTH OF BROCADE

*Eighteenth Century*

30. Design of bamboo, butterflies and flowers in circular form in soft shades of gray, tan and brown on a shaded ground of deep plum-color.

*Width, 2 feet 2 inches; length, 13 feet 2 inches.*

### 972—ELABORATE LENGTH OF BROCADE

*Eighteenth Century*

40. Brilliant sapphire-blue ground of soft, slightly wrinkled weave. Interwoven with rows of phoenix and dragons and flower sprays in various shades of gold, blue, red and silver.

*Width, 2 feet 2 inches; length, 13 feet 2 inches.*

### 973—LENGTH OF BLACK BROCADE

*Eighteenth Century*

30. Small all-over design of chrysanthemum sprays in soft shades of gray and silver.

*Width, 2 feet 2 inches; length, 13 feet 6 inches.*

### 974—CLOTH OF GOLD HANGING

*Seventeenth Century*

55. Terra-cotta ground; floral design in maroon, yellow, black and gold.

*Width, 3 feet 9 inches; length, 6 feet 6 inches.*

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975—BROCADED SATIN ALTAR-CLOTH *Seventeenth Century*

40 Lustrous lapis-blue ground, with small all-over design of flowers and Greek key in brown, tan and gold thread.

*Width, 3 feet 8 inches; length, 6 feet 5 inches.*

976—ELABORATE BROCADE HANGING *Eighteenth Century*

25 Large bold design of flowers and birds in fine green, red, blue, pink and violet. The heavy white ground produces an unusual effect.

*Width, 3 feet 9 inches; length, 6 feet 8 inches.*

977—LARGE CLOTH OF SILVER SQUARE *Seventeenth Century*

60 Dragon medallions and clouds effectively woven in silver on a burnt-orange ground.

*Width, 5 feet; length, 4 feet 10 inches.*

978—RARE BLACK BROCADE HANGING *Eighteenth Century*

40 Rich black satin ground, woven in a wood grain pattern with a brocaded gourd vine in pale golden tones. Brilliant blue squares in the corners.

*Width, 3 feet 10 inches; length, 6 feet 11 inches.*

979—CLOTH OF GOLD HANGING *Eighteenth Century*

60 Mauve-color satin ground, covered with Imperial emblems in gold and brocaded with green and white.

*Width, 4 feet 5 inches; length, 5 feet 10 inches.*

980—BRILLIANT KESA, OR ALTAR-CLOTH *Seventeenth Century*

45 Flowers in various colors, with gold squares and old-red background.

*Width, 3 feet; length, 4 feet 9 inches.*

981—BROCADE HANGING *Seventeenth Century*

45 Gray-green ground, richly brocaded with flowers, willow trees and bats of good fortune, in blue, olive, copper and cream color. A remarkable specimen of weaving.

*Width, 3 feet 10 inches; length, 6 feet 5 inches.*



## *Fourth and Last Afternoon*

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982—LARGE CLOTH OF GOLD SQUARE *Early Eighteenth Century*

55. Pale tan satin ground, with pine trees, Kiri flowers and bamboo woven in gold.

*Width, 4 feet 6 inches; length, 5 feet 6 inches.*

983—LARGE BROCADE HANGING *Seventeenth Century*

190. Dragon medallions, spaced with flowers and geometrical designs. Emerald-green, red, golden yellow and white, effectively used between a lustrous cobalt blue.

*Width, 6 feet 2 inches; length, 6 feet 4 inches.*

984—LARGE JAPANESE ALTAR-CLOTH *Seventeenth Century*

50. Blue and gold brocade, separated by old gold panels of chrysanthemum design. The arrangement is of symbolic significance.

*Width, 4 feet 6 inches; length, 11 feet.*

985—BROCADE HANGING *Early Eighteenth Century*

35. Elaborate design of flowers and birds in shaded blue, reds, white, green and yellow upon a silver ground.

*Length, 6 feet 5 inches; width, 3 feet 8 inches.*

986—PALACE HANGING *Seventeenth Century*

45. Deep lapis-blue, with flowers, dragon and phoenix medallions, brocaded in dull tones of tan, blue and gold.

*Width, 3 feet; length, 18 feet 10 inches.*

987—BROCADE HANGING *Early Eighteenth Century*

85. All-over fan design in delicate orange-gray, mauve, etc. The creamy-white spaces of the rich crêpe brocade are interwoven with plum blossoms in gold threads.

*Length, 6 feet 4 inches; width, 3 feet 8 inches.*

988—CLOTH OF GOLD HANGING *Late Seventeenth Century*

70. All-over design of large and small Daimio crests woven in pale gold upon a moss-green ground.

*Length, 6 feet 2 inches; width, 3 feet 6 inches.*

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989—ELABORATE CLOTH OF GOLD PALACE HANGING

*Eighteenth Century*

70. Orange-red ground, with Kiri flowers on opposite corners woven in gold. Wavy gold bands cover the intervening spaces.

*Width, 6 feet 3 inches; length, 6 feet 6 inches.*

990—LARGE PALACE HANGING

*Sixteenth Century*

Peony flowers, leaves and cross bars woven in gold upon a greenish black ground.

*Width, 6 feet; length, 6 feet.*

991—JAPANESE NOBLEMAN'S COAT

*Genroku Period, Early Eighteenth Century*

30. Rich blue-gray ground, interwoven with small all-over design of floral medallions and disks in white and golden threads. Lining is brilliant emerald-green, the garment being unused.

*Length, 3 feet.*

992—JAPANESE NOBLEMAN'S COAT

*Genroku Period, Early Eighteenth Century*

20. Cloth of gold. Pale olive-color, with small design of fans woven in gold. Pale green silk lining, the garment being unused.

*Length, 3 feet.*

993—JAPANESE NOBLEMAN'S COAT

*Genroku Period, Early Eighteenth Century*

40. Rich heavy brocade of gold, interwoven with medallions, pine trees and interlacing band in gold and silver thread. Emerald-green silk lining.

*Length, 3 feet 4 inches.*

994—NŌ-DANCER'S GARMENT

*Seventeenth Century*

45. Cloth of gold skirt, orange-red satin, with bamboo and clouds in gold. The skirt is heavily padded and partly lined with plum-colored silk. A brilliant and unusual specimen.

*Length, 3 feet 3 inches.*

## *Fourth and Last Afternoon*

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995—MANDARIN COAT

*Ch'ien-lung*, 1736-1795

40 Elaboretely brocaded fabric. Four-clawed dragons pursuing the sacred pearl. Clouds, waves and rocks, in green, mauve, blue and yellow. The dragons are woven almost entirely of gold thread, the ground being a lustrous orange-red. Pale buff-color silk lining.

*Length, 3 feet 7 inches.*

996—DOUBLE LENGTH OF CHINESE SILK

*Ch'ien-lung*, 1736-1795

35 Lustrous green-blue silk rep, with scroll bars and butterflies brocaded in old gold, pale-blue and green.

*Width, 4 feet 5 inches; length, 6 feet 4 inches.*

997—TWO CHINESE VELVET PANELS

*Ch'ien-lung*, 1736-1795

15 Orange-color silk cut velvet. The design of household treasures is cut, the peony pattern upon the border is uncut.

*Width, 10 inches; length, 2 feet 6 inches.*

998—PAIR CHINESE CUT VELVET PANELS

35 Pale turquoise-blue silk velvet all-over design of flowers and leaves in white silk, the ground being cut velvet.

*Width, 2 feet; length, 5 feet 3 inches.*

999—CUT SILK VELVET VEST

*Ch'ien-lung*, 1736-1795

15 Chinese velvet sleeveless coat. Rich deep garnet shading to maroon. Emblems of happiness, bats and Greek key design.

*Length, 2 feet 5 inches.*

1000—PAIR OF ANTIQUE CHINESE VELVET PALACE HANGINGS

*Ch'ien-lung*, 1736-1795

90 Cut velvet of rich vermilion, with lotus medallion, dragons and clouds woven in gold. Border of dragon and clouds in cut velvet upon a cloth of gold ground.

*Width, 1 foot 7 inches; length, 5 feet 8 inches.*

1001—FOUR ANTIQUE CHINESE VELVET PALACE HANGINGS

140 Similar to the preceding number in color, design and size.

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## SMALL COLLECTION OF OLD BOKHARA RUGS

### 1002—BOKHARA RUG

15 Thick heavy pile. Small oblong panels, alternating red and black, with white and pinkish red lozenges.

10 inches by 3 feet 8 inches.

### 1003—BOKHARA RUG

*Eighteenth Century*

20 Old-red ground, with diamonds, lozenges and latch-hook borders in ivory, light blue and black.

2 feet 7 inches by 3 feet 3 inches.

### 1004—PAIR OF BOKHARA RUGS

*Nineteenth Century*

25 Close, tight pile. Rich old maroon-red with panels and diamonds in black, red and ivory. Five small borders with blue.

1 foot 8 inches by 3 feet 9 inches.

### 1005—PRINCESS BOKHARA RUG

*Eighteenth Century*

15 Deep old-red, with geometrical designs in black, ivory and blue. Exceedingly fine weave.

1 foot 1 inch by 2 feet 3 inches.

### 1006—BOKHARA RUG

*Eighteenth Century*

60 Close, thick pile. Deep mulberry-red, with medallions in blue, red, black and old ivory. Three borders of conventional design.

2 feet 5 inches by 3 feet 5 inches.

### 1007—BOKHARA RUG

*Eighteenth Century*

30 Close, heavy pile. Red, blue and ivory medallions on a rich claret-red ground. Floral border on ivory ground and narrow border in red and blue.

2 feet 7 inches by 4 feet.

### 1008—BOKHARA RUG

115 Hexagonal medallions and arabesques in blue, red and ivory joined by horizontal and vertical lines in black. A rich ruby red ground of firm close weave.

4 feet by 6 feet 3 inches

1009—BOKILARA RUG

*Eighteenth Century*

75. Fine close pile. Soft rose-red ground with numerous panels, geometrical designs, T borders and denticulated chevrons in fine rare blue, black, ivory white and red.

4 feet 4 inches by 5 feet.

1010—HINDU-PERSE SILK RUG FRAGMENT *Early Eighteenth Century*

80. Rich magenta ground with floral designs in soft green, pink, orange and black.

1 foot 3 inches by 6 feet.

**ANTIQUE CHINESE RUGS**

1011—CHINESE CHAIR MAT

*Ch'ien-lung, 1736-1795*

2250. Soft, silky pile. One end with trefoil edge. Dog Foo, with vase and emblems in deep blue, white and orange on a rich yellow ground. Floral border on three sides; wave and cloud design at base.

2 feet 2 inches by 2 feet 3 inches.

1012—CHINESE CHAIR MAT

*Ch'ien-lung, 1736-1795*

35. Close silky pile. Corner of one end finished in trefoil. Imperial five-clawed dragon in blues and yellows on a deep burnt-orange ground. Peony and foliated scroll border; conventional wave and cloud design at base.

2 feet 4 inches square.

1013—CHINESE CHAIR MAT

*Ch'ien-lung, 1736-1795*

20. Thick silky pile. Trefoil finish at one end. Deep orange ground with treasures of Foo-dog in blue and yellows. Floral border.

2 feet 5 inches by 2 feet 6 inches.

1014—SMALL CHINESE RUG

*Ch'ien-lung, 1736-1795*

30. Close silky pile. Cream-white ground, with deer, crane, bat and pine trees in blues and red. Swastika border in deep blue.

1 foot 11 inches by 3 feet 4 inches.

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1015—SMALL CHINESE ANIMAL MAT *K'ang-hsi, 1662-1722*

25. Close silky pile. Rich cobalt-blue ground, with deer, crane and pine trees in light blue and creamy-white. Swastika and Greek borders.

1 foot 11 inches by 3 feet 7 inches.

1016—SMALL CHINESE RUG *Ch'ien-lung, 1736-1795*

35. Rich silky pile. Old-rose ground, with floral sprays and medallion in two shades of blue, ivory white and yellow. The same colors are combined in the Greek border.

1 feet 10 inches by 3 feet 6 inches.

1017—SMALL CHINESE ANIMAL RUG *Ch'ien-lung, 1736-1795*

42. 50. Thick silky pile. Rich lapis-blue ground, with deer, crane and pine trees in light blue, yellow and buff. Deep swastika border in two shades of blue.

2 feet by 3 feet 8 inches.

1018—CHINESE ANIMAL RUG *K'ang-hsi, 1662-1722*

27. 50. Rich, soft silky pile. Ivory-white ground, with kylin, phoenix and squirrels on a grapevine, in two shades of blue, orange and olive yellow. Peony and foliated scroll border.

2 feet by 3 feet 10 inches.

1019—CHINESE ANIMAL RUG *Ch'ien-lung, 1736-1795*

25. Thick, velvety pile. Pine trees, deer and crane in two shades of blue upon an ivory-white ground. Meander and swastika border in blue and white.

1 foot 11 inches by 3 feet 8 inches.

1020—SMALL CHINESE RUG *Ch'ien-lung, 1736-1795*

25. Short, silky pile. Mohammedan blue ground, with conventional floral sprays and medallion in light blue and white. Swastika border in light blue.

1 foot 9 inches by 3 feet 5 inches.

## *Fourth and Last Afternoon*

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### 1021—CHINESE ANIMAL RUG

*Ch'ien-lung, 1736-1795*

150.

Close, thick pile. Kylics and phoenix under pine trees in pink, yellow and red and two shades of blue on a light buff ground. Dark blue borders, enclosing a wide swastika border in dark blue on white.

*2 feet 5 inches by 5 feet.*

### 1022—CHINESE ANIMAL RUG

*Ch'ien-lung, 1736-1795*

200.

Soft silky pile. Large rectangular field of fine rare olive-green, interwoven with well-spaced floral sprays in soft and varied colors. A conventional peony motif encircles a red horse standing under a tree. Two borders of Foo-dogs chasing the brocade ball and archaic dragons interspersed with lotus flowers in orange-red, white and blue.

*6 feet 5 inches by 11 feet 8 inches.*

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